

Adios Sevilla

Bucaro

Coplas

El Gato Montes

Escamillo

E viva Espana

Espana Cañi

Maria Morena

Morena de mi Copla

Aragon et Castille

Paso dobles



hit parade

ORGUE, GUITARE et tous INSTRUMENTS
éditions PAUL BEUSCHER-ARPEGE

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Transcription pour orgue, guitare et tous instruments

par André PATÉ

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ADIOS SEVILLA

PASO DOBLE

Musique de
TONY MURÉNA et JACQUES CHANZOL

Con brio

Staff 1: Chords: A7, Gm, A7, Gm. Fingerings: 20 13 14 +15 16 17 18, 19 18 17 16 +15 17 19 +20, 20, +20 +20, +20, +20, 22, +20.

Staff 2: Chords: A7, Gm, A7, Gm, A7. Fingerings: 20 13 14 +15 16 17 18, 19 18 17 16 +15 17 19 +20, 20, +20 +20 +20 +20 22 +20, 20 6 7 +8.

Staff 3: Chords: Dm, Gm, Dm, A7, Dm. Fingerings: 9 10 11, 12 11 10, 11 10 9, 10 9 +8, 9 6 9 16 +15 16 17.

Staff 4: Chords: Dm, Bb. Fingerings: 18 18 19 17 18, 16 16 +15 16 17, 18 17 16 17 18 17 16 15 +13, +13 13 +13 15.

Staff 5: Chords: Bb, A7. Fingerings: 16 16 17 15 16 +13 +13 13 +13 15, 16 15 +13 15 17 16 15 +13, 13 16 +15 16 17.

BASSES...

mf

loco

A7 20 20 20 20 20 **Gm** 20 19 17 **A7** 20 20 20 20 **Gm** 20+20 22 **A7** 20 20 20 20 20

A7 20 19 17 **Gm** 20 20 20 20 **A7** 20 19 17 **D** 16 9+8 9 10 **D** +11 9 10+11 12

mf legg.

D 13 +11 12 13 14 +15 14 16+15 14 13 12+11 **A7** 10 +8 7+8 9 10 +8 9 10 +11 12 10+11 12 13

A7 14 13+15 14 13 12+11 10 **D** 9 16+15 16 17 +18 16 17+18 19 20 +18 19 20 21 +22 21 23+22 21 20 19+18

A7 17 +15 14+15 16 17 +15 16 17 +18 19 17+18 19 20 21 20+22 21 20 19+18 17

AL CODA

D 16 16 16 16 16 16+15 13 14+15 13 14+15 13 **A7** 12 16 16 16 16

A7 16+15 13 14+15 13 14+15 13 **D** +11 23 23 23 23 23+22 20



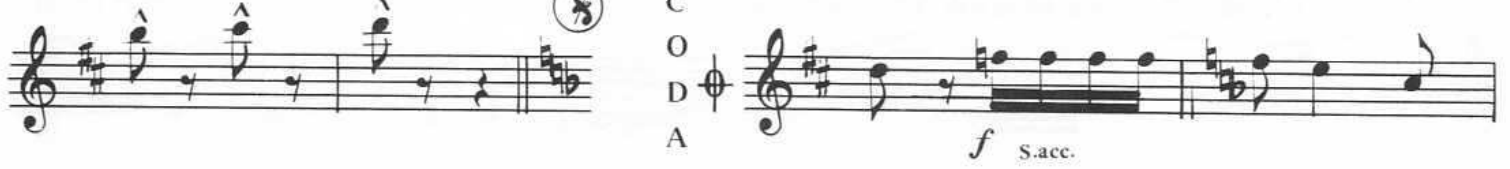
D 21+22 20 21+22 23 **Em** 24 17 18 +18 19 +19 20 +20 21 +22 23 24 23+22 23+22 21 20 **D dim** **D**



E7 21 **A7** +22 **D** 23  **D** 16 18 18 18 18 **F** 18 17 15

C
O
D
A

f S. acc.



F 16 17 15 16 17 15 **C7** +13 18 18 18 18 18 17 15 16 17 15



C7 16 17 15 **F** 13 23 23 23 23 **D** 23 +22 20 21+22 20 21 +22 23

S. acc.



Em 24 17 18 +18 19 +19 20 +20 21+22 23 24 23+22 23 +22 21 20 **D dim** **D** **E7** 21 **A7** +22 **D** 23



BUCARO

PASO DOBLE

Musique de
ÉMILE NOBLOT

The musical score for 'BUCARO' is written in 2/4 time and consists of five staves. The key signature has one flat (B-flat). Fingerings are indicated by numbers 13, 15, 16, 17, 18, 19, and 20. Chords are marked with letters in circles: A, B $\flat$, C, and D $\flat$ m. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Staff 1: Chords A, B $\flat$, C, B $\flat$, A. Fingerings: 13 13, +13, 15 15, +13, 13, 17 18 17 16, 17. Dynamic: *f*.

