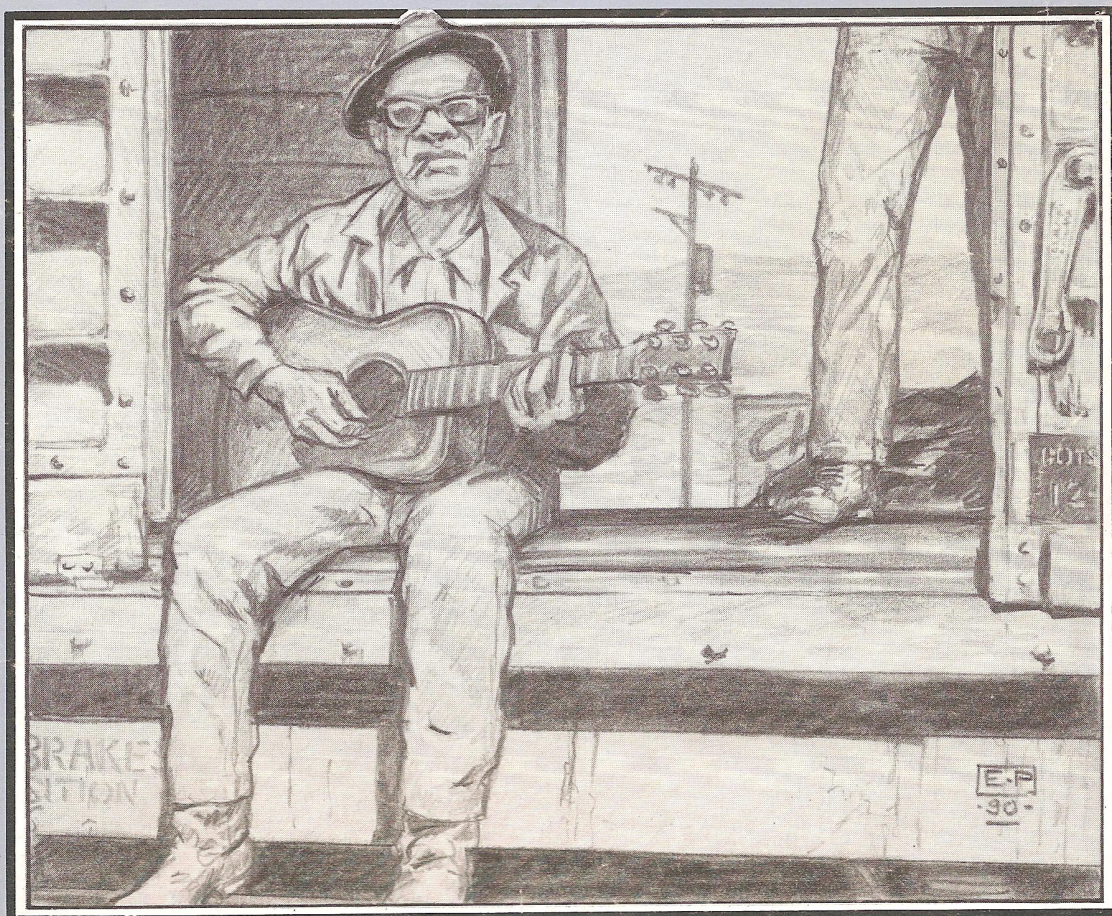


Paroles
et Musique

TOP *Blues*

ASCOT BLUES • BASIN STREET BLUES • BLOUSE DE DENTISTE (LA)
BLUES IN THE NIGHT • BLUES-MOI • FRANKIE AND JOHNNY
ROYAL GARDEN BLUES • ST-JAMES INFIRMARY • ST-LOUIS BLUES
STORMY WEATHER



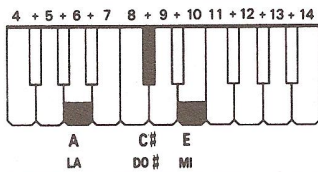
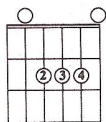
ORGUE, GUITARE ET TOUS INSTRUMENTS

EDITIONS PAUL BEUSCHER - ARPÈGE

DIAGRAMMES POUR LA GUITARE ET POUR TOUS LES CLAVIERS

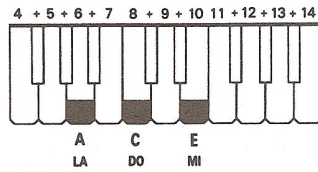
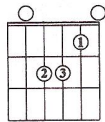
A

(LA Majeur)



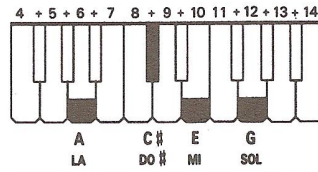
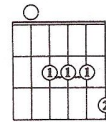
Am

(LA mineur)



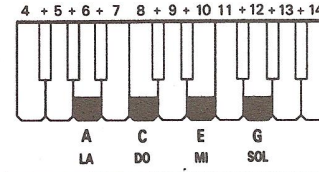
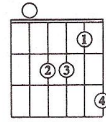
A7

(LA 7°)



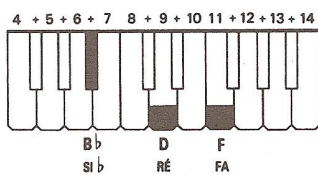
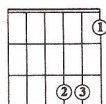
Am7

(LA mineur 7°)



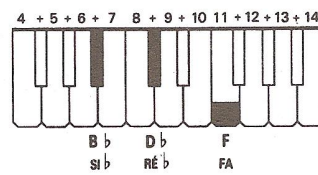
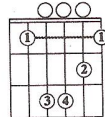
Bb

(SI b Majeur)



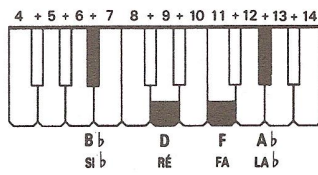
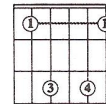
Bbm

(SI b mineur)



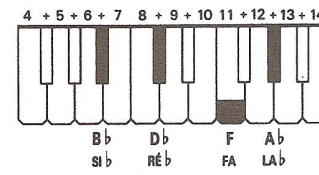
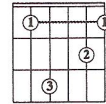
Bb7

(SI b 7°)



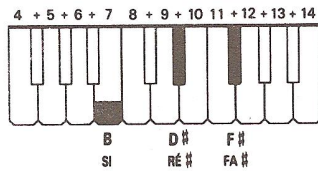
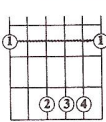
Bbm7

