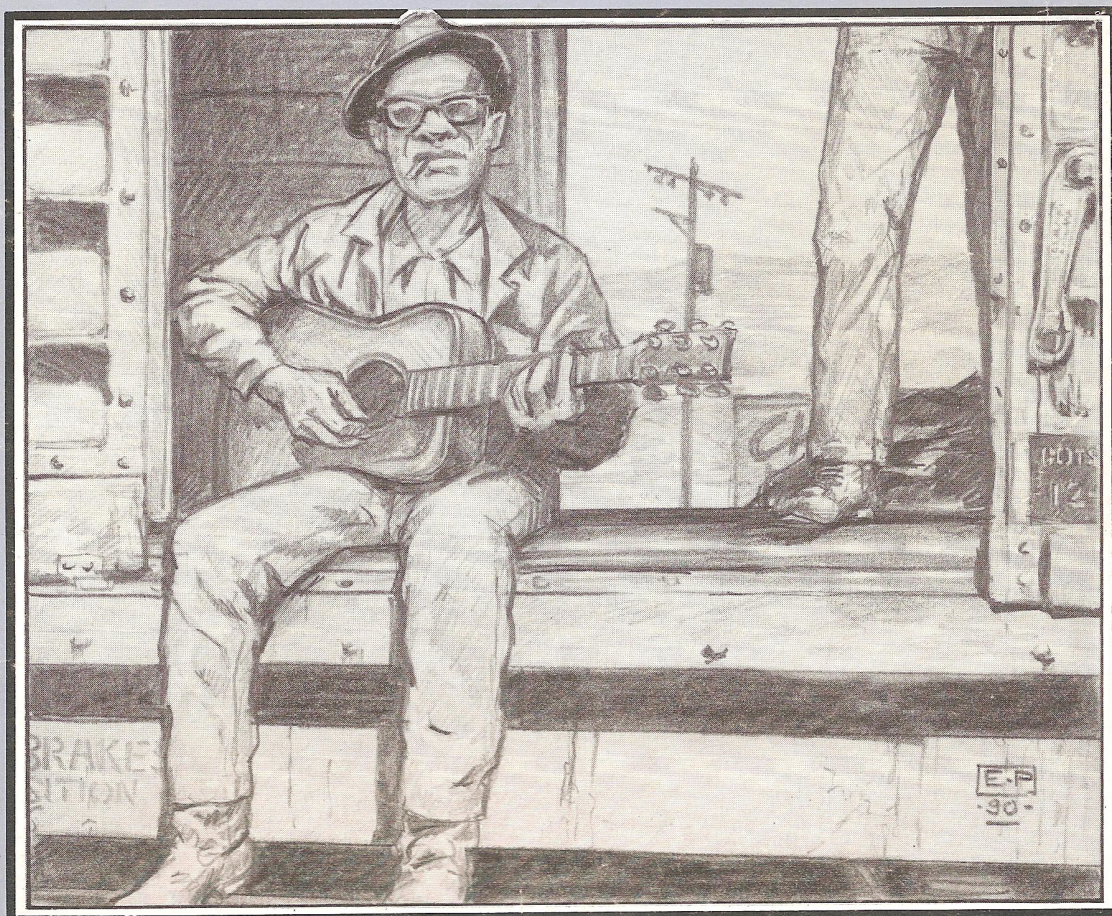


Paroles
et Musique

TOP *Blues*

ASCOT BLUES • BASIN STREET BLUES • BLOUSE DE DENTISTE (LA)
BLUES IN THE NIGHT • BLUES-MOI • FRANKIE AND JOHNNY
ROYAL GARDEN BLUES • ST-JAMES INFIRMARY • ST-LOUIS BLUES
STORMY WEATHER



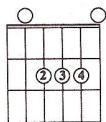
ORGUE, GUITARE ET TOUS INSTRUMENTS

EDITIONS PAUL BEUSCHER - ARPÈGE

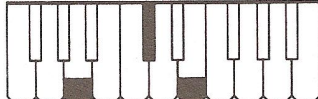
DIAGRAMMES POUR LA GUITARE ET POUR TOUS LES CLAVIERS

A

(LA Majeur)



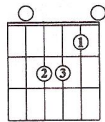
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



A C# E
LA DO# MI

Am

(LA mineur)



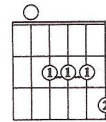
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



A C E
LA DO MI

A7

(LA 7°)



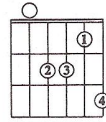
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



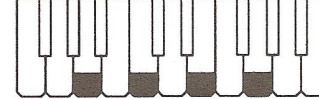
A C# E G
LA DO# MI SOL

Am7

(LA mineur 7°)



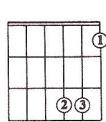
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



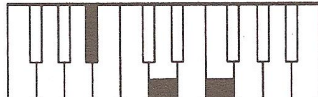
A C E G
LA DO MI SOL

Bb

(Si b Majeur)



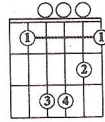
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



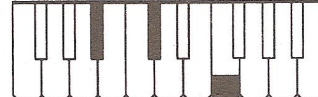
Bb D F
Si b RE FA

Bbm

(Si b mineur)



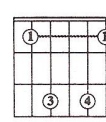
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



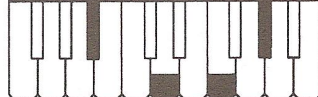
Bb Db F
Si b RE b FA

Bb7

(Si b 7°)



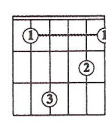
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



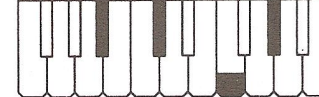
Bb D F Ab
Si b RE FA LA b

Bbm7

(Si b mineur 7°)



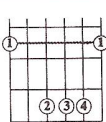
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



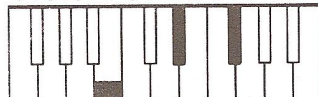
Bb Db F Ab
Si b RE b FA LA b

B

(Si Majeur)



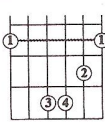
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



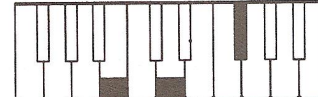
B D# F#
SI RE # FA #

Bm

(Si mineur)



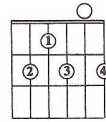
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



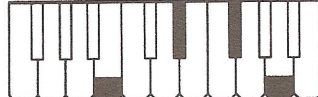
B D F#
SI RE FA #

B7

(Si 7°)



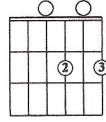
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