Staff 2: Chords A, B $\flat$, C, B $\flat$, A, D $\flat$ m. Fingerings: 13 13, +13, 15 15, +13, 13, 17 18 17 16, 17, 16 16, 17.

Staff 3: Chords D $\flat$ m, C, B $\flat$. Fingerings: 18 20 18 16, 15 15, 16, 17 19 17 15, +13 +13, 15, 16, 17 16 15 +13.

Staff 4: Chords A, D $\flat$ m, D $\flat$ m. Fingerings: 13, 10, 13, 12, 11, 10, 9, 6, 9, 13, 16 16, 17, 18, 17 16 17 16 15. Dynamic: *mf*.

Staff 5: Chords D $\flat$ m, C. Fingerings: 16 16, 13, 16 16, 17, 18, 19 18 17, 16, 15 15.

12 15 15 16 17 18 17 16 15 16 +13 +13 15 16 17 18 17

C **B^b**

19 18 17 18 17 16 17 16 15 16 15+13 13 10 13 17 20 20 20 20

B^b **G^m** **A**

20 20 19 20 20 17 20 20 20 20 20 19 20 19 18 17

A **B^b** **A**

18 18 16 19 19 19 19 19 18 19 18 17 16 17 16 17 16 15 16

D^m **C**

17 19 17 15 16 15 16 15+13 15 16 18 16 +13 13 20 13 13 14 13 12

C **B^b** **A**

+11 13 14 13 12 +11 13 14 13+11 12 13 13 13 13 17 +15 13

D **D[#]dim** **A7**

f Sonore

mf

A7 14 13 12 **D** +11 12 +11 10 9 **D#dim** 13 14 13 12 +11 13 14 13 12 +11 13 14 13 +11



A7 12 13 13 13 13 13 17 +15 13 14 13 17 **D** 17 +18 17 16



D 16 17 16 17 **Gm** 18 16 17 15 **C7** 16 +13 15 16 15 +13 **F** 13 15 16 17 16 17



Bb 18 19 18 17 16 17 18 17 18 19 18 19 **A** 20 20 13 20 13 20 13 20 13 14 13 12



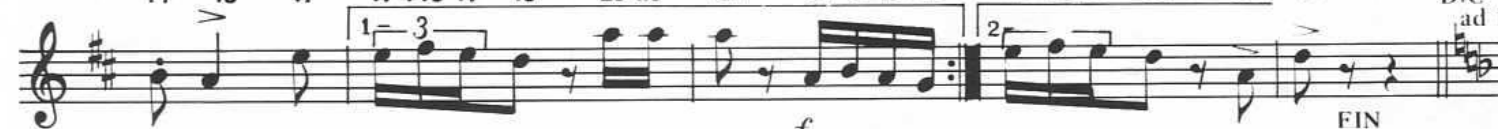
Cresc.

mf

D +11 13 14 13 12 +11 **D#dim** 13 14 13 +11 **A7** 12 13 13 13 13 17 +15 13



A7 14 13 17 **D** 17 +18 17 16 **D#dim** 20 20 **A7** 20 13 14 13 12 **D** 17 +18 17 16 **A7** 13 **D** 16 **D.C. ad lib**



FIN

f

COPLAS

PASO DOBLE

Paroles espagnoles de
KOLA Y R. DE LEON

Musique de
J. MOSTAZO

6 13 13 13 +13+13 +13 15 15 15 16 16 16 17 17 17 15 15 15 16 16 16 +13

A **B^b** **C** **D_m** **C7** **C** **D_m** **B^b**

13 10 +8 6 6 7 +8 9 16 16 16 17 17 17 16 16 16 +15 8 15 15 15 16 16

A **D_m** **C**

16 15 15 15 14 +6 +13 +13 +13 15 15 15 +13 +13 +13 15 13 13 13 13 13

B^b **A**

10 11 12 13 13 12 +13 +13 13 12 11 10 10 11 12 13 13 12

A

+13 +13 12 13 17 18 19 18 17 13 +13 14 15 15 15 16 15 +13

A **C**

F 13 12 11 11 10 11 **B $\flat$** +13 +13 13 12 11 12 **A** 13 20 20 20

A 20 6 7+8 9 10 11 12 11 12 11 10 9 +8 10 11 12 13+13 15

B $\flat$ 16 15 16 15 +13 15 **A** 13 13 13 13 +13+13+13 **B $\flat$** 15 15 15 **D $_m$** 16 16 **C7** 16 17 17 17 **C** 15 15

D $_m$ 15 16 16 16 +13 **B $\flat$** 13 **A** 20 6 **A7** 12 13 12 13 12 13 **D** 13 14

mf

Co — plas co — plas de mi Es — pa — na

D +11 9 8 **A7** 12 +8 13 14 16 16 +15 **D** 16 16 17 15 16 +13 15

Na — die las su po — co — piar — Si las oi — gro — en tierra ex

A7 13+13 13 12 13 12 13 14 16 16 +15 **D** 16

tra — na — ga — nas me dan de llo — rar —

+16 12 +16 13 +13 12 16 +15 13 +15 12 10 +8 +15 +15+15 +15 +15 14
 Co — plas Co — plas ga — nas me dan de llo —