(SI b mineur 7°)



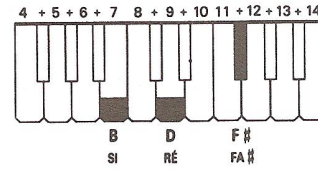
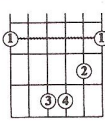
B

(SI Majeur)



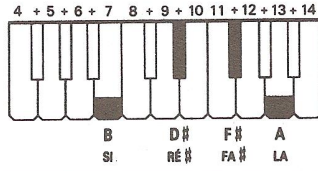
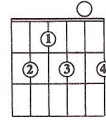
Bm

(SI mineur)



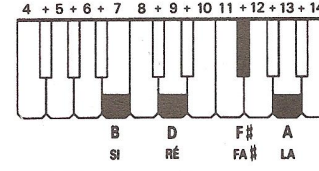
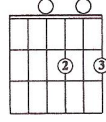
B7

(SI 7°)



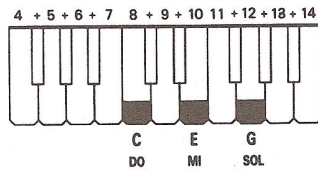
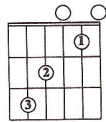
Bm7

(SI mineur 7°)



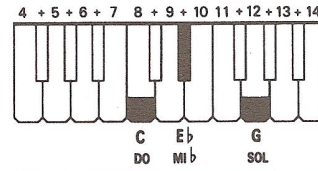
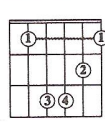
C

(DO Majeur)



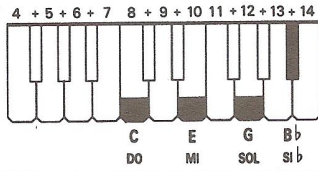
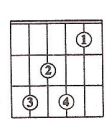
Cm

(DO mineur)



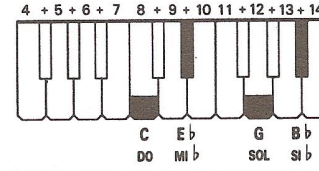
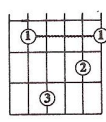
C7

(DO 7°)



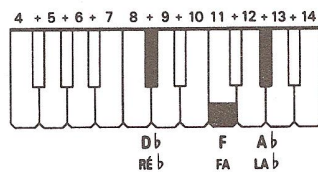
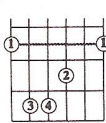
Cm7

(DO mineur 7°)



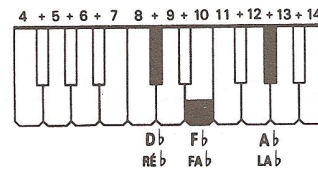
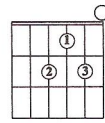
Db C#

(RE b Majeur)
(DO# Majeur)



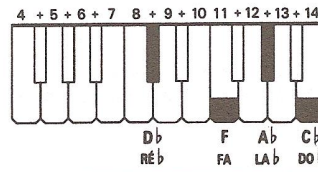
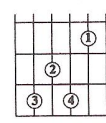
Dbm

(RE b mineur)



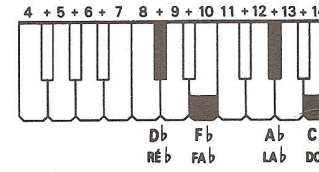
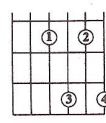
Db7

(RE b 7°)



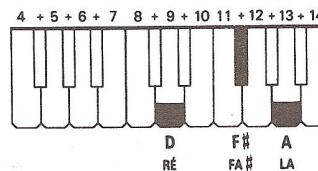
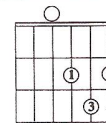
Dbm7

(RE b mineur 7°)



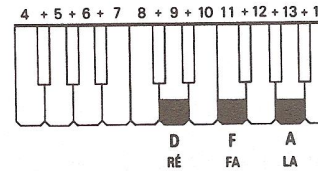
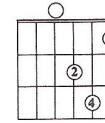
D

(RE Majeur)



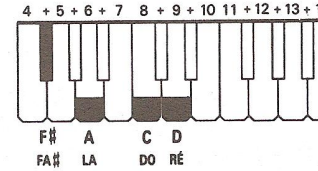
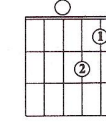
Dm

(RE mineur)



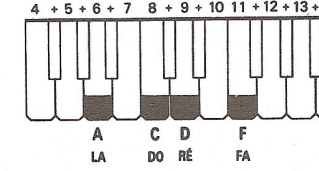
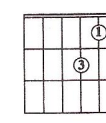
D7

(RE 7°)



Dm7

(RE mineur 7°)



DES PRINCIPAUX ACCORDS DE BASE UTILISÉS DANS CE RECUEIL

(E^b)
(MI^b Majeur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

E^b G B^b
MI^b SOL SI^b

(E^bm)
(MI^b mineur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

E^b G^b B^b
MI^b SOL^b SI^b

(E^b7)
(MI^b 7^o)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

B^b D^b E^b G
SI^b RE^b MI^b SOL

(E^bm7)
(MI^b mineur 7^o)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

B^b D^b E^b G^b
SI^b RE^b MI^b SOL^b

(E)
(MI Majeur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

E G[#] B
MI SOL[#] SI

(Em)
(MI mineur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

E G B
MI SOL SI

(E7)
(MI 7^o)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

B D E G[#]
SI RE MI SOL[#]

(Em7)
(MI mineur 7^o)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

B D E G
SI RE MI SOL

(F)
(FA Majeur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

F A C
FA LA DO

(Fm)
(FA mineur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

F A^b C
FA LA^b DO

(F7)
(FA 7^o)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

F A C E^b
FA LA DO MI^b

(Fm7)
(FA mineur 7^o)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

F A^b C E^b
FA LA^b DO MI^b

(G^b) (F[#])
(SOL^b Majeur) (FA[#] Majeur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G^b B^b D^b
SOL^b SI^b RE^b

(G^bm)
(SOL^b mineur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G^b A D^b
SOL^b LA RE^b

(G^b7)
(SOL^b 7^o)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G^b B^b D^b F^b
SOL^b SI^b RE^b FA^b

(G^bm7)
(SOL^b mineur 7^o)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G^b A D^b F^b
SOL^b LA RE^b FA^b

(G)
(SOL Majeur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G B D
SOL SI RE

