

Sonata in A $\flat$

Transcribed for Trumpet and Keyboard

Trumpet in E $\flat$

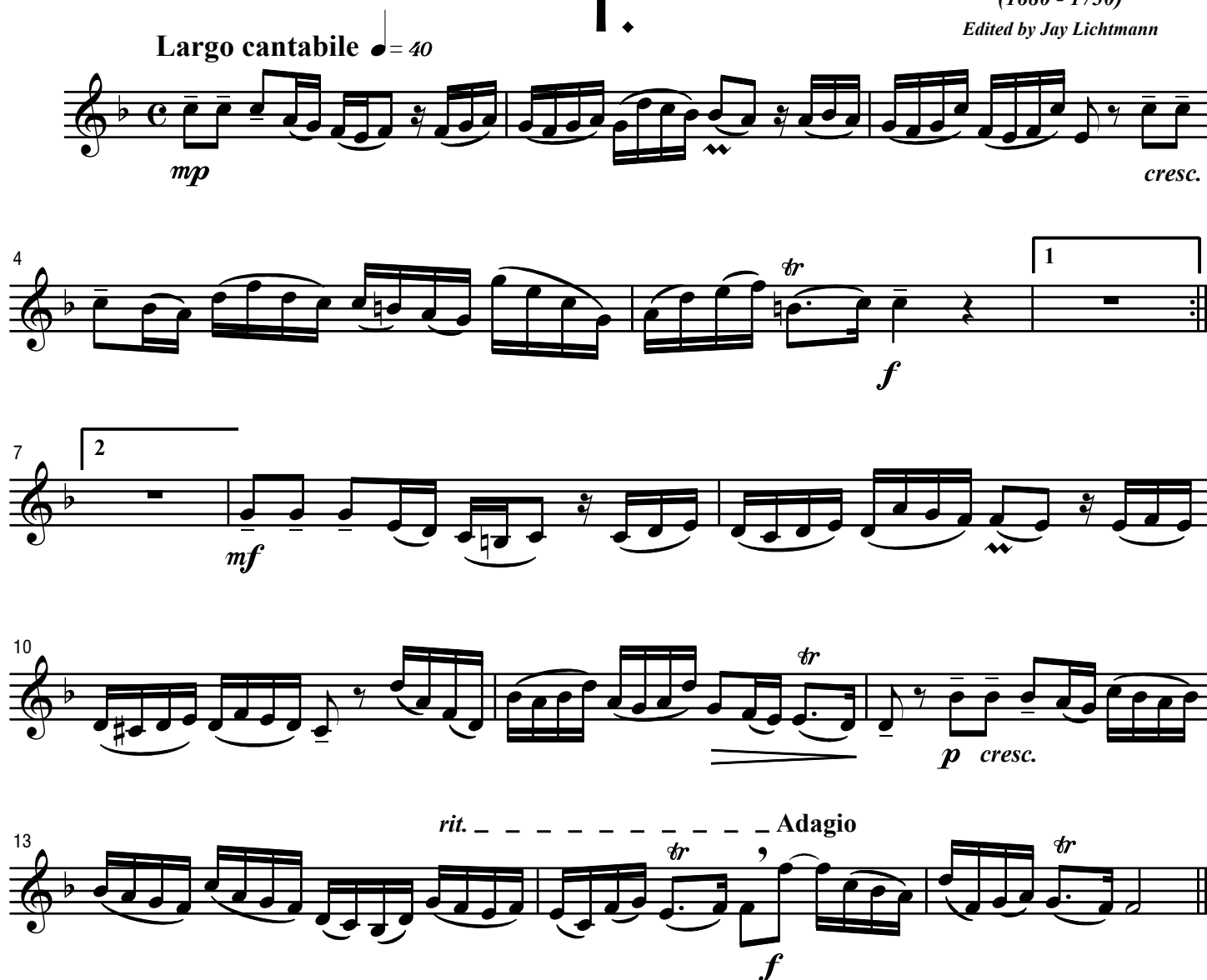
Jean Baptiste Loeillet

(1680 - 1730)

Edited by Jay Lichtmann

I.

Largo cantabile $\text{♩} = 40$



mp *cresc.*

f

mf

p cresc.

rit. — — — — — *Adagio*

f

2.