16 16 17 16 15 +13 16 20 20 19 +18 19 17 +15 14 13 13 12 +11
 — rar i — rar i *ff*

12 10 +8 7 6 20 13 12 13 12 13 13 14 +11 9 8
f

12 +8 13 14 16 12 16 +15 16 +11 16 17 15 16 +13 15 13 +13 13 12 13
 A7 D

12 13 14 16 16 +15 16 +16 12 +16 13 +13 12 16 +15 13 +15 12
 Co — plas Co — plas

10 +8 +15 +15 +15 +15 +15 14 16 16 13 16 13 16 13 16 16 13 16
 ga — nas me dan de llo — rar i

EL GATO MONTÉS

PASO DOBLE

Musique de
MANUEL PENELLA

The musical score is written for guitar and bass in 2/4 time. It consists of five systems of music. The guitar staff is in treble clef, and the bass staff is in bass clef. The score includes various chords and fingerings indicated by numbers and letters.

System 1: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The notes are 17, 16, 17, 18, 17, 16, 15, 14, 13, +12, 13, 14, 14, 15, 16, 17. The chord E7 is indicated at the end of the system.

System 2: The notes are 15, 13, 14, 15, 16, 14, 15, 13, 14, 10, 17, 17+12, 14, 16, 15, 14, 15, 14, 13, 18, 17. Chords Am, D7, G, F, E, and Am are indicated above the notes.

System 3: The notes are 16, 16, 17, 16, 15, 15, 16, 15, 14, 17, 17+12, 14, 16, 15, 14, 16, 15, 14, 13, 15, 18, 17, 16, 16, 17, 16, 15, 15, 16, 15. Chords G, F, E, Am, G, and F are indicated above the notes.

System 4: The notes are 14, 10, 10, 10, 7, 8, 14, 15, 14, 13, 14, 8, 7, 16, 17, 18, 18, 19, 18, 17. Chords E, Dm, and E are indicated above the notes.

System 5: The notes are 17, 16, 14, 15, 13, +12, 13, 14, 10, +11, +12, 13, 14, 15, 14, 15, 14, 13, 14. Chords E, Dm, E, and Dm are indicated above the notes.

G7 16 17 18 **C** 18 19 18 17 14 13 12 17 15 **C7** 17 16 +15 16 +15 16 17

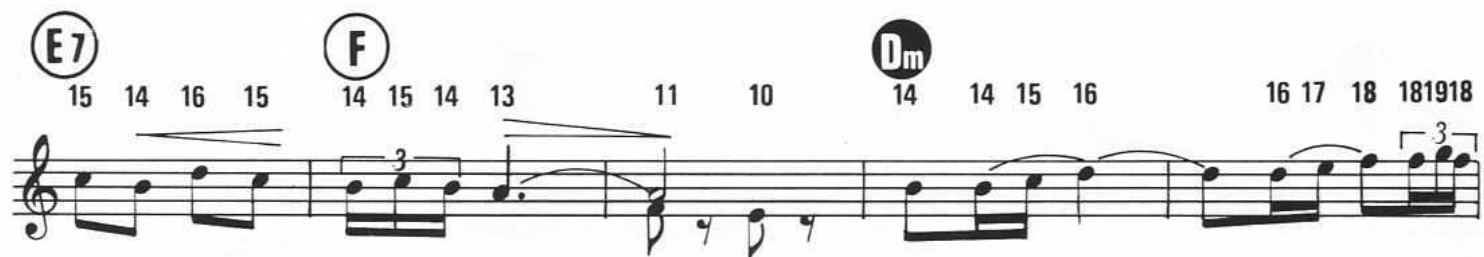
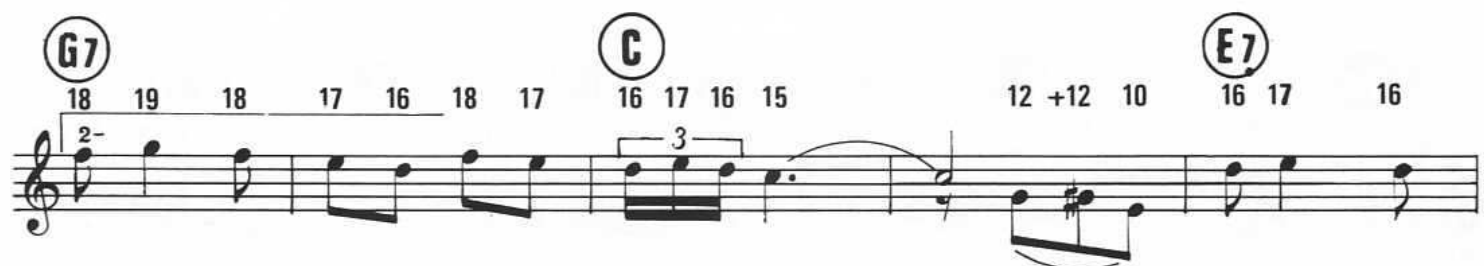
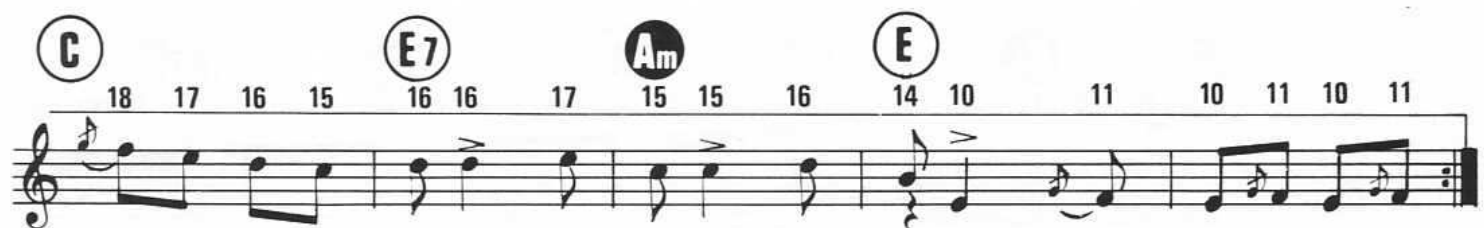
F 16 17 16 15 11 10 **B7** 14 15 +12 15 +12 13 14 **E** 1^e fois seulement +12 13 +12 10 17 17