(Gm)
(SOL mineur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G B^b D
SOL SI^b RE

(G7)
(SOL 7^o)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G B D F
SOL SI RE FA

(Gm7)
(SOL mineur 7^o)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G B^b D F
SOL SI^b RE FA

(A^b) (G[#])
(LA^b Majeur) (SOL[#] Majeur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

A^b C E^b
LA^b DO MI^b

(A^bm)
(LA^b mineur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

A^b C^b E^b
LA^b DO^b MI^b

(A^b7)
(LA^b 7^o)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

A^b C E^b G^b
LA^b DO MI^b SOL^b

(A^bm7)
(LA^b mineur 7^o)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

A^b C^b E^b G^b
LA^b DO^b MI^b SOL^b

ASCOT-BLUES

Musique de George MANFIELD

Blues Moderato

11+13+12+13 Eb Bb 12 11 +12 11+9 Eb Bb 11 12 11 11+13+12+13

Eb Bb 12 11 +12 11+9 11 Eb Bb +13 +16 +15+16 Ab Eb 15 +13 +15 +13 +12

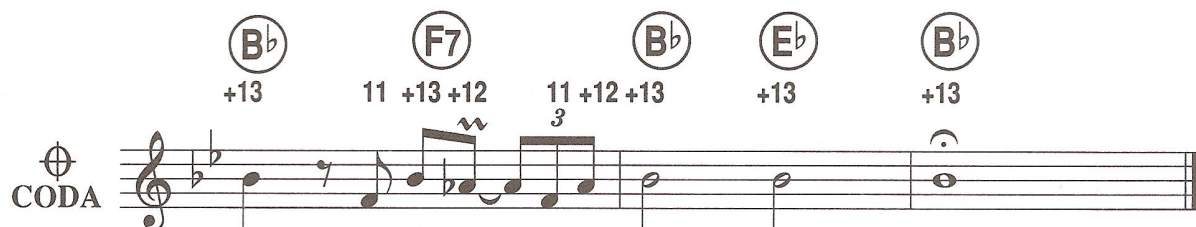
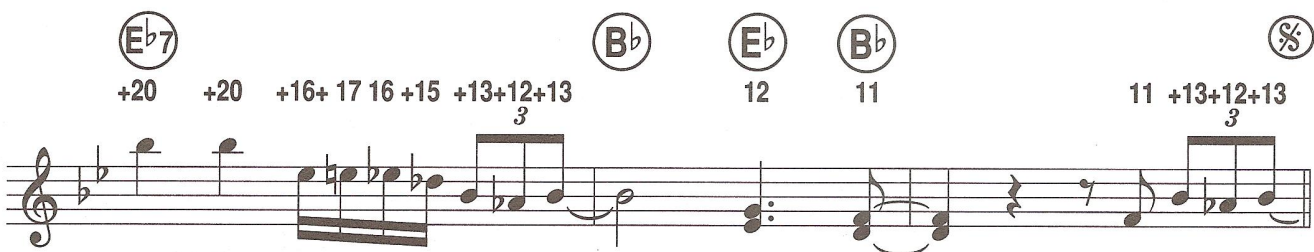
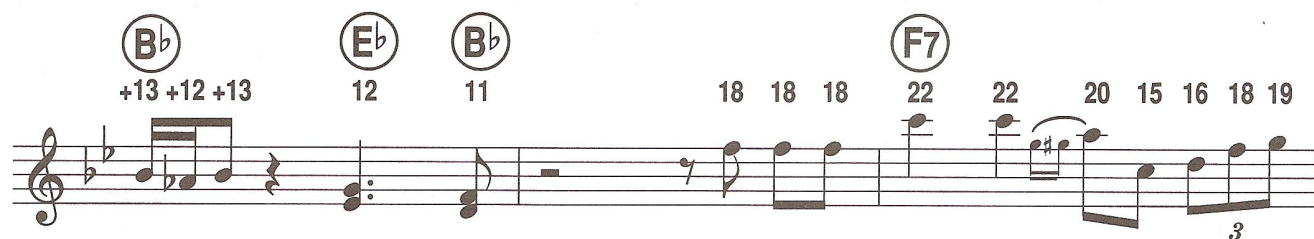
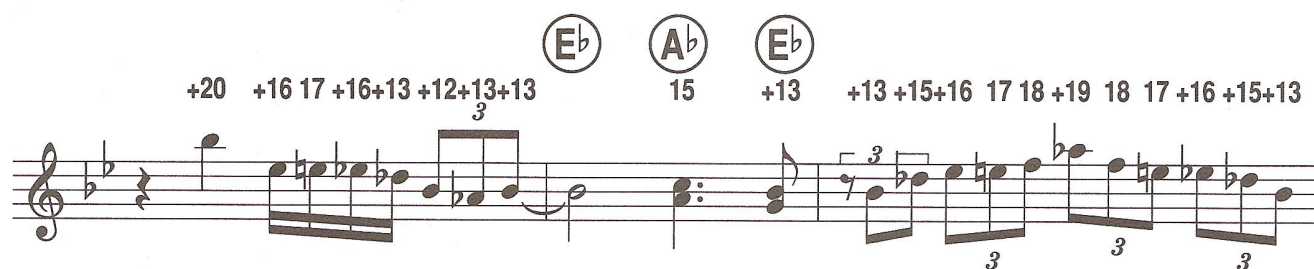
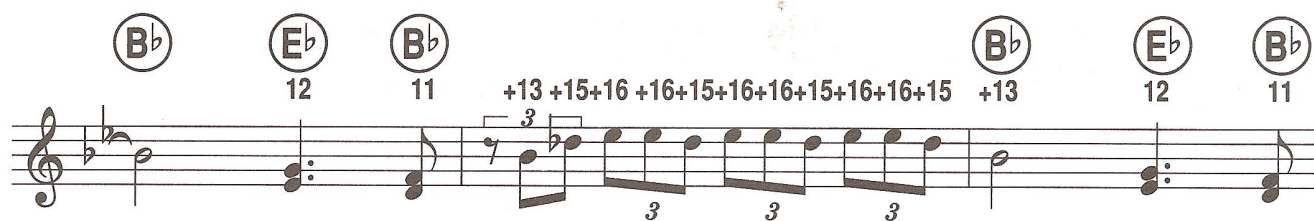
+13 Ab Eb 15 +13 11 +13+12+13 Eb Bb 12 11 +12 11+9 11 Eb Bb 15 +15 16