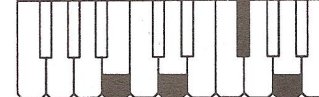
B D# F# A
SI RE # FA # LA

Bm7

(Si mineur 7°)



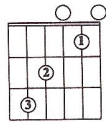
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



B D F# A
SI RE FA # LA

C

(DO Majeur)



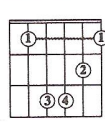
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



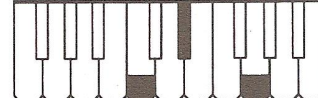
C E G
DO MI SOL

Cm

(DO mineur)



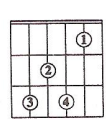
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



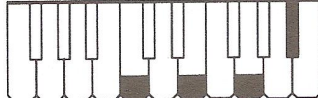
C Eb G
DO MI b SOL

C7

(DO 7°)



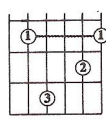
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



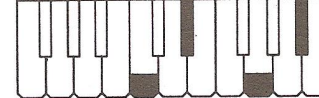
C E G Bb
DO MI SOL Si b

Cm7

(DO mineur 7°)



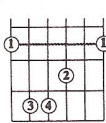
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



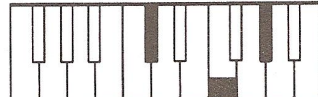
C Eb G Bb
DO MI b SOL Si b

Db C#

(RE b Majeur)
(DO# Majeur)



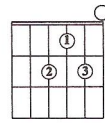
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



Db F Ab
RE b FA LA b

Dbm

(RE b mineur)



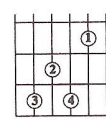
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



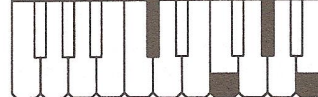
Db Fb Ab
RE b FA b LA b

Db7

(RE b 7°)



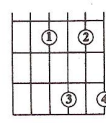
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



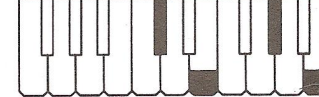
Db F Ab Cb
RE b FA LA b DO b

Dbm7

(RE b mineur 7°)



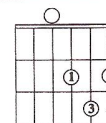
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



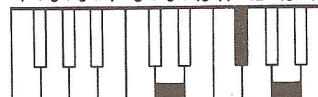
Db Fb Ab Cb
RE b FA b LA b DO b

D

(RE Majeur)



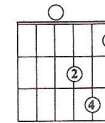
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



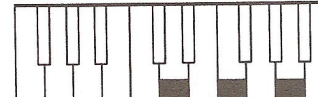
D F# A
RE FA # LA

Dm

(RE mineur)



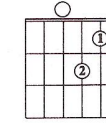
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



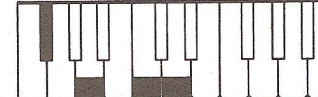
D F A
RE FA LA

D7

(RE 7°)



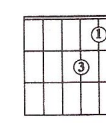
4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



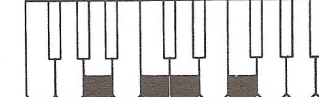
F# A C D
FA # LA DO RE

Dm7

(RE mineur 7°)



4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14



D F A C
RE FA LA DO

DES PRINCIPAUX ACCORDS DE BASE UTILISÉS DANS CE RECUEIL

(E^b)
(MI^b Majeur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

E^b G B^b
MI^b SOL SI^b

(E^bm)
(MI^b mineur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

E^b G^b B^b
MI^b SOL^b SI^b

(E^b7)
(MI^b 7[°])

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

B^b D^b E^b G
SI^b RE^b MI^b SOL

(E^bm7)
(MI^b mineur 7[°])

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

B^b D^b E^b G^b
SI^b RE^b MI^b SOL^b

(E)
(MI Majeur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

E G[#] B
MI SOL[#] SI

(Em)
(MI mineur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

E G B
MI SOL SI

(E7)
(MI 7[°])

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

B D E G[#]
SI RE MI SOL[#]

(Em7)
(MI mineur 7[°])

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

B D E G
SI RE MI SOL

(F)
(FA Majeur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

F A C
FA LA DO

(Fm)
(FA mineur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

F A^b C
FA LA^b DO

(F7)
(FA 7[°])

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

F A C E^b
FA LA DO MI^b

(Fm7)
(FA mineur 7[°])

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

F A^b C E^b
FA LA^b DO MI^b

(G^b) (F[#])
(SOL^b Majeur) (FA[#] Majeur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G^b B^b D^b
SOL^b SI^b RE^b

(G^bm)
(SOL^b mineur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G^b A D^b
SOL^b LA RE^b

(G^b7)
(SOL^b 7[°])

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G^b B^b D^b F^b
SOL^b SI^b RE^b FA^b

(G^bm7)
(SOL^b mineur 7[°])

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G^b A D^b F^b
SOL^b LA RE^b FA^b

(G)
(SOL Majeur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G B D
SOL SI RE

(Gm)
(SOL mineur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G B^b D
SOL SI^b RE

(G7)
(SOL 7[°])

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G B D F
SOL SI RE FA

(Gm7)
(SOL mineur 7[°])

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

G B^b D F
SOL SI^b RE FA

(A^b) (G[#])
(LA^b Majeur) (SOL[#] Majeur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

A^b C E^b
LA^b DO MI^b

(A^bm)
(LA^b mineur)

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

A^b C^b E^b
LA^b DO^b MI^b

(A^b7)
(LA^b 7[°])

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

A^b C E^b G^b
LA^b DO MI^b SOL^b

(A^bm7)
(LA^b mineur 7[°])