A 20 17 17 17 +15 17 17 +15 17 20 20 17 17 +15 +15 13 17 14 +15

E 2^e fois suivez +12 13 +12 10 14 **E** 16 17 17 14 16 **Am** 15 14 13 18 17 **G** 16 16 17 16 **F** 15 15 16 15 **E** 14 17 17 +12 14

E 16 15 14 16 **Am** 15 14 13 15 18 17 **G** 16 16 17 16 **F** 15 15 16 15 **E** 14 17 17 17 16 15

E7 10 +12 14 16 18 **Am** 17 16 15 14 13 11 **E7** 10 +12 14 16 18 19 18



ESCAMILLO

PASO DOBLE

Musique de
G. GOLDBERG et CH. FERET

The musical score for 'Escamillo' is written in 2/4 time and consists of five staves. Each staff includes guitar chords in circles and fingerings for the right hand. The first staff starts with a forte (*f*) dynamic. The second staff includes a fortissimo (*ff*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic. The score is in the key of D minor (one flat) and features a variety of chords including Dm, Gm, A, and D7. Fingerings are indicated by numbers 1-4 and + for natural harmonics.

Staff 1: Chords: Dm, Gm, Dm, A, Dm, A7. Fingerings: 20 +20 20 19 20 19, 18 19 18 17 18 17, 16 17 16 +15 16 17+15.

Staff 2: Chords: Dm, Gm, Cm, Gm, D7, Gm, D7. Fingerings: 16, 13+12 13+13 15+15, 16 +16 16 15 16 15, +13 15+13 13 +13 13, 12 13 12 +11 12 13+11.

Staff 3: Chords: Gm, A, Gm, A. Fingerings: 12 +13 15 16 17 18 19, 20 17 17 20 17 13, +20 20 19 +20, 20 17 17 20 17.

Staff 4: Chords: A, Gm, Dm, Gm, Dm, A, Dm. Fingerings: 13 +20 20 19 +20, 20 +20 20 19 20 19, 18 19 18 17 18 17, 16 13 13 13 13, 13 13 20 18.

Staff 5: Chords: Dm, A7, Dm. Fingerings: 16 16, +15 16 17 16 +15, 16 13 13 13 13 13, 13 16 23 +20.

A7 14 +15 **D** 14 +15 14 13 +11 13 13 13 13 +11 **D^{#dim}** 12 13

A7 12 13 12 +11 10 +11 12 13 12 13 12 +11 10 12 13 14

D 13 14 13 12 +11 16 17 +15 16 14 **D dim** +15 16 **A7** +15 16 +15 14 12

A7 +15 16 14 +15 13 14 +15 **D** 14 +15 14 13 +11 13 13 13

D 13 14 **D^{#dim}** 13 +11 **Em** 12 13 12 +11 10 7 10 +11 12 13 12 13 12 +11 10 7

Em 10 +11 12 13 **G** 14 **A7** +15 **D** 16 16 17 +15 **D** 16 **D.C.**

f Cymb. FIN

E VIVA ESPAÑA

PASO DOBLE

21

Paroles originales : LEO ROZENSTRAETEN

Paroles françaises : A. HOPPE

Musique de :