F7 Eb7 al coda Bb F7

18 18 18 +16 +15 +13 +16 +16 +16 +15+13 +12 1. +13 11 +13 +12 11 +9

Bb Eb Bb Bb F7 Bb

11 12 11 11+13+12+13 2. +13 11 +13 +12 11+12 +13 +20 +16 17+16+15 +13+12+13



BASIN STREET BLUES

Paroles et Musique de
Spencer WILLIAMS

Blues

(C) 10 10 10 (E7) 14 14 +12 10 (A7) 10 14 13 (Bb7) (A7) 11 11 10 10

(D7) 10 14 13 (G7) 10 12 10 9 8 (C) 12 13 15 17 15 16 (F) (Fm) (C) 17 15

Chorus

(C) 10 10 10 (E7) 10 10 10 10 (A7) 10 14 10 14 14 13 10

Ba - sin Street — is the street — Where dark e - lite — Al - ways meet, — in

(D7) 10 10 10 (G) 10 12 10 (G5+) (C) 16 16 15 (Cdim) 15 14 14 13 13

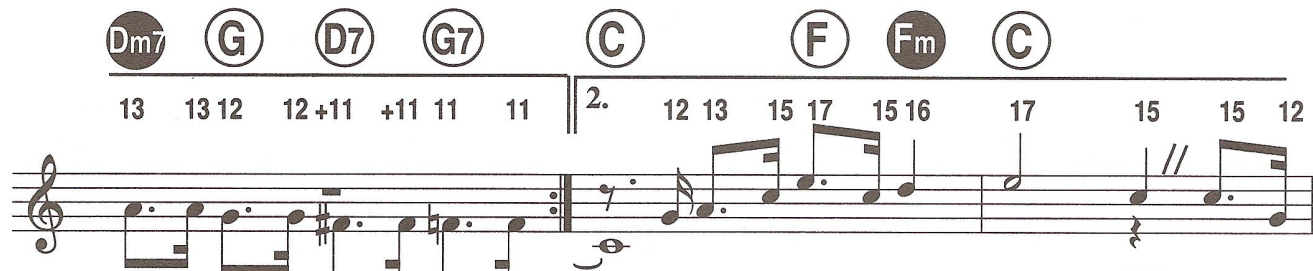
New Or - leans, — Lan' of dreams, — You'll ne - ver know how nice it seems or

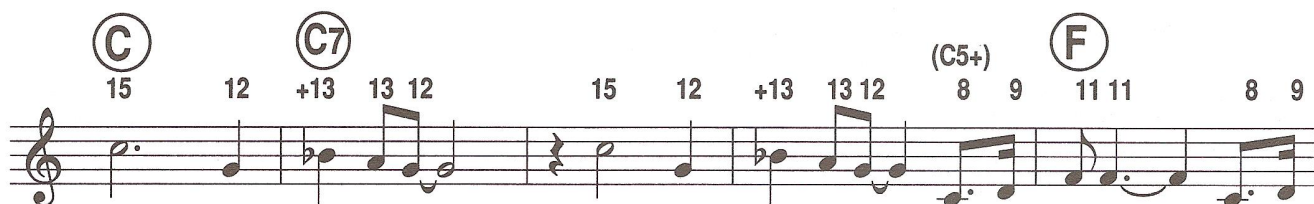
(Dm7) 15 15 14 14 13 13 12 (G7) 10 10 10 (C) 14 14 +12 10 (E7) 10 14 13 (A7) 10 14 13

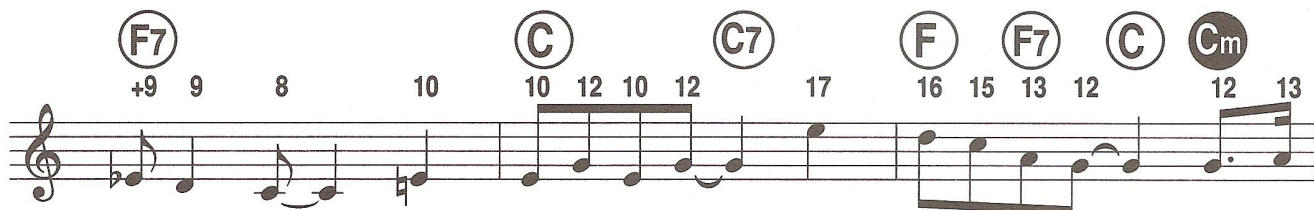
just how much it real - ly means: Glad to be, — Yes, sir - ee, — where wel - come's free, —

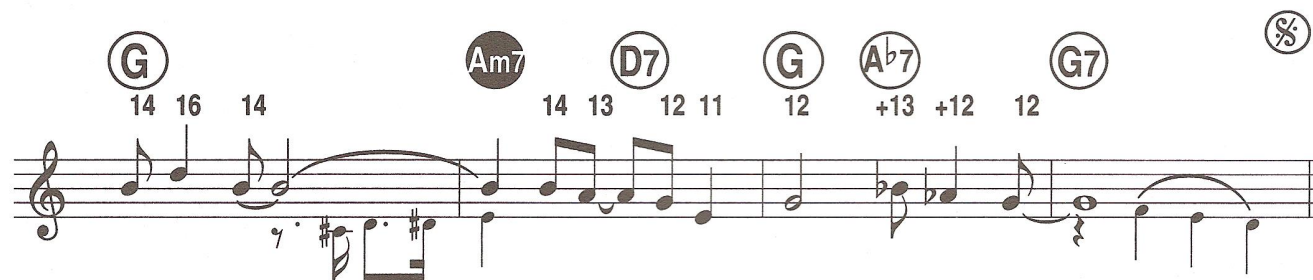
(B^b7) (A7) (D7) (G7) (C) (Cdim)
 11 11 11 10 10 14 13 10 12 10 9 8 1. 12 13 14 16 16 15

 Dear to me, Where I can lose, My Ba - sin Street Blues.