4 + 5 + 6 + 7 8 + 9 + 10 11 + 12 + 13 + 14

A^b C^b E^b G^b
LA^b DO^b MI^b SOL^b

ASCOT-BLUES

Musique de George MANFIELD

Blues Moderato

11+13+12+13 12 11 +12 11+9 11 12 11 11+13+12+13

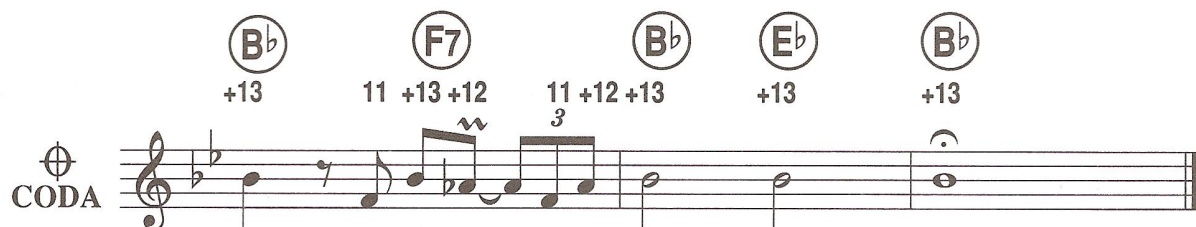
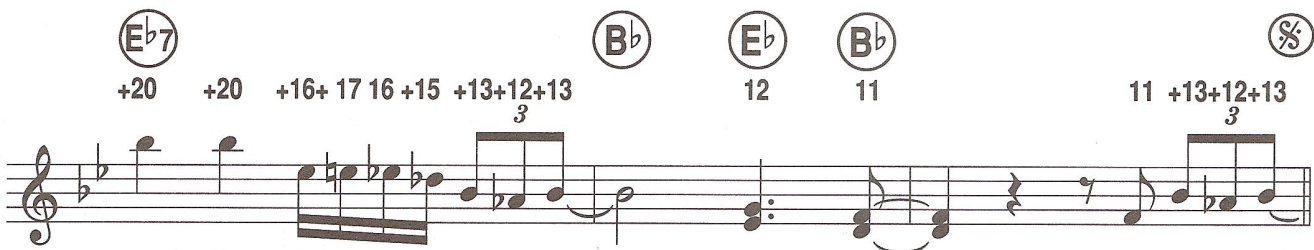
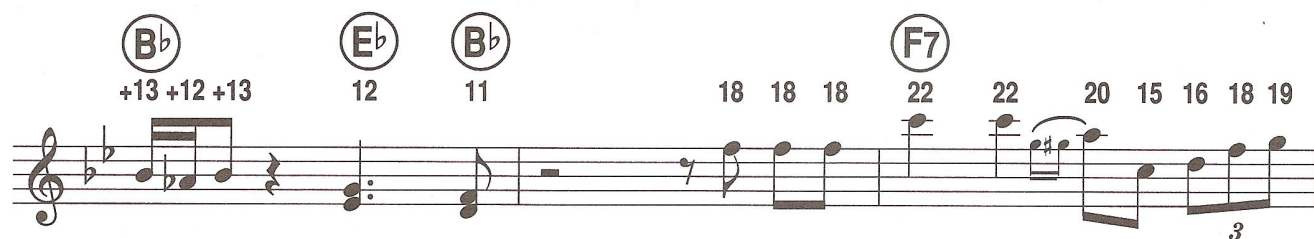
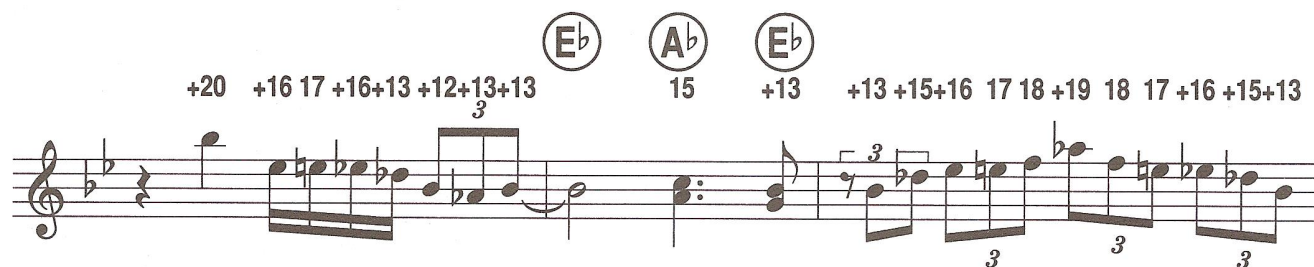
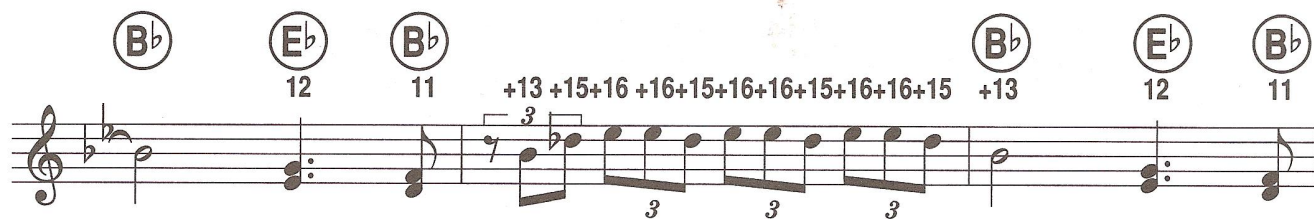
12 11 +12 11+9 11 12 11 +13+16+15+16 15+13 +15 +13+12

+13 15+13 11+13+12+13 12 11 +12 11+9 11 12 11 15 +15 16

18 18 18 +16+15 +13 +16 +16+16 +15+13 +12 1. +13 11+13+12 11+9

11 12 11 11+13+12+13 2. +13 11+13+12 11+12+13 +20 +16 17+16+15+13+12+13

al coda



BASIN STREET BLUES

Paroles et Musique de
Spencer WILLIAMS

Blues

(C) 10 10 10 (E7) 14 14 +12 10 (A7) 10 14 13 (Bb7) (A7) 11 11 10 10

(D7) 10 14 13 (G7) 10 12 10 9 8 (C) 12 13 15 17 15 16 (F) (Fm) (C) 17 15

Chorus

(C) 10 10 10 (E7) 10 10 10 10 (A7) 10 14 10 14 14 13 10

Ba - sin Street — is the street — Where dark e - lite — Al - ways meet, — in

(D7) 10 10 10 (G) 10 12 10 (G5+) (C) 16 16 15 (Cdim) 15 14 14 13 13

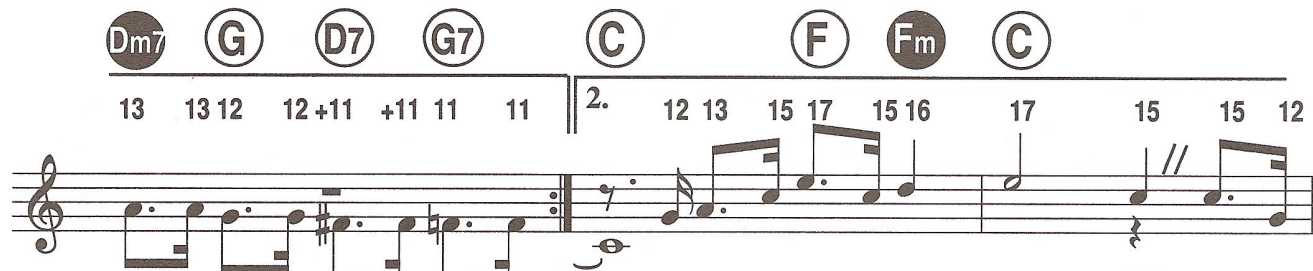
New Or - leans, — Lan' of dreams, — You'll ne - ver know how nice it seems or