LEO CAERTS

11 +12 **Fm** 15 15 15 15 15 15 14 15 +15 15

De - puis mon voy - age en piein cœur de l'Es - pa - gne

Fm 15 +13 +12 **Eb** +13 +12 12 +13 +13 **Db** +12 12 11 +12 **C** 12 11 +12

L'ar - deur me ga - gne mes goûts sont es - pa - gnol Tout' ma

Fm 15 15 15 15 15 15 14 15 +15 15 15 15 +15 **Eb** +16 +13 +13 15

chambr' est dé - co - rée de cou - leurs vi - ves - et je m'en - ni - i - vre en

Db +16 +15 15 +13 **C** 15 15 **Db** +15 +15 +15 +15 +15 15 +13 +12

res - pi - rant ses fleurs Des grand's af - fich's où de puis - sants tau -

C 12 12 **G7** 11 11 11 11 +12 12 +11 12 **C7** 15

—reaux — Sont bra — vés par les plus beaux hi — dal — gos — j'ai —

REFRAIN

F 15 15 16 17 16 15 13 15 18

— me tes dans's et ta mu — sique — E — VI —

F 16 17 **C7** 15 +13 +13 16 16 17 18 17 16

VA — ES — PA — ÑA — Tes belles his — toi — res ro — man —

C7 +13 15 17 18 17 **F** 16 15

— tiques — E — VI — VA ES — PA — ÑA —

F 13 15 15 16 17 16 15 13 15 18

— Sur tes ri — va — ges sans pa — reil — E — VI —

VA — ES — PA — ÑA — don — ne moi un coin de so — leil —

3^e fois al coda

 ES — PA — ÑA POR FA — VOR —

C O D A

 -VOR ES — PA — ÑA POR FA — VOR

ESPAÑA CAÑI

PASO DOBLE

Musique de
P. MARQUINA

Staff 1: Chords: E₁₀, E₁₀, E₁₀, E₁₀, F₁₁, F₁₁, F₁₁, F₁₁, G₁₂, F₁₁.

Staff 2: Chords: E₁₀, E_{10+12 14}, E₁₇, E_{10+12 14}, F₁₈, F₁₈, F_{11 13 15}, F_{11 13 15}, G₁₈, F₁₈.

Staff 3: Chords: E₁₇, E_{10+12 14}, E₁₇, E_{10+12 14}, E₁₇, F₁₈, F₁₈, F_{11 13 15}, F_{11 13 15}, G₁₈, F₁₈.

Staff 4: Chords: E₁₇, E₁₀, E₁₀, E₁₀, E₁₄, E₁₅, E₁₇, E₁₆, E₁₇, E₁₆, E₁₄, E₊₁₂, E₁₃, E₁₄.

Staff 5: Chords: E₁₃, E₁₄, E₁₃, E₁₂, E₁₃, E₁₂, E₁₁, E₁₂, E₁₁, E₁₀, E₁₄, E₁₅, E₁₇, E_{G7}, E₁₆, E₁₅, E₁₄, E₁₃, E₁₄.

C 15 16 15 14 15 **F7** +13 13 12 13 **B $\flat$** +13 15+13 13 +13 **E7** 13 +12 +11 +12

A m 13 14 13 +12 13 **G** 13 14 13 **F** 12 14 12 11 12 11 **E** 10 10 **E** 10 **E** 10 **F** 11

F 11 **F** 11 **F** 11 **G** 12 **F** 11 **E** 10 10+12 14 17 10+12 14 **E** 17 10+12 14 17 **E** 18 18 11 13 15 18 11 13 15 **F**

F 18 12 14 16 19 18 **G** 17 **F** 17 **E** 17 **E** 17 **A** +8 9 10 10 10 10 10 10

A 13 12 11 10 9 10 +8 9 10 9 10 +8 6 +6 8 9 8 +6 6 5 6

A +15 16 17 17 17 17 17 17 20 19 18 17 16+15 16 17 +15 16 17 17 16 17

A +15 13 +13 15 16 15 +13 13 12 **A** 13 17 18 17 +15 13 **Gm** 16 17 **A** +15 17 18 17 +15 13

This line of music contains four measures. The first measure has a treble clef, a key signature of one flat, and a circled 'A' chord symbol above it. The notes are G4 (fret 13), A4 (fret 15), B4 (fret 13), C5 (fret 15), D5 (fret 16), C5 (fret 15), B4 (fret 13), and A4 (fret 12). The second measure has a circled 'A' chord symbol and notes G4 (fret 13), A4 (fret 17), B4 (fret 18), A4 (fret 17), G4 (fret 15), and F#4 (fret 13). The third measure has a circled 'Gm' chord symbol and notes G4 (fret 16) and A4 (fret 17). The fourth measure has a circled 'A' chord symbol and notes G#4 (fret 15), A4 (fret 17), B4 (fret 18), A4 (fret 17), G4 (fret 15), and F#4 (fret 13). There are triplets in the first and fourth measures.