(Dm7) (G) (D7) (G7) (C) (F) (Fm) (C)
 13 13 12 12 +11 +11 11 11 2. 12 13 15 17 15 16 17 15 15 12

 FIN

(C) (C7) (C5+) (F)
 15 12 +13 13 12 15 12 +13 13 12 8 9 11 11 8 9


(F7) (C) (C7) (F) (F7) (C) (Cm)
 +9 9 8 10 10 12 10 12 17 16 15 13 12 12 13


(G) (Am7) (D7) (G) (A^b7) (G7) (S)
 14 16 14 14 13 12 11 12 +13 +12 12


BLOUSE DE DENTISTE

Paroles de
Boris VIAN

Musique de
Henri SALVADOR

T° di Blues

16 +15 +13 +13 (Bb) 1112 +13 15 +13 11 12 +13 +15 +13 +13 +12 11 12

1. Ce ma - tin là En - me le - vant J'a - vais bien mal aux dents — Oh oh la

(Bb7) (Eb7) (Bb) (Ab7)

11 +15 15 +13 +13 11 12 +13 15 +13 11 12 +13 16 +13 +13 +12

la J'sors de chez moi Et j'fonce en pleu - rant Chez un nom - mé Du - rand — Mm

(G7) (C7) (F7)

12 11 12 +13 +15 +13 15 +13 16 11 12 +13 +15 +13 15 +13

Mm Qu'est den - tis - te de son é - tat — Et qui pour - ra m'ar - ran - ger

(Bb) (Gdim) (F7) (Bb) (Bb)

+13 16 +15 +13 +13 11 12 +13 15 +13 11 12 +13

ça La salle d'at - tente Est bour - rée de gens Et pen - dant
dents

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Tous droits réservés
pour tous pays

B^b7 +15 +13 +13 +12 11 12 11 +15 15 +13 **E^b7** +13 11 12 +13 15 +13 11 12 +13

que j'at - tends — Oh oh la la Sur un bran - card Passe un mec tout blanc Por - té par

B^b 16 +13 +13 **A^b7** +12 **G7** 12 11 12 +13 **C7** +15 +13 15 +13 +15 **F7** 11 12 +13 +15 +13 15 +13

deux mas - tards — Mm Mm Je m'lève dé - jà pour fout' le camp — Mais l'in - fir - mier dit: Au sui -

B^b +13 (Gdim) **F7** **B^b** **B^b** 11 12 +13 12 +13 12 +13 12 +13 16 11 12

vant! Je suis de - bout de - vant le den - tis - te Je lui

B^b +13 +13 12 +13 +13 12 +13 11 12 **B^b7** +13 12 +13 12 +13 12 +13 16 18 18 18 18 18 18 18 18 +16 +15

fais un sou - rire de cré - tin I m'pouss' dans l'fau - teuil et me crie: En piste Il a des te - nailles à la main Oh oh oh

E^b7 18 +13 +15 11 12 +13 +15 +13 +15 +13 **B^b** 12 11 **Cm** (C[#]dim)

oh Ma - man — J'ai les gui - bolles en fro - mag' blan - anc —

(B $\flat$) (Gdim) (C7) (F7) (C7)

11 12 +13 +15 +13 15 +13 16

1. 11 12 +13 +15 +13 +15 +13

A - vant même que j'ai pu faire ouf _____ 2. Il m'fait dé - jà sau - ter trois

(F7) (B $\flat$) (A $\flat$ 7) (G7) (C7)

2. 11 12 +13 +15 +13 +15 +13 +13 +12 12 11 12 +13 16 12 +13

En - tre voi - sins faut s'en - tr'ai - der Oh oh Et moi je gueul' ce soir _____

(F7) (B $\flat$) (Gdim) (F7) (B $\flat$)

18 18 18 18 +16 +15 15 +13 +13

Le blouse du den - tis - te dans le noir.

-2-

En moins d'une plombe mes pauvres molaires
 Sont r'tournées dans leur tombe Oh oh la la
 Voilà qui m'plombe mes deux plus belles dents
 Celles que j'ai par devant Mm Mm
 l'm grille la gueule au chalumeau
 Et il me file un grand verre d'eau
 Il me dit faut régler votre dette
 Je venais d'être payé la veille
 Ce salaud me fauche tout mon oseille
 Et me refile cinquante balles net Oh oh oh oh Maman
 Et il ajoute en rigolant
 J'suis pas dentiste, j'suis plombier.

BLUES MOI

13

Paroles et Musique de
Béa TEKIELSKI

Blues Moderato

16 18 16 19 16 +13 12 +15 16 +13 15 +13

(G) (C) (B $\flat$)

A moi - tié blonde _____ à moi - tié rousse J'ai pas la dé -

15 +13 12 +13 19 16 15 +13 15 +13 +15 16 +13 15 +13 15 +13 18 16

(G $\flat$) (C) (D $\flat$) (C) (B $\flat$)

gaine d'u - ne chan - teuse de blues Mais j'aime ça j'aime ça Laisse-moi faire mon ci - né - ma

18 16 +13 15 +13 15 +13 +13 15 +13 18 16 16 18 16

(B $\flat$) (E $\flat$) (B $\flat$)

Refrain

Blues - moi j'aime quand tu me blues Oh j'aime ça Blues - moi fais comme tu

18 +20 19 +16 16 16 16 15 12 16 16 15 12 +16 +16 15

(G) (C) (D $\flat$) (C)

veux, fais comme tu peux Fais - moi des snaps du bout des doigts Mais Blues Blues - moi

(D) 18 16 (C) (D^b) (D) 16 18 16 18 (B^b) 16 +13 15 +13
 1. 2. 3.

Blues - moi 2.A moi - tié Blues - moi j'aime quand tu

(E^b) 15 +13 +13 15 +13 (B^b) 18 16 16 18 16 18 (G) +20 19 +16 16 16 16 16
 3 3 3

me blues Oh j'aime ça Blues - moi fais comme tu veux, fais comme tu peux Fais - moi des

(C) 15 12 16 16 15 16 18 16 (B^b) 18 +20 19 +16 16 16 16 16 (E^b) 15 16 16 16 15 +20 +20 19
 3 3 3 3 3

snaps du bout des doigts Fais comme tu veux, fais comme tu peux Fais - moi cra - quer, Claque dans tes doigts Fais comme tu

(B^b) +20 23 23 23 +20 +20 +20 19 (E^b) +20 +20 +20 +20 +13 +20 +20 19 (B^b) +20 23 23 23 +20 +20 +20 19
 3 3 3 3 3 3 3

veux, fais comme tu sens Fais-le moi de - hors et de - dans Fais comme tu veux, fais comme tu sens Fais - le moi

(E^b) +20 +20 +20 +20 22 (G) +20 +20 (C) +20 +20
 2/4 4/4

de - hors et de - dans Blues - moi Blues - moi

Blues - moi Blues - moi Blues - moi

-2-

A moitié blanche, à moitié rouge
 J'ai la Pologne et l'Italie qui bouge
 Dans mon sang mêlé
 J'ai le cœur qui tape du pied