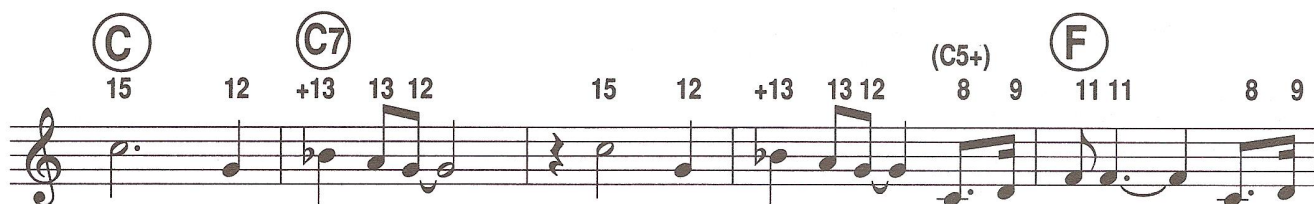
(Dm7) 15 15 14 14 13 13 12 (G7) 10 10 10 (C) 14 14 +12 10 (E7) 10 14 13 (A7) 10 14 13

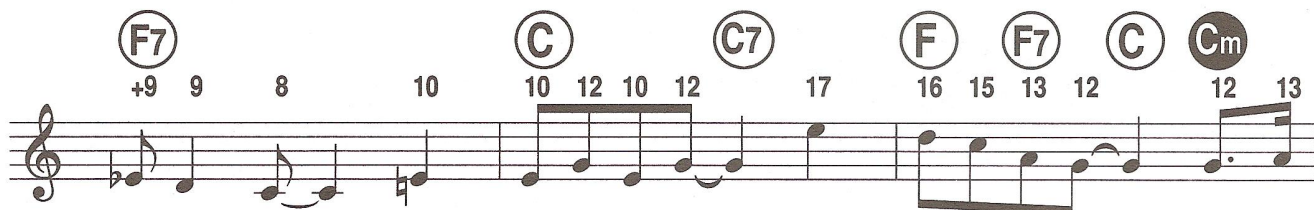
just how much it real - ly means: Glad to be, — Yes, sir - ee, — where wel - come's free, —

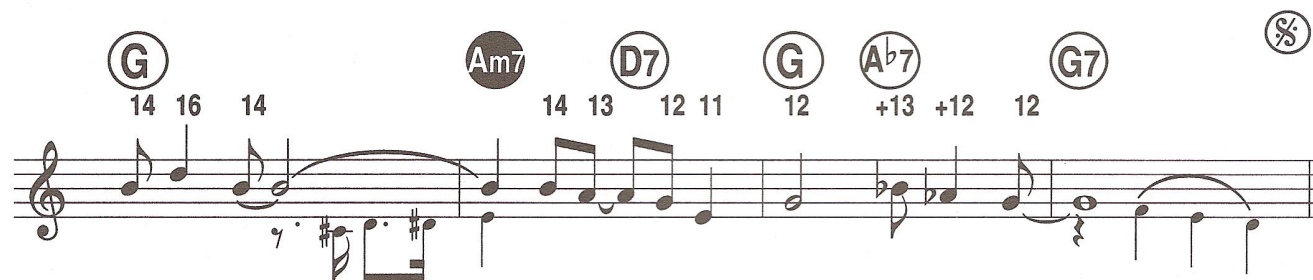
(B^b7) (A7) (D7) (G7) (C) (Cdim)
 11 11 11 10 10 14 13 10 12 10 9 8 1. 12 13 14 16 16 15

 Dear to me, Where I can lose, My Ba - sin Street Blues.

(Dm7) (G) (D7) (G7) (C) (F) (Fm) (C)
 13 13 12 12 +11 +11 11 11 2. 12 13 15 17 15 16 17 15 15 12

 FIN

(C) (C7) (C5+) (F)
 15 12 +13 13 12 15 12 +13 13 12 8 9 11 11 8 9


(F7) (C) (C7) (F) (F7) (C) (Cm)
 +9 9 8 10 10 12 10 12 17 16 15 13 12 12 13


(G) (Am7) (D7) (G) (A^b7) (G7) (S)
 14 16 14 14 13 12 11 12 +13 +12 12


BLOUSE DE DENTISTE

Paroles de
Boris VIAN

Musique de
Henri SALVADOR

T° di Blues

16 +15 +13 +13 (B $\flat$) 1112 +13 15 +13 11 12 +13 +15 +13 +13 +12 11 12

1. Ce ma - tin là En - me le - vant J'a - vais bien mal aux dents — Oh oh la

(B $\flat$ 7) (E $\flat$ 7) (B $\flat$) (A $\flat$ 7)

11 +15 15 +13 +13 11 12 +13 15 +13 11 12 +13 16 +13 +13 +12

la J'sors de chez moi Et j'fonce en pleu - rant Chez un nom - mé Du - rand — Mm

(G7) (C7) (F7)

12 11 12 +13 +15 +13 15 +13 16 11 12 +13 +15 +13 15 +13

Mm Qu'est den - tis - te de son é - tat — Et qui pour - ra m'ar - ran - ger

(S) (B $\flat$) (Gdim) (F7) (B $\flat$) (B $\flat$)

+13 16 +15 +13 +13 11 12 +13 15 +13 11 12 +13

ça La salle d'at - tente Est bour - rée de gens Et pen - dant
dents

© 1958 by Compagnie Phonographique Française, Paris.