Gm +13 15 **C7** 13 **A** 17 18 17 +15 13 **Dm** 16 **C7** 17 **F** 18 15 16 15 13 11

This line of music contains four measures. The first measure has a circled 'Gm' chord symbol and notes G4 (fret 13) and A4 (fret 15). The second measure has a circled 'C7' chord symbol and notes G4 (fret 13). The third measure has a circled 'A' chord symbol and notes G4 (fret 17), A4 (fret 18), B4 (fret 17), C5 (fret 15), and B4 (fret 13). The fourth measure has a circled 'Dm' chord symbol and notes G4 (fret 16). The fifth measure has a circled 'C7' chord symbol and notes G4 (fret 17). The sixth measure has a circled 'F' chord symbol and notes G4 (fret 18), F#4 (fret 15), E4 (fret 16), D4 (fret 15), C4 (fret 13), and B3 (fret 11). There are triplets in the second and sixth measures.

Gm +13 15 +13 12 10 **A** 13 17 18 17 +15 13 **Gm** 16 17 **A** +15 17 18 17 +15 13 **Gm** +13 **C7** 15

This line of music contains five measures. The first measure has a circled 'Gm' chord symbol and notes G4 (fret 13), A4 (fret 15), B4 (fret 13), C5 (fret 12), and B4 (fret 10). The second measure has a circled 'A' chord symbol and notes G4 (fret 13), A4 (fret 17), B4 (fret 18), A4 (fret 17), C5 (fret 15), and B4 (fret 13). The third measure has a circled 'Gm' chord symbol and notes G4 (fret 16) and A4 (fret 17). The fourth measure has a circled 'A' chord symbol and notes G#4 (fret 15), A4 (fret 17), B4 (fret 18), A4 (fret 17), C5 (fret 15), and B4 (fret 13). The fifth measure has a circled 'Gm' chord symbol and notes G4 (fret 13). The sixth measure has a circled 'C7' chord symbol and notes G4 (fret 15). There are triplets in the first and fourth measures.

A 13 17 20 17 17 17 +15 17 17 +15 17 20 20 17 17 +15 +15

This line of music contains five measures. The first measure has a circled 'A' chord symbol and notes G4 (fret 13), A4 (fret 17), and B4 (fret 20). The second measure has notes G4 (fret 17) and A4 (fret 17). The third measure has notes G4 (fret 17), A4 (fret 15), B4 (fret 17), C5 (fret 17), D5 (fret 15), and C5 (fret 17). The fourth measure has notes G4 (fret 20) and A4 (fret 20). The fifth measure has notes G4 (fret 17), A4 (fret 17), B4 (fret 15), and C5 (fret 15). There are triplets in the first and third measures.

A 13 20 13 6 6 **D** 9 9 9 10 +11 **A7** 10 +11 10 9 +8 10

This line of music contains six measures. The first measure has a circled 'A' chord symbol and notes G4 (fret 13) and A4 (fret 20). The second measure has notes G4 (fret 13), F#4 (fret 6), and E4 (fret 6). The third measure has a circled 'D' chord symbol and notes G4 (fret 9) and A4 (fret 9). The fourth measure has notes G4 (fret 9), A4 (fret 10), and B4 (fret 11). The fifth measure has a circled 'A7' chord symbol and notes G4 (fret 10), A4 (fret 11), B4 (fret 10), C5 (fret 9), and B4 (fret 8). The sixth measure has notes G4 (fret 10). There is a 'p' (piano) marking under the second measure and an accent (^) over the first note of the second measure.

A7 13 12 +11 10 10 +11 12 **D** +11 12 +11 10 9 6 6 9 9 9 10 +11

This line of music contains six measures. The first measure has a circled 'A7' chord symbol and notes G4 (fret 13), F#4 (fret 12), G#4 (fret 11), and F#4 (fret 10). The second measure has notes G4 (fret 10), A4 (fret 11), and B4 (fret 12). The third measure has a circled 'D' chord symbol and notes G4 (fret 11), A4 (fret 12), B4 (fret 11), C5 (fret 10), and B4 (fret 9). The fourth measure has notes G4 (fret 6) and A4 (fret 6). The fifth measure has notes G4 (fret 9) and A4 (fret 9). The sixth measure has notes G4 (fret 9), A4 (fret 10), and B4 (fret 11). There is an accent (^) over the last note of the sixth measure.

A7

10 +11 10 9 +8

10

13 12+11 10

10+11 12

D

+11 12 +11 10 9

**D**

16 17

F#

+18

Bm

+15+15+15

16 14 16

F#

+18

+18 19

*ff***A**

20

Dm

17 17 17 18 16 18

A

20

+18 19

D

20

19 +18

*ff***A7**

17 +18 17 16 +15

+15 16+15 16

17 19 +18

17 16 +15

D

16

+18 19

**D**

20

19 20 19 +18

A7

17 +18 17 16 +15

+15 16+15 16

17 19 +18

17 16 +15

**D**

16

G

21 21 21

21 21 21 21 21 21 21

21 21

21

A7

+22 +22 +22

D

23



MARIA MORENA

PASO DOBLE

Musique de :
JUAN PORTAL

The musical score is written for guitar in 2/4 time. It consists of five staves of music. Chords are indicated by letters in circles above the staff: G, G7, C, and F. Fingerings are indicated by numbers 1-5 above the notes. The score includes a repeat sign and a 3^e fois (3rd time) instruction. The dynamic marking *mf* (mezzo-forte) appears at the end of the first and fifth staves.