Allegro ♩ = 116



7

13

19

25

31

37

43

51

57

f

mp

cresc.

f

mf

cresc.

f

mp

cresc.

f

mp

cresc.

f

mp

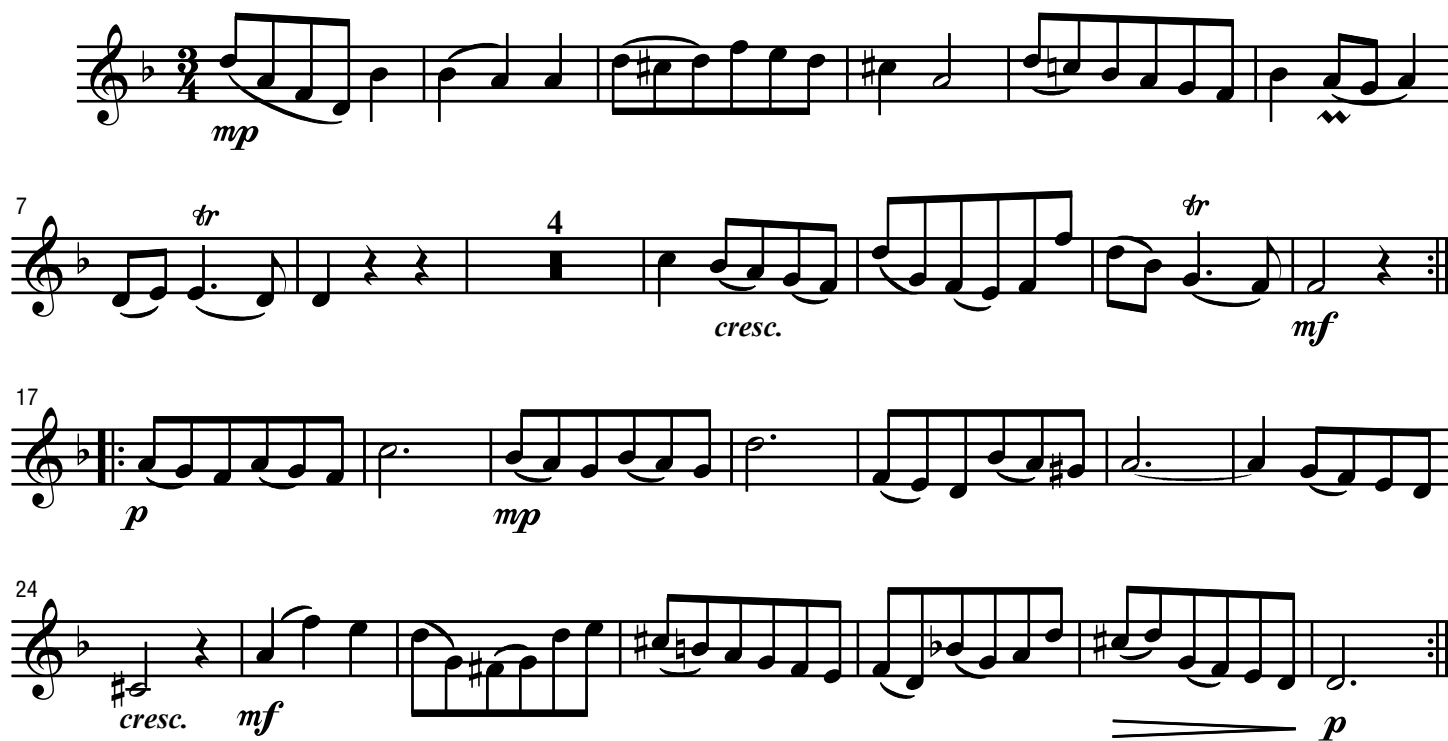
cresc.

rit.

f

3.

Largo espressivo ♩ = 60



4.

Allegro ♩ = 108





Sonata in A $\flat$

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I.

Largo cantabile $\text{♩} = 40$

Trumpet

Keyboard

mp *cresc.* *mp* *cresc.*

4 *f* *tr* 1

7 2 *mf* *mf*



10

tr *p cresc.*

13

rit. ----- *Adagio* *tr* *f*

2.

Allegro ♩ = 116



The musical score is written for a clarinet and piano. It consists of four systems of music, each with a clarinet staff and a piano grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 116. The dynamics are marked as follows: *f* (forte) at the beginning of measures 1 and 6, *mp* (mezzo-piano) at the beginning of measures 11 and 16, and *cresc.* (crescendo) at the end of measures 6 and 11. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A page number '3' is centered at the bottom of the page.