Les Editions Musicales PATRICIA

et Société d'Editions Musicales Internationales (S.E.M.I.) 5, rue Lincoln, 75008 Paris

Pour: France, Bénélux et Colonies, Monaco, Andorre et Monte-Carlo

S.E.M.I.-4.619 P

Tous droits réservés
pour tous pays

B^b7 +15 +13 +13 +12 11 12 11 +15 15 +13 **E^b7** +13 11 12 +13 15 +13 11 12 +13

que j'at-tends — Oh oh la la Sur un bran - card Passe un mec tout blanc Por - té par

B^b 16 +13 +13 **A^b7** +12 **G7** 12 11 12 +13 **C7** +15 +13 15 +13 +15 **F7** 11 12 +13 +15 +13 15 +13

deux mas-tards — Mm Mm Je m'lève dé - jà pour fout' le camp — Mais l'in - fir-mier dit: Au sui-

B^b +13 (Gdim) **F7** **B^b** **B^b** 11 12 +13 12 +13 12 +13 12 +13 16 11 12

vant! Je suis de-bout de-vant le den-tis-te Je lui

B^b +13 +13 12 +13 +13 12 +13 11 12 **B^b7** +13 12 +13 12 +13 12 +13 16 18 18 18 18 18 18 18 18 +16 +15

fais un sou-rire de cré-tin I m'pouss' dans l'fau-teuil et me crie: En piste Il a des te-nailles à la main Oh oh oh

E^b7 18 +13 +15 11 12 +13 +15 +13 +15 +13 **B^b** 12 11 **Cm** (C[#]dim)

oh Ma - man — J'ai les gui-bolles en fro - mag' blan - anc —

(B $\flat$) (Gdim) (C7) (F7) (C7)

11 12 +13 +15 +13 15 +13 16

1. 11 12 +13 +15 +13 +15 +13

A - vant même que j'ai pu faire ouf _____ 2. Il m'fait dé - jà sau - ter trois

(F7) (B $\flat$) (A $\flat$ 7) (G7) (C7)

2. 11 12 +13 +15 +13 +15 +13 +13 +12 12 11 12 +13 16 12 +13

En - tre voi - sins faut s'en - tr'ai - der Oh oh Et moi je gueul' ce soir _____

(F7) (B $\flat$) (Gdim) (F7) (B $\flat$)

18 18 18 18 +16 +15 15 +13 +13

Le blouse du den - tis - te dans le noir.

-2-

En moins d'une plombe mes pauvres molaires
 Sont r'tournées dans leur tombe Oh oh la la
 Voilà qui m'plombe mes deux plus belles dents
 Celles que j'ai par devant Mm Mm
 I'm grille la gueule au chalumeau
 Et il me file un grand verre d'eau
 Il me dit faut régler votre dette
 Je venais d'être payé la veille
 Ce salaud me fauche tout mon oseille
 Et me refile cinquante balles net Oh oh oh oh Maman
 Et il ajoute en rigolant
 J'suis pas dentiste, j'suis plombier.

BLUES MOI

13

Paroles et Musique de
Béa TEKIELSKI

Blues Moderato

16 18 16 19 16 +13 12 +15 16 +13 15 +13

(G) (C) (B $\flat$)

A moi - tié blonde _____ à moi - tié rousse J'ai pas la dé -

15 +13 12 +13 19 16 15 +13 15 +13 +15 16 +13 15 +13 15 +13 18 16

(G $\flat$) (C) (D $\flat$) (C) (B $\flat$)

gaine d'u - ne chan - teuse de blues Mais j'aime ça j'aime ça Laisse-moi faire mon ci - né - ma

18 16 +13 15 +13 15 +13 +13 15 +13 18 16 16 18 16

(B $\flat$) (E $\flat$) (B $\flat$)

Refrain

Blues - moi j'aime quand tu me blues Oh j'aime ça Blues - moi fais comme tu

18 +20 19 +16 16 16 16 15 12 16 16 15 12 +16 +16 15

(G) (C) (D $\flat$) (C)

veux, fais comme tu peux Fais - moi des snaps du bout des doigts Mais Blues Blues - moi

(D) 18 16 (C) (D^b) (D) 16 18 16 18 (B^b) 16 +13 15 +13
 1. 2. 3.

Blues - moi 2.A moi - tié Blues - moi j'aime quand tu

(E^b) 15 +13 +13 15 +13 (B^b) 18 16 16 18 16 18 (G) +20 19 +16 16 16 16 16
 3 3 3

me blues Oh j'aime ça Blues - moi fais comme tu veux, fais comme tu peux Fais - moi des

(C) 15 12 16 16 15 16 18 16 (B^b) 18 +20 19 +16 16 16 16 16 (E^b) 15 16 16 16 15 +20 +20 19
 3 3 3 3

snaps du bout des doigts Fais comme tu veux, fais comme tu peux Fais - moi cra - quer, Claque dans tes doigts Fais comme tu

(B^b) +20 23 23 23 +20 +20 +20 19 (E^b) +20 +20 +20 +20 +13 +20 +20 19 (B^b) +20 23 23 23 +20 +20 +20 19
 3 3 3 3 3 3

veux, fais comme tu sens Fais - le moi de - hors et de - dans Fais comme tu veux, fais comme tu sens Fais - le moi

(E^b) +20 +20 +20 +20 22 (G) +20 +20 (C) +20 +20
 2/4 4/4

de - hors et de - dans Blues - moi Blues - moi

Blues - moi Blues - moi Blues - moi

-2-

A moitié blanche, à moitié rouge
J'ai la Pologne et l'Italie qui bouge
Dans mon sang mêlé
J'ai le cœur qui tape du pied

Refrain

-3-

J'suis pas la fille d'Mama Bessie Smith
Mais j'ai dans les veines un virus qui pulse
Un blues de la steppe

Refrain

BLUES IN THE NIGHT

Words by
Johnny MERCER

Music by
Harold ARLEN

Blues tempo

(B^b7) (C7) (F7) (B^b7) (C7) (F7)
 11+13 +12 12+16 +15 11+13 +12 12+16 +15 11

My

(B^b)
 13 +13 11 13 +13 11 13 +13 11 13 +13 11 13 +13

ma - ma done tol' me when I was in knee - pants; My ma - ma done tol' me,

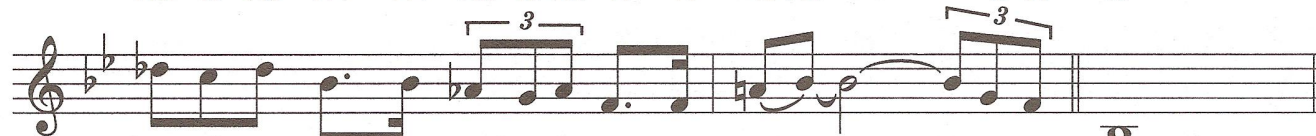
(B^b7) (E^b7)
 9 +6 11 +9 +6 11 +9 +6 11 +9 +6 11 +9

Son! A wo - man - 'll sweet talk, and give ya the big eye;

(B^b) (F7) (B^b) (F7)
 +13 +12 12 11 12 +8 9 11 14 15 11 14 15 11

But when the sweet tal - king done A wo - man's a two face, A

(C7) +15 15 +15 +14 +14 **(F7)** +12 12+12 11 11 **(Bb)** 13+13 12 11 +6 *2è fois al Coda* $\oplus$



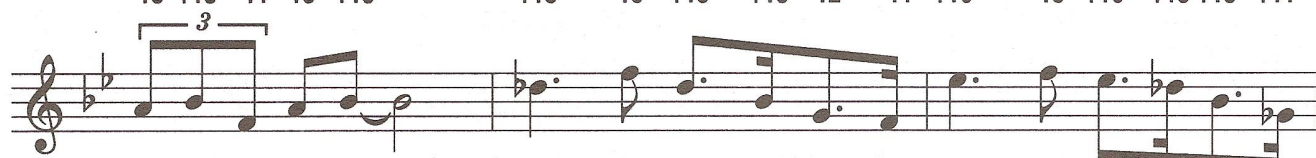
wor - ri - some thing who'll leave ya t' sing the blues in the night."