Staff 1: Chords: G, G7. Fingerings: 19, 19, 19, 16 18, 19, 16 18 19, 16 18 19. *mf*

Staff 2: Chords: G, G7, C, G7. Fingerings: 12, 12, 12, 9 11, 12 9 11 12 9 11, 12, 12, 15 15 14 15, 16 16 13 14.

Staff 3: Chords: C, G7, C, G7, C. Fingerings: 15 15 14 15, 16 16 13 14, 15 8 10 12 12, 9 9 11 12 12, 8 8 10 12 12.

Staff 4: Chords: G7, C, G7, C, G7. Fingerings: 9 11 10 12 11 10 9, 8 15 14 15, 16 16 13 14, 15 15 14 15, 16 16 13 14.

Staff 5: Chords: C, F, C, G7 (3^e fois), C. Fingerings: 15 10 12 15 15, 13 11 13 15 15, 12 8 10 12 12, 14 14 14, 15 10 +12. *mf*

E 14 14 14 14 15 16 15 14 14 14 F 17 16 15 14 E 15 16 15 14 10+12 14 14 14 14

E 15 16 15 14 13 +12 F 14 13 14 13 12 11 E 10 10 +12 B7 14 14 14 14 E +15+16+15 14 14 14

B7 17 +16 +15 14 E +15+16+15 14 10 +12 B7 14 14 14 14 E +15+16+15 14 13 +12 B7 14 13 14 13+12+11

E 10 10 11+11 G 12 G7 12 C 15 12 12 G7 11 11 12 11 12 11 12 C 10 12 12 12

G7 11 11 12 11 12 11 12 C 10 12 12 12 Fm +12 11 12 +12 15 +13+12 Eb 12 +9 11 12 +13+12 12 Db 11 +8 +9 12 11 +9 +8

C 8 12 12 G7 11 11 12 11 12 11 12 C 10 12 12 12 G7 11 11 12 11 12 11 12 C 10 12 12 12 F 13 11 12 13 15 14 13

ff *p* *leggero* *mf*

12 8 10 12 12 14 14 14 15 14 16 15 13+11 9 10+11 10 9 14 16 15 13+11 9

C **G7** **C** **D7** **G** **D7**

f *p*

10+11 10 9 12 14 16 16 16 16 17+18 17 16 14 12 15 13 +11 10+11 10 9 14 16

G **D7** **G** **D7** **G**

3 *3*

15 13+11 9 12 12 13 14 15 16 17 18 17 16 15 16 15 14 13 12 19 19

D7 **G** **G7**

f sans acc

15 8 10 12 12 12 12 13 14 13 12 8 10 12 12 12 12 11 12 11 10 10 12

C **G7** **C** **G7** **C**

p sans acc

11 11 10 11 10 11 +9 9+9 16 15 14 16 15 8 10 15 15 14 15 18 16 14 12

Fm **Cm** **G7** **C** **C** **G7**

p

15 15 14 15 18 16 14 12 15 10 12 15 15 13 11 13 15 15 12 15 17 19 19 14 14 14 15

C **G7** **C** **F** **C** **G7** **C**

MORENA DE MI COPLA

PASO DOBLE

Paroles de :
JOFRE

Musique de :
CARLOS CASTELLANOS

The musical score is written on five staves in 2/4 time. It includes guitar chords and fingerings for the right hand.