Refrain

-3-

J'suis pas la fille d'Mama Bessie Smith
 Mais j'ai dans les veines un virus qui pulse
 Un blues de la steppe

Refrain

BLUES IN THE NIGHT

Words by
Johnny MERCER

Music by
Harold ARLEN

Blues tempo

(B^b7) (C7) (F7) (B^b7) (C7) (F7)
 11+13 +12 12+16 +15 11+13 +12 12+16 +15 11

My

(B^b)
 13 +13 11 13 +13 11 13 +13 11 13 +13 11 13 +13

ma - ma done tol' me when I was in knee - pants; My ma - ma done tol' me,

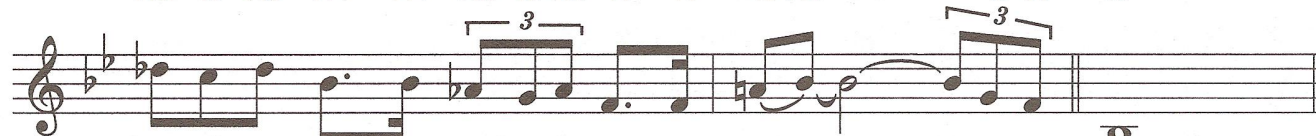
(B^b7) (E^b7)
 9 +6 11 +9 +6 11 +9 +6 11 +9 +6 11 +9

"Son! A wo - man - 'll sweet talk, and give ya the big eye;

(B^b) (F7) (B^b) (F7)
 +13 +12 12 11 12 +8 9 11 14 15 11 14 15 11

But when the sweet tal - king done A wo - man's a two face, A

(C7) +15 15 +15 +14 +14 **(F7)** +12 12+12 11 11 **(Bb)** 13+13 12 11 +6 *2è fois al Coda* $\oplus$



wor - ri - some thing who'll leave ya t' sing the blues in the night."

(Bb) 16 18 16 +13 12 11 **(Eb7)** +15 18 +15 +13 12 11 **(Bb)** +15 16 11



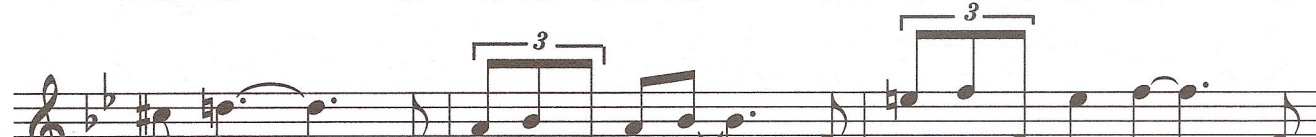
Now the rain's a - fall - in', hear the train a - call - in', whoo - ee, (My

(Bb) 13 +13 11 13 +13 **(Eb7)** +15 18 +15 +13 12 11 +16 **(Eb m)** 18 +16 +15+13 +11 **(F7)**



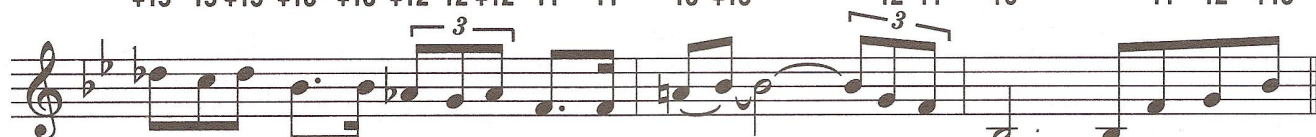
ma - ma done tol' me,) Hear dat lone - some whis - tle blow - in' cross the tres - tle,

(Bb) +15 16 11 13 +13 11 13 +13 11 **(F7)** 17 18 11 17 18 11



whoo - ee, (My ma - ma done tol' me,) A whoo - ee - duh - whoo - ee. Ol'

(C7) +15 15 +15 +13 +13 **(F7)** +12 12+12 11 11 **(Bb)** 13 +13 12 11 +6 11 12 +13



click - e - ty clack's a - ech - o - in' back th' blues in the night. The eve - nin'

breeze 'll start the trees to cry - in' and the moon 'll hide its light,

When you get the blues in the night

Take my word, the mock - in' bird 'll sing the sad - dest kind o'

song; He knows things are wrong, and he's right!

(siffler) 2. From

-2-

From Natchez to Mobile, from Memphis to St. Joe,
Wherever the four winds blow,
I been in some big towns an' heard me some big talk,
But there is one thing I know,
Hum... A woman's a two face,
A worry something who'll leave
Ya t'sing the blues in the night.
My mama was right, there's blues in the night.

FRANKIE AND JOHNNY

Traditionnel

Blues Moderato

Cm7 16 16 F7 15 15 16 18 16 15 Bb +13 Eb +13+13 Bb +13 F7 11 11 11

Bb +6 9 11 12 11 12 Bb +6 +6 Eb Bb F7 Bb +6 +6 9 11 12 11 12 +6

1. Frank - ie and John - ny were lov - ers Lord - y Lord - y how they could love—

Bb7 Eb +6 +9 12 +13 15 12 +13 +13 12 13

Swore to be true to each oth - er Just as

Bb +13 +13 +13 13 12 11 9 9 9 8 Cm7 8 9 11 9 8 F7

true as the stars a - bove He was her man, but he done her

ROYAL GARDEN BLUES

Paroles françaises de
Jacques PLANTE

Version originale de
Clarence WILLIAMS
et Spencer WILLIAMS

T° di Blues Moderato

(F) (F7) (B^b) (B^bm) (F) (F7) (B^b) (B^bm) (F) (A^bdim) (C7)
 13 13 11+13 15 13 13 11+13 15 13 15 16 17 15 15

(F) (F7) (B^b) (B^bm) (F) (F7) (B^b) (B^bm) (F) (F7) (B^b) (B^bm)
 13 13 11+13 15 13 13 11+13 15 +13 13 13 11+13 15 +13

(F) (F7) (B^b) (F5+) (B^b) (F5+) (B^b) (F5+)
 13 11 12 12 12 11 12 13 12 12 11 12 13 12 12 11 12 13 11

(B^b) (B^bdim) (C7) (A^bdim)(A^bdim) (C7) (D^b7) (C7) (F)
 12 11 9 8 9 +9 10 +12 +12 12 11