21



mf *cresc.* *mf* *cresc.*

26



f *f* *mp* *f* *f* *mp*

31



cresc. *f* *cresc.* *f*

36



f *p* *cresc.* *f* *p* *cresc.*

41

mf

mf

f

46

mp

mp

51

cresc.

f $\rightarrow$ *mp*

cresc.

f $\rightarrow$ *mp*

57

cresc.

rit. *f*

cresc.

rit. *f*

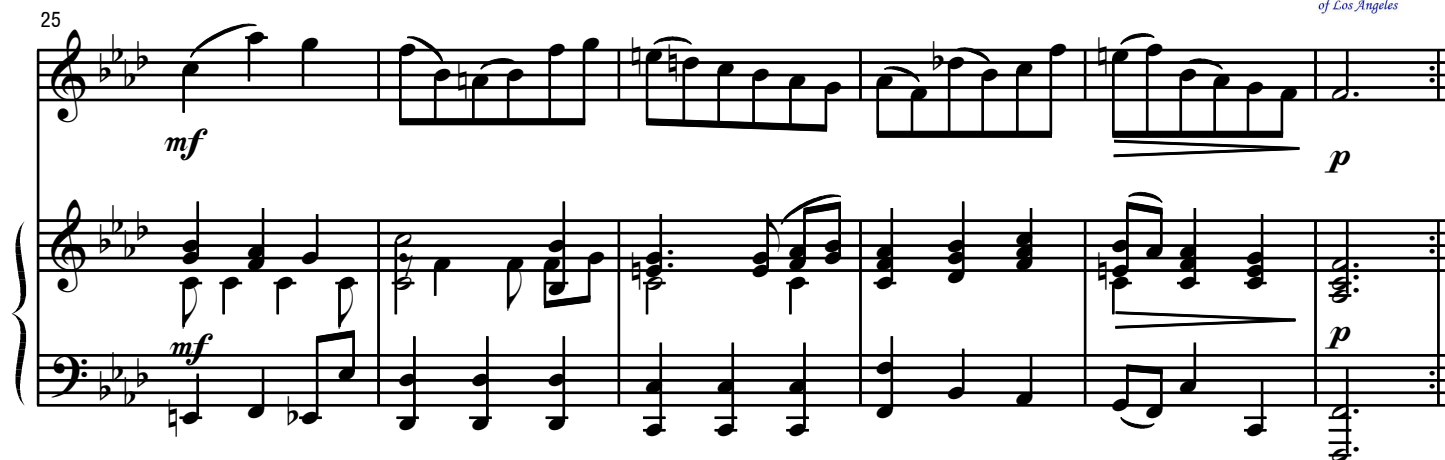
3.

Largo espressivo ♩ = 60



The musical score is written for a clarinet and piano. It consists of four systems of staves. The first system (measures 1-5) features a clarinet melody in the upper staff and piano accompaniment in the lower staff, both marked *mp*. The second system (measures 6-12) includes a trill in the clarinet part at measure 6 and continues the piano accompaniment. The third system (measures 13-18) shows a crescendo in the clarinet part, followed by a *mf* dynamic and then a *p* dynamic. The piano accompaniment also follows these dynamics. The fourth system (measures 19-24) continues the clarinet melody with a *cresc.* marking and the piano accompaniment with a *cresc.* marking. The score is in 3/4 time and E-flat major.

25



mf *p*

4.

Allegro $\text{♩} = 108$



f *f*

6



11

15

mp

19

f

23

Fine



First system of music. The clarinet part (top staff) begins with a *p* (piano) dynamic and transitions to *mp* (mezzo-piano). The piano accompaniment (bottom staves) also starts with *p* and moves to *mp*. The key signature has three flats (B-flat, E-flat, A-flat).



Second system of music, starting at measure 32. The clarinet part (top staff) is marked *mf* (mezzo-forte). The piano accompaniment (bottom staves) is also marked *mf*. The key signature remains three flats.



Third system of music, starting at measure 36. The clarinet part (top staff) is marked *f* (forte). The piano accompaniment (bottom staves) is also marked *f*. The key signature remains three flats.



Fourth system of music, starting at measure 41. The clarinet part (top staff) has a final melodic phrase. The piano accompaniment (bottom staves) provides harmonic support. The key signature remains three flats.

46

mp *cresc.*

mp *cresc.*

50

tr *tr*

mp *cresc.*

54

f *mp* *D.C. al Fine*

f *mp* *D.C. al Fine*

f *mp* *D.C. al Fine*