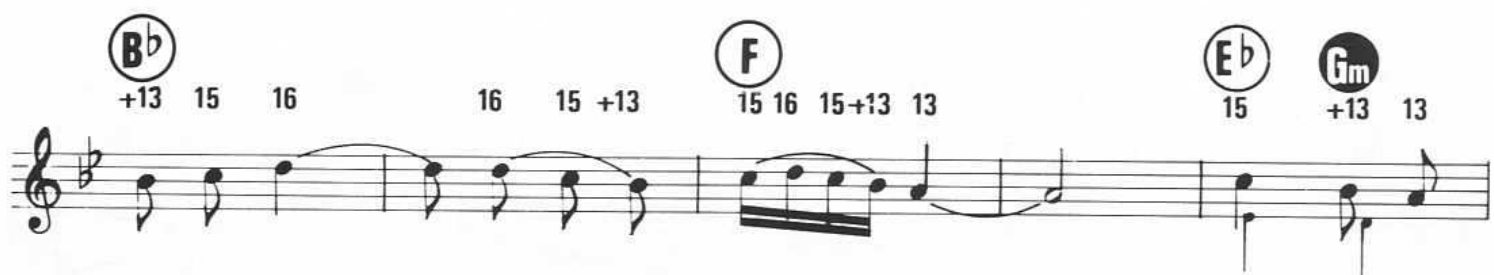
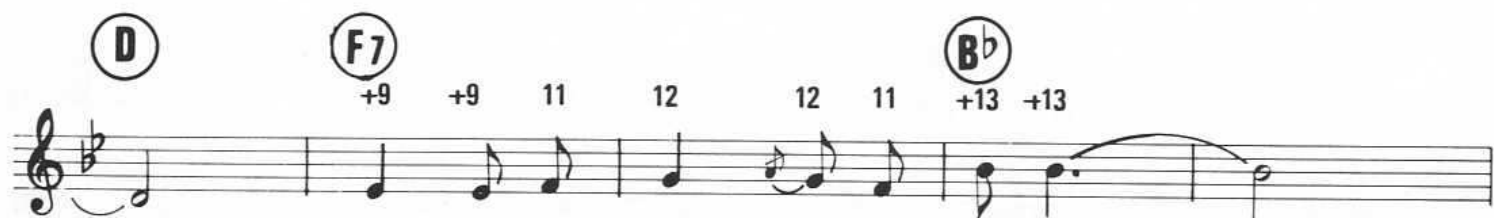
Staff 1: Chords: D, Eb, D. Fingerings: +11 12 13 +13 15 +15 16, 15 +16 15 16, +11 12 13 +13 15 +15.

Staff 2: Chords: D, Eb, D, Gm. Fingerings: 16, 15 +16 15 16, 9 +8 9 10 +11 12 13 +13, +13 16 +13.

Staff 3: Chords: F, Eb7, D. Fingerings: 15, 13 15 13 +13, 12 +13 14 12 11 +9 9.

Staff 4: Chords: D, Cm (D9b/4), D, (D9b). Fingerings: 13 13 13 13 13 12 13 13, 13 15 15 14.

Staff 5: Chords: D, Cm (D9b/4). Fingerings: 15 +13 15 +13 13 12 13, 13 13 13 13 13 12.



REFRAIN

G

10 10

G[#]dim

9 10 9

11 11 9

D7

+11 +11

**D7**

9 10 9

+11 +11

10

G

12 12

B^bdim

14

16

15

14

13

12

**D**

13 14 13 12 +11

D7

9

10 10

9

10

9

+11

+11

10

**G**

12

G7

12

13

14

16

+15 14

C

16

17

16

15

C^m**G**

14

13

12

D7

13

12

+11

G

12

16

16

16

14

G[#]dim**D7**

15

13

+11

9

G

12

16

19

+11

12

13

+13

15

+15

§

ARAGON ET CASTILLE

PASO DOBLE

Paroles de :
BOBY LAPOINTE

Musique de :
ÉTIENNE LORIN et BOBY LAPOINTE

12 13 14 15 16 17 18 +18 19 19 19 10 11

Gdim **G7**

f

Au pa -

REFRAIN

C **E $\flat$ dim** **G7**

12 13 13 13 14 15 14 13 12 12 12 12 13 14 13 12 11 11 11 11 12

-ys da - ga d'A - ra - gon Il y'a - vait Tu - gud' u - ne fill' qui ai - mait les glac's au ci -

G7 **C $\sharp$ dim** **G7** **C** **E $\flat$ dim**

13 12 11 10 12 19 19 10 11 12 13 13 13 14 15 14 13

tron et va — nil — le... Au pa — ys de - gue de Cas — till' Il y'a —

G7 **C** **G7**

12 12 12 12 13 14 13 12 11 11 11 11 12 13 14 12 15 12 11 10 9

vait tegued' un 'gar — çon qui ven — dait des gla — ces va — nill' et ci — tron.

C *FIN* 8 10 +9 10 **C** *COUPLET* 13 10 Cdim +9 C#dim 10 **G7** 12 +11 11 11 10 9 11 10 11

Moi j'ai - me mieux les glac's au cho - co - lat, Poil au bras. Mais chez mon

G7 14 11 Gdim 10 **G7** 11 **C** 13 +12 12 12 11 10 12 13 14 **C** 15 14

pa - tis - - - - - sier Il n'y en a plus c'est ven - du C'est pour - quoi je n'en

E♭dim 16 15 **G7** 14 12 13 15 14 11 12 13 **G7** 14 13 E♭dim 15 14

ai pas pris Tant pis pour lui Et j'ai man - gé pour tout des -

C 13 12 +11 13 12 10 9 8 **C** 12 10 **Em7** 9 **B7** 7 **Dm7** 8 12 **G7** 11 11 10

-sert du ca - men - bert. Le ca - men - bert c'est bon quand c'est bien fait, Viv' l'a -

9 11 10 9 **Dm** 13 11 10 9 13 +13 **G7** 14 19 12 10 11

-mour. A ce pro - pos re - - - - - v'nons à nos mou - tons - - - - - Au pa -