(Bb) 16 18 16 +13 12 11 **(Eb7)** +15 18 +15 +13 12 11 **(Bb)** +15 16 11



Now the rain's a - fall - in', hear the train a - call - in', whoo - ee, (My

(Bb) 13 +13 11 13 +13 **(Eb7)** +15 18 +15 +13 12 11 +16 **(Eb m)** 18 +16 +15+13 +11 **(F7)**



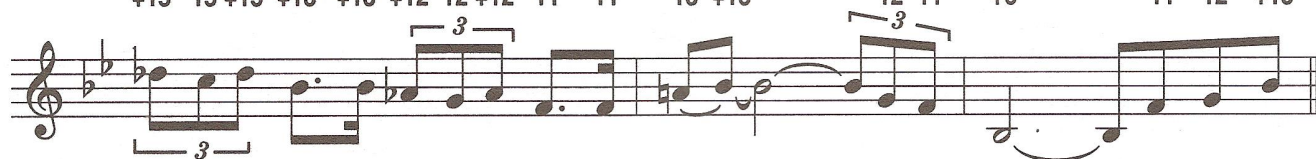
ma - ma done tol' me,) Hear dat lone - some whis - tle blow - in' cross the tres - tle,

(Bb) +15 16 11 13 +13 11 13 +13 11 **(F7)** 17 18 11 17 18 11



whoo - ee, (My ma - ma done tol' me,) A whoo - ee - duh - whoo - ee. Ol'

(C7) +15 15+15 +13 +13 **(F7)** +12 12+12 11 11 **(Bb)** 13 +13 12 11 +6 11 12 +13



click - e - ty clack's a - ech - o - in' back th' blues in the night. The eve - nin'

breeze 'll start the trees to cry - in' and the moon 'll hide its light,

When you get the blues in the night

Take my word, the mock - in' bird 'll sing the sad - dest kind o'

song; He knows things are wrong, and he's right!

(siffler) 2. From

-2-

From Natchez to Mobile, from Memphis to St. Joe,
Wherever the four winds blow,
I been in some big towns an' heard me some big talk,
But there is one thing I know,
Hum... A woman's a two face,
A worry something who'll leave
Ya t'sing the blues in the night.
My mama was right, there's blues in the night.

FRANKIE AND JOHNNY

Traditionnel

Blues Moderato

Cm7 16 16 F7 15 15 16 18 16 15 Bb +13 Eb +13+13 Bb +13 F7 11 11 11

Bb +6 9 11 12 11 12 Bb +6 +6 Eb Bb F7 Bb +6 +6 9 11 12 11 12 +6

1. Frank - ie and John - ny were lov - ers — Lord - y Lord - y how they could love —

Bb7 Eb +6 +9 12 +13 15 12 +13 +13 12 13

Swore to be true to each oth - er — Just as

Bb +13 +13 +13 13 12 11 9 9 9 Cm7 8 F7 8 9 11 9 8

true as the stars a - bove — He was her man, — but he done — her

Tous droits réservés
pour tous pays

Chord symbols: B^b , E^b , B^b $F7$, B^b , E^b , B^b

Intervals: +6, +13 +13, +13 11 11 11, +6 +13+13+16 +13 16, 11 +13, +6

Dernière fois

wrong. wrong.

2. Johnnie said "I've got to leave you
But I won't be very long
Don't you wait up for me honey
Or worry while I'm gone
I am your man, I wouldn't do you wrong".

3. Frankie went down to the corner
Just for a bucket of beer
She said to the fat bartender
"Has my lovin' Johnnie been here?
He is my man, he wouldn't do me wrong".

4. "Don't want to cause you no trouble,
Ain't gonna tell you no lie
But I saw your lover an hour ago
With that no good Nellie Blye.
He is your man, but he's doin' you wrong".

5. Frankie went home in a hurry
Didn't go back there for fun
'Cos under her old red kimona
She had Johnnie's 44 gun
To shoot that man, who was doing her wrong .

6. Frankie went down to the cat house
Rang on the cat house bell
Said "Stand aside all you lousy whores
Or I'll blow you right to hell.
I've come for my man, who is doin' me wrong".

7. Frankie peeked over the transam
Saw right before her eye
There on the couch was Johnnie
Makin' love to Nellie Blye
He was her man, but he was doin' her wrong .

8. Frankie pulled back her kimona
Pulled out that .44
Rooty toot toot three times she shot
Right through that hardwood door
She shot her man, 'cos he was doin' her wrong.

9. First time she hit him he staggered
Next time she hit him he cried
Third time she hit him oh Lord Lord Lord
He lay right down and died
She killed that man, 'cos he was doin' her wrong .

10. "Send round your rubber tyred buggy,
Send round your rubber tyred hack
I'm takin' my man to the graveyard
Ain't gonna bring him back
He was my man, but he done me wrong".

11. Sheriff arrested poor Frankie
Took her to the Country Jail
Fed her on bread and water
And wouldn't give her bail
She killed her man, he was doing her wrong".

12. Judge he said to poor Frankie
"Don't make no eyes at me
'Cos the jury have found you guilty
Of murder in the first degree
You shot your man, he was doing you wrong".

13. Last time that I saw Frankie
She was sittin' in the 'lectric chair
Waitin' to go and meet her God
Sweat drippin' out of her hair
For killin' her man 'cos he done her wrong .

14. This story her no moral
This story has no end
This story only goes to show
That there's no damn good in men
He was her man, but he done her wrong.