No use of talk - in' No use of talk - in' You'll start in dog walk - in' no
 mat - ter where — There's jazz co - pa - tion blues mo - du - la - tion Just like a Hai - tian you'll
 rip and tear — Most ev' - ry - bo - dy likes the blues —

simile

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E.J.P.225

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pour tous pays

Here's why I'm ra - vin' _____ here's why I'm ra - vin' If it's

blues you are cra - vin' just come on down_____ You'll hear' em play - in'

you'll hear' em play - in' .Soon you'll be say - in', "Hon jazz me 'round"_____ Be - cause your

feet they can't re - fuse_____ What's that fa - mi - lar strain

that true blue note re - frain It's dri - vin' me in - same

(B $\flat$) 12 11 12 +8 9 11 +12 12 (D $\flat$ 7) (C7) (F) 11 (A $\flat$ dim) 12 +12 13 17 16
 Can't keep still Tho' it's a - gainst my will 3 I'm on my P's and

(C7) 15 +9 10 +13 13 (F) 11 (F $\sharp$ dim) (C7)
 O's 3 I just can't re - fuse 3

(F) 15 16 15 13 11 +9 (F) 15 16 15 13 11 +9 (F) 15 16 15 13 11 +9 (F)
 There goes that mel - o - dy it sounds so good to me And I am up a tree

(F) (B $\flat$) 12 11 12 +8 9 +12 12 (F) 11
 3

(F) (A $\flat$ dim) +12 13 17 16 (C7) 15 9 +9 10+13 13 (F) 11
 — It's a brand new blues 3 The Roy - al Gar - den blues 3

— Ev' - ry bo - dy Grab some bo - dy And start jazz - in'

'round Hon, don't you hear that trom - bone moon? Just lis - ten to that

sax - o - phone — Gee, hear that cla - ri - net and flûte — Cor - net a - jazz - in'

with a mute — Makes me just throw my self a - way — When I

hear' em play That weep - in' mel - an cho - ly strain — Say, but it's sooth' - ing

The musical score is written on three staves in B-flat major (two flats). It includes guitar fret numbers above the notes and lyrics below. Chord symbols are placed above the staves.

Staff 1: Chords: B $\flat$ 7, E $\flat$, E $\flat$ m. Fret numbers: +13, +13, +13, +13, +13, 15, +15, 16, +13, +13, +13. Lyrics: to the brain — Just wan - na get right up and dance —

Staff 2: Chords: B $\flat$, G7, C7. Fret numbers: +13, +13, 15, +15, 16, 12, 12, 12, 12, +13, 15, +15, 16. Lyrics: Don't care I'll take most an - y chance — No oth - er blues I'd

Staff 3: Chords: F7, B $\flat$, B $\flat$ 7, B $\flat$, E $\flat$, B $\flat$. Fret numbers: 11, 11, 11, 12, +13, +13, +13, +13, +13, +13. Lyrics: care to choose — But Roy - al ³ Gar - den blues

Depuis longtemps, à tous les instants,
Voici ce qu'on entend la nuit le jour:
Un air du passé que vous connaissez,
Que vous ressassez à votre tour:
Ça, c'est le Royal Garden Blues;
Un peu de folie, de mélancolie
Comme un rêve qui relie les cœurs entre eux
C'est fait pour danser, pour ne plus penser,
Mais pour s'enlacer en amoureux,
Oui, c'est le Royal Garden Blues
Faites bien attention!
Il crée des sensations!
Donne des émotions!
Impossible de rester impassible
Si vous aimez la danse, vous entrez en transe...
On oublie ses malheurs, on oublie ses douleurs,
On reprend des couleurs...

Inutile d'avoir l'air hostile,
Seriez-vous de glace
Vous danserez sur place
Quand ça vous tient on s'en souvient
Et ça vous tient bien...
Ah! comme j'aime cet air là,
Quand je le danse dans tes bras,
Tous, nous fredonnons en sourdine
Tous, serrés comme des sardines
Tiens, voici les saxos ténors
Ils sont tous en or...!
Vois, le trombone joue pour nous
Nous finirons sur les genoux,
Sans en manquer une mesure
Jusqu'à en user nos chaussures
Et que ta robe se découpe
Le Royal Garden Blues.

STORMY WEATHER

27

(NOSTALGIA)

Paroles anglaises de

Ted KOEHLER

Nouvelle adaptation française de

Jérôme DESJARDINS

Musique de

Harold ARLEN

Slow Blues

Chord progression and lyrics for "Stormy Weather":

Chords: F (F#dim), Gm7, C7, F (F#dim), Gm7, C7, F (F#dim), Dm7, Gm7, C7, F (F#dim), Gm7, C7, F (F#dim).

Lyrics: Don't know why There's no sun up in the sky Stor - my wea - ther Since my man and I ain't to - geth - er keeps rain - in' all the time Life is bare, Gloom and mis' - ry ev' - ry where, Stor - my wea - ther,

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E.A.S. 18217

Gm7 C7 F (F#dim) Gm7 C7
 12 12 12 12 12 11 9 11 8 +6 9 11 +12 +12
 Just can't get my poor self to - ge - ther, I'm wea - ry all the

F Bb (Bbdim) Cm7 F7 Bb (Bbdim)
 13 11 9 10 11 12 11 11 11 11
 time When he went aw - ay The blues walked

Cm7 F7 Bb (Bbdim) Cm7 F7
 11 11 13 11 9 10 11 12 11 11 11 11 11 11 9 8
 in and met me, If he stays aw - ay Old rock - in' chair will get me

Bb (Bbdim) F Am7 Dm7
 9 10 11 12 11 11 11 11 11 11 +13 13 15 13 12 11 9
 All I do is pray The Lord a - bove will let me walk in the sun once

G7 C7 F (F#dim) Gm7 C7
 12 +12 13 15 +12 13 15 13 15 14 +13 +12 13
 more. Can't go on, Ev' - ry - thing I had is gone, Stor - my

wea - ther _____ Since my man and I ain't to - geth - er _____

Keeps rai - nin' all _____ the time _____ Don't know

time _____ Keeps rai - nin' all _____ the time _____

Nostalgia,
 Quand je branche le transistor,
 "Stormy weather",
 Parce qu'il pleut dehors
 Depuis des heures
 Et que tu restes chez moi.

Chaque fois,
 Ca fait bip bip dans mon cœur,
 "Stormy weather",
 Comm' le bruit d'l'orage me fait peur,
 Je tombe dans tes bras.

Les p'tits néons roses
 (Hum) s'allument dans mes yeux,
 S'en vont dir' bonjour
 A tes petits néons bleus!
 Quand le tonnerre gronde
 On s'embrasse tous les deux
 Sous les éclairs c'est mieux!