ROYAL GARDEN BLUES

Paroles françaises de
Jacques PLANTE

Version originale de
Clarence WILLIAMS
et Spencer WILLIAMS

T° di Blues Moderato

(F) (F7) (B^b) (B^bm) (F) (F7) (B^b) (B^bm) (F) (A^bdim) (C7)
 13 13 11+13 15 13 13 11+13 15 13 15 16 17 15 15

(F) (F7) (B^b) (B^bm) (F) (F7) (B^b) (B^bm) (F) (F7) (B^b) (B^bm)
 13 13 11+13 15 13 13 11+13 15 +13 13 13 11+13 15 +13

(F) (F7) (B^b) (F5+) (B^b) (F5+) (B^b) (F5+)
 13 11 12 12 12 11 12 13 12 12 11 12 13 12 12 11 12 13 11

(B^b) (B^bdim) (C7) (A^bdim)(A^bdim) (C7) (D^b7) (C7) (F)
 12 11 9 8 9 +9 10 +12 +12 12 11

No use of talk - in' No use of talk - in' You'll start in dog walk - in' no
 mat - ter where — There's jazz co - pa - tion blues mo - du - la - tion Just like a Hai - tian you'll
 rip and tear — Most ev' - ry - bo - dy likes the blues —

simile

© 1919 by Clarence Williams Copyright Reviewed
Copyright assigned to Shapiro, Bernstein and C° Inc. N.Y.
Editions Jacques PLANTE 1, rue Laffitte 75009 Paris
Seul éditeur autorisé pour la France et le Luxembourg
LIDO-MUSIC 32, rue du Lombard Bruxelles pour la Belgique

E.J.P.225

Tous droits réservés
pour tous pays

Here's why I'm ra - vin' _____ here's why I'm ra - vin' If it's

blues you are cra - vin' just come on down_____ You'll hear' em play - in'

you'll hear' em play - in' .Soon you'll be say - in', "Hon jazz me 'round"_____ Be - cause your

feet they can't re - fuse_____ What's that fa - mi - lar strain

that true blue note re - frain It's dri - vin' me in - same

(B $\flat$) 12 11 12 +8 9 11 +12 12 (D $\flat$ 7) (C7) (F) 11 (A $\flat$ dim) 12 +12 13 17 16
 Can't keep still Tho' it's a - gainst my will 3 I'm on my P's and

(C7) 15 +9 10 +13 13 (F) 11 (F $\sharp$ dim) (C7)
 O's 3 I just can't re - fuse 3

(F) 15 16 15 13 11 +9 (F) 15 16 15 13 11 +9 (F) 15 16 15 13 11 +9 (F)
 There goes that mel - o - dy it sounds so good to me And I am up a tree

(F) (B $\flat$) 12 11 12 +8 9 +12 12 (F) 11
 3

(F) (A $\flat$ dim) +12 13 17 16 (C7) 15 9 +9 10+13 13 (F) 11
 — It's a brand new blues 3 The Roy - al Gar - den blues 3

— Ev' - ry bo - dy Grab some bo - dy And start jazz - in'

'round Hon, don't you hear that trom - bone moon? Just lis - ten to that

sax - o - phone — Gee, hear that cla - ri - net and flûte — Cor - net a - jazz - in'

with a mute — Makes me just throw my self a - way — When I

hear' em play That weep - in' mel - an cho - ly strain — Say, but it's sooth' - ing

to the brain — Just wan - na get right up and dance —

Don't care I'll take most an - y chance — No oth - er blues I'd

care to choose — But Roy - al 3 Gar - den blues

Chords and Fret Numbers:

- System 1: B^b7 (+13, +13, +13), E^b (+13), E^bm (+13, 15, +15, 16, +13, +13, +13)
- System 2: B^b (+13), G7 (+13, 15, +15, 16, 12, 12, 12), C7 (12, +13, 15, +15, 16)
- System 3: F7 (11, 11, 11, 12), B^b (+13), B^b7 (+13), B^b (+13), E^b (+13), B^b (+13)

Depuis longtemps, à tous les instants,
Voici ce qu'on entend la nuit le jour:
Un air du passé que vous connaissez,
Que vous ressassez à votre tour:
Ça, c'est le Royal Garden Blues;
Un peu de folie, de mélancolie
Comme un rêve qui relie les cœurs entre eux
C'est fait pour danser, pour ne plus penser,
Mais pour s'enlacer en amoureux,
Oui, c'est le Royal Garden Blues
Faites bien attention!
Il crée des sensations!
Donne des émotions!
Impossible de rester impassible
Si vous aimez la danse, vous entrez en transe...
On oublie ses malheurs, on oublie ses douleurs,
On reprend des couleurs...

Inutile d'avoir l'air hostile,
Sériez-vous de glace
Vous danserez sur place
Quand ça vous tient on s'en souvient
Et ça vous tient bien...
Ah! comme j'aime cet air là,
Quand je le danse dans tes bras,
Tous, nous fredonnons en sourdine
Tous, serrés comme des sardines
Tiens, voici les saxos ténors
Ils sont tous en or...!
Vois, le trombone joue pour nous
Nous finirons sur les genoux,
Sans en manquer une mesure
Jusqu'à en user nos chaussures
Et que ta robe se découpe
Le Royal Garden Blues.

STORMY WEATHER

27

(NOSTALGIA)

Paroles anglaises de

Ted KOEHLER

Nouvelle adaptation française de

Jérôme DESJARDINS

Musique de

Harold ARLEN

Slow Blues

Chorus:

Don't know why There's no sun up in the sky Stor - my

wea - ther Since my man and I ain't to - geth - er

keeps rain - in' all the time Life is

bare, Gloom and mis' - ry ev' - ry where, Stor - my wea - ther,

Chorus:

Don't know why There's no sun up in the sky Stor - my

wea - ther Since my man and I ain't to - geth - er

keeps rain - in' all the time Life is

bare, Gloom and mis' - ry ev' - ry where, Stor - my wea - ther,

© 1933 by MILLS MUSIC Inc.

Publié par arrangement avec Mills Music Inc. New-York Editions Salabert et Publications Lawrance Wright

Propriété exclusive pour: France, Belgique, Italie, Espagne, Portugal, Hollande, Suisse, leurs colonies et protectorats.

© 1984 pour nouvelle adaptation française

EDITIONS SALABERT 22 rue Chauchat 75009 Paris

Allo Music 3/5 rue Albert de Vatimesnil 92300 Levallois-Perret

Tous droits réservés

pour tous pays

E.A.S. 18217

Just can't get my poor self to - ge - ther, I'm wea - ry all the

time When he went aw - ay The blues walked

in and met me, If he stays aw - ay Old rock - in' chair will get me

All I do is pray The Lord a - bove will let me walk in the sun once

more. Can't go on, Ev' - ry - thing I had is gone, Stor - my

al Coda

The second system of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of several measures. Above the staff, there are several annotations: a circle containing 'Gm7' with '+6' below it, a circle containing 'C7' with '9' and '11' below it, a circle containing 'F' with '+12' below it, a circle containing 'Dm7' with '13' and '11' below it, a circle containing 'Gm7', a circle containing 'C7', and a circle containing a double bar line with a cross. The lyrics 'Keeps rai - nin' all the time' are written below the staff, with lines indicating where the notes should be placed. The system ends with a double bar line and the lyrics 'Don't know'.

Keeps rai - nin' all the time Don't know

CODA

F **Dm7** **Gm7** **C7** **F** **B^b** **B^bm** **F**

13 11 +6 9 11 +12 +12 13 11

time _____ Keeps rai - nin' all _____ the time _____

Nostalgia,
Quand je branche le transistor,
"Stormy weather",
Parce qu'il pleut dehors
Depuis des heures
Et que tu restes chez moi.

Chaque fois,
Ca fait bip bip dans mon cœur,
"Stormy weather",
Comm' le bruit d'orage me fait peur,
Je tombe dans tes bras.

Les p'tits néons roses
(Hum) s'allument dans mes yeux,
S'en vont dir' bonjour
A tes petits néons bleus!
Quand le tonnerre gronde
On s'embrasse tous les deux
Sous les éclairs c'est mieux!

C'est feeling,
C'est magique et tell'ment Swing!
"Stormy weather",
Le big band charmeur
Du haut-parleur,
C'est vraiment fait pour ça.

SAINT JAMES INFIRMARY

(J'AVAIS DEUX AMIS)

Paroles françaises de
Jacques CHAUMELLE

Paroles originales et Musique de
Joe PRIMROSE

Blues

7 10 +11 12 10 10 13 12+11 12 10 10

Em Am Em

12 10 10 +9 7 +9 10 10 12 14 14 13 14

C B7 Em % Em B7

Hier en - core j'a - vais deux

12 10 10 12 14 14 17 15 16 14 10 12

Em Em Am B7

a - mis le pre - mier s'ap - pe - lait Bud - dy Hier en -

14 14 13 14 12 10 10 12 10 10 +9 7 +9

Em B7 Em C7 Em B7 al Coda

core j'a - vais deux a - mis et l'au - tre s'ap - pe - lait Ed -

Em 10 Em 10 12 14 B7 14 14 13 Em 14 12 10 10 12

die ——— Un a - vion ——— sur - gis - sant de l'om - bre ——— s'est é -

Em 14 14 Am 14 17 15 16 B7 14 Em 10 12 14 B7 14 14 13 14

cra - sé dans un bruit d'en - fer ——— Un a - vion ——— sur - gis - sant de

Em C7 Em B7 Em Em

12 10 10 12 10 10 +9 7 7 +9 1. 2. 10 10 12 3. 10 10 12

l'om - bre — m'a pri - vé de Bud - dy — à ja - mais ——— Un ta- Hier en -

Em 10 12 14 Am 17 14 12 10 13 15 Em 17 15 13 10

CODA

die ———

Un taxi aux portes de Londres
 Dérapant sur la chaussée mouillée
 Un taxi aux portes de Londres
 M'a fait perdre Eddie à tout jamais

Le néon s'est éteint trop vite
 Et sur eux le rideau est tombé
 D'autres noms maintenant s'inscrivent
 Mais moi je ne les oublierai jamais

SAINT-LOUIS BLUES

Paroles et Musique de
W.C. HANDY

Moderato

The first system of the melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'Moderato' tempo marking. The first measure has a fingering of 16 16 16. The second measure has a Gm chord and a fingering of 16 16. The third measure has a Cm chord and a fingering of 15 15 +15 16 +13. The fourth measure has a D7 chord and a fingering of 13. The fifth measure has a fingering of 15 15 15.

The second system continues the melody. The first measure has a D7 chord and a fingering of 15 15. The second measure has a fingering of 15 15 +15 16 15. The third measure has a Gm chord and a fingering of 12. The fourth measure has an A7 chord and a fingering of 13. The fifth measure has a D chord and a fingering of 16. The sixth measure has a D7 chord and a fingering of 15.

The third system continues the melody. The first measure has a G7 chord and a fingering of 14 16 14 12. The second measure has a C chord and a fingering of +9 10 12 +13 13. The third measure has a G chord and a fingering of 12. The fourth measure has a G7 chord. Below the staff, the lyrics '1. I hate to see' are written, followed by a blank line.

The fourth system continues the melody. The first measure has a C chord and a fingering of 10 12 13. The second measure has a fingering of 10 12 13 +13 13. The third measure has a G chord and a fingering of 12. The fourth measure has a blank line. Below the staff, the lyrics 'Hate to see' are written, followed by a blank line.

de ev' ning sun go down

Hate to see de ev' - ning sun go down

D7 15 15 15 +15 16 13 **Gm** 12 16 16

man roun' _____ by her ap - ron strings. _____ 'Twant for

Gm 16 16 **Cm** 15 15 +15 16 +13 **D7** 13 15 15

pow - der _____ an' _____ for store bought hair, _____ De _____

D7 15 15 15 15 +15 16 13 **Gm** 12 **A7** 13 **D** 16 +13 14

man ah love _____ would not gone no where _____ Got de

G **C#dim** 12 +13 14 **G** **C#dim** 12 +13 14 **G** **C#dim** 12 +13 14 **G** **C#dim** 12 +13 14 12 **G** **C** **G** **C**

St Lou - is Blues jes blues as ah can be
loves dat man lak as school - boy loves his pie,

G **C** **G7** +13 14 **C** 13 12 10 12 13 +13 13 12 10 12 +13 14 12

_____ Dat _____ man got a heart lak a rock cast in the sea
Lak a Ken - tuck - y Col - 'nel loves his mint an rye.

Or I'll else he would - n't gone so far from me
love ma ba - by till de day ah die

Parlé: Doggone it! I

-2-

Been to de Gipsy To get ma fortune tole,
 To de Gipsy done got ma fortune tole,
 'Cause I'm is wile 'bout ma Jelly Roll.
 Gipsy done tole me, "Don't you wear no black"
 Yas she done tole me, "Don't you wear no black"
 Go to St Louis you can win him back
 Help me to Cairo make St Louis by maself;
 Git to Cairo, find ma ole friend Jeff.
 Gwine to pin maself close to his side,
 If ah flag his train lsho can ride.

-3-

You ought to see dat stove pipe brown of mine,
 Lake he owns de Dimon Joseph line,
 He'd make a crosseyed 'o man gostone blin'.
 Blacker than midnight, teeth lak flags 'o truce,
 Blackest man in de whole St Louis,
 Blacker de Berry sweeter are the juice.
 About a dice game he knows a pow'ful lot,
 But when work time comes, he's on de dot.
 Gwine to ask him for a cold ten spot
 What it takes to git it, he's cert'nly got.