C'est feeling,
 C'est magique et tell'ment Swing!
 "Stormy weather",
 Le big band charmeur
 Du haut-parleur,
 C'est vraiment fait pour ça.

SAINT JAMES INFIRMARY

(J'AVAIS DEUX AMIS)

Paroles françaises de
Jacques CHAUMELLE

Paroles originales et Musique de
Joe PRIMROSE

Blues

7 10 +11 12 10 10 13 12+11 12 10 10

Em Am Em

12 10 10 +9 7 +9 10 10 12 14 14 13 14

C B7 Em % Em B7

Hier en - core j'a - vais deux

12 10 10 12 14 14 17 15 16 14 10 12

Em Em Am B7

a - mis le pre - mier s'ap - pe - lait Bud - dy Hier en -

14 14 13 14 12 10 10 12 10 10 +9 7 +9

Em B7 Em C7 Em B7 al Coda

core j'a - vais deux a - mis et l'au - tre s'ap - pe - lait Ed -

Em 10 Em 10 12 14 B7 14 14 13 Em 14 12 10 10 12

die — Un a - vion — sur - gis - sant de l'om - bre — s'est é -

Em 14 14 14 Am 17 15 16 B7 14 Em 10 12 14 B7 14 14 13 14

cra - sé dans un bruit d'en - fer — Un a - vion — sur - gis - sant de

Em C7 Em B7 Em Em

12 10 10 12 10 10 +9 7 7 +9 1. 2. 10 10 12 3. 10 10 12

l'om - bre — m'a pri - vé de Bud - dy — à ja - mais — Un ta - Hier en -

Em 10 12 14 17 14 12 10 13 15 17 15 13 10 Am Em

CODA

die —

Un taxi aux portes de Londres
 Dérapant sur la chaussée mouillée
 Un taxi aux portes de Londres
 M'a fait perdre Eddie à tout jamais

Le néon s'est éteint trop vite
 Et sur eux le rideau est tombé
 D'autres noms maintenant s'inscrivent
 Mais moi je ne les oublierai jamais

SAINT-LOUIS BLUES

Paroles et Musique de
W.C. HANDY

Moderato

The first system of the melody is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by eighth notes G4 and A4, with a fingering of 16 16 16. The second measure has a quarter rest followed by eighth notes B4 and A4, with a fingering of 16 16. The third measure contains a quarter rest followed by eighth notes G4 and F#4, with a fingering of 15 15 +15 16 +13. The fourth measure has a half note G4 with a fingering of 13. The fifth measure contains a quarter rest followed by eighth notes F#4 and E4, with a fingering of 15 15 15. The second system continues the melody with a half note D5 (fingering 15 15), a quarter rest followed by eighth notes C5 and B4 (fingering 15 15 +15 16 15), a half note A4 (fingering 12), a quarter note G4 (fingering 13), a half note F#4 (fingering 16), and a half note E4 (fingering 15). The third system begins with a half note D5 (fingering 14 16 14 12), a quarter rest followed by eighth notes C5 and B4 (fingering +9 10 12 +13 13), a half note A4 (fingering 12), and a half note G4 (fingering 12). The lyrics '1. I hate to see de ev' ning sun go down' are written below the notes. The fourth system continues with a half note D5 (fingering 10 12 13), a quarter rest followed by eighth notes C5 and B4 (fingering 10 12 13 +13 13), a half note A4 (fingering 12), and a half note G4 (fingering 12). The lyrics 'Hate to see de ev' - ning sun go down' are written below the notes.

Guitar Chords: Gm, Cm, D7, D7, Gm, A7, D, D7, G7, C, G, G7, C, G.

Fingerings: 16 16 16, 16 16, 15 15 +15 16 +13, 13, 15 15 15, 15 15, 15 15 +15 16 15, 12, 13, 16, 15, 14 16 14 12, +9 10 12 +13 13, 12, 12, 10 12 13, 10 12 13 +13 13, 12, 12.

Lyrics:
1. I hate to see de ev' ning sun go down
Hate to see de ev' - ning sun go down

'cause me ba - by he done lef dis town.

Feel - in' to - mor - row lack ah feel to - day.

Feel to - mor - row lack ah feel to - day.

I'll pack my trunk, make ma git a - way St Lou - is

'o - man wid her dia - mon' rings, Pulls dat

D7 15 15 15 +15 16 13 **Gm** 12 16 16

man roun' _____ by her ap - ron strings. _____ 'Twant for

Gm 16 16 **Cm** 15 15 +15 16 +13 **D7** 13 15 15

pow - der _____ an' _____ for store bought hair, _____ De _____

D7 15 15 15 15 +15 16 13 **Gm** 12 **A7** 13 **D** 16 +13 14

man ah love _____ would not gone no where _____ Got de

G **C#dim** 12 +13 14 **G** **C#dim** 12 +13 14 **G** **C#dim** 12 +13 14 **G** **C#dim** 12 +13 14 12 **G** **C** **G** **C**

St Lou - is Blues jes blues as ah can be
loves dat man lak as school - boy loves his pie,

G **C** **G7** +13 14 **C** 13 12 10 12 13 +13 13 12 10 12 +13 14 12

_____ Dat _____ man got a heart lak a rock cast in the sea
Lak a Ken - tuck - y Col - 'nel loves his mint an rye.

Or I'll else love he ma would - n't gone so far from me die.

1. Doggone it! 2. I

-2-

Been to de Gipsy To get ma fortune tole,
 To de Gipsy done got ma fortune tole,
 'Cause I'm is wile 'bout ma Jelly Roll.
 Gipsy done tole me, "Don't you wear no black"
 Yas she done tole me, "Don't you wear no black"
 Go to St Louis you can win him back
 Help me to Cairo make St Louis by maself;
 Git to Cairo, find ma ole friend Jeff.
 Gwine to pin maself close to his side,
 If ah flag his train lsho can ride.

-3-

You ought to see dat stove pipe brown of mine,
 Lake he owns de Dimon Joseph line,
 He'd make a crosseyed 'o man gostone blin'.
 Blacker than midnight, teeth lak flags 'o truce,
 Blackest man in de whole St Louis,
 Blacker de Berry sweeter are the juice.
 About a dice game he knows a pow'ful lot,
 But when work time comes, he's on de dot.
 Gwine to ask him for a cold ten spot
 What it takes to git it, he's cert'nly got.