

All the things you are

A night in Tunisia

C'est si bon
(It's so good)

Baby won't you please
come home

I'll never smile again

Lullaby of birdland
(Lola)

Nobody knows

Summertime

When the saints
go marching in

Bluesette



Paroles
et Musique



hit parade

ORGUE, GUITARE et tous INSTRUMENTS

éditions PAUL BEUSCHER-ARPEGE

ALL THE THINGS YOU ARE

Musique de :
HAMMERSTEIN/KERN

MODERATO

The musical score is written in B-flat major (two flats) and 4/4 time. It is marked 'MODERATO'. The score consists of five staves of music. Chords are indicated by letters in circles, and fingerings are indicated by numbers. Some chords are marked with a slash and a number, indicating a specific fingering or position.

Staff 1: Chords: A^b(M7) 15 15, A^bdim 15 15, B^bm7 18 +16+15 15+13+12 12 11, C7 10 10 15 8.

Staff 2: Chords: Fm7 +12, B^bm7 +15, E^b7 12 12 12 12, A^b(M7) 12 15 12.

Staff 3: Chords: D^b(M7) 11 11 11 11, G7 11 14 11, C(M7) 10.

Staff 4: Chords: Cm7 +9, Fm7 +12, B^b7 9 9 9 9, E^b(M7) 9 12 9.

Staff 5: Chords: A^b(M7) 8 8 8 8, D7 8 9 +9 9 8, G(M7) 7, G[#]dim 9 12 16.

Am7 16 15 D7 +9 10 15 G(M7) 14 9 12 14

Am B. FA# 14 13 B7 +6 7 13 E(M7) +12 C+5

Fm7 +12 Bbm7 +15 +12 Eb7 12 12 12 12 Ab(M7) 12 15 12

Db(M7) 11 Dbm7 +16 +15 Ab(M7) +9 +9 Gm7 +9 +9 +9 Bbdim 12 11

Bbm7 +8 11 +12 +15 AL CODA Eb7 18 12 Ab +12 G7 C7 8

C O D A Eb7 18 19 Ab +19 12 Dbm +16 +15 Bb7(9) A7(9) Ab7(9) 14 +13 RALL ...

A NIGHT IN TUNISIA

Musique de :
Dizzy GILLESPIE

FAST MODERATO

Chords and Fingerings:

- Staff 1: E^b7 (+9 +13 +15 +16), Dm (9 11 13 14 13 9), E^b7 (+9 +13 +15 +16), Dm (+15 +13)
- Staff 2: Dm (9 11 13 14 13 6), E^b7 (+6 +8 11 15), Dm (+13 11), Dm (+12 13), Dm (6)
- Staff 3: E^b7 (+6 +8 11 15), Dm (+13 11), E^b7 (13), Dm (6), E^b7 (+6 +8 11 15), Dm (+13 11), Dm (+12 13), Dm (13)
- Staff 4: Gm (B.M.I) (+13 13 12 +9), E^b7 (+8 9), Dm (17 14 6), E^b7 (+6 +8 11 15), Dm (+13 11), Dm (+12 13), Dm (6)
- Staff 5: E^b7 (+6 +8 11 15), Dm (+13 11), E^b7 (13), Dm (6), E^b7 (+6 +8 11 15), Dm (+13 11), Dm (+12 13), Dm (13)

Gm B. MI **E^b7** **Dm** **Cm** B. LA **D7**
 +13 13 12 +9 +8 9 17 14 13 15 13 12 +11 +16 16 15 13

Gm **D7** **Gm** **C7** **B²m** B. SOL **C7**
 +13 12 +11 13 12 +13 12 11 10 +15 15 +13 +12

F **Gm** **A7** **E^b7** **Dm**
 13 11 12 11 10 6 +6 +8 11 15 +13 11 +12 13 6

E^b7 **Dm** **E^b7** **Dm** AL CODA
 +6 +8 11 15 +13 11 15 6 +6 +8 11 15 +13 11 +12 13 13

Gm B. MI **E^b7** **Dm** **Em7** INTERLUDE **E^b7**
 +13 13 12 +9 +8 9 13 13 13 12 10 13 12 10 13 12 10 13

Dm7 **G7**
 12 +9 13 12 +9 13 12 +9 13 13 11 9 13 11 9 13 11 9 13

11 +8 13 11 +8 13 11+8 13 **Gm** 13 +11 9 13 +11 9 **Gm7** 13 11 9 13 **Gb7** 13

The first staff of music is in G minor (one flat). It contains a sequence of eighth and sixteenth notes with various fret numbers written above. Chords Gm, Gm7, and Gb7 are indicated in circles above the staff. A 'p' (piano) dynamic marking is present.

10 +8 13 10 +8 13 10 +8 13 **F** 13 15 **BREAK SOLO** +12 13 15 17

The second staff of music continues the melodic line. It features a 'BREAK SOLO' section indicated by a horizontal line. Chords F and B are shown in circles. A 'p' dynamic marking is present.

19 18 17 16 15 14 +13 +12 13 11 9 8 12 10 11 15 15

The third staff of music shows a descending melodic line with high fret numbers (19 down to 15). A 'p' dynamic marking is present.

Gm B. MI +13 13 12 +9 +8 9 **Eb7** **Dm** Tremolo 17

C
O
D
A

The fourth staff of music is a double bar line section. It includes chords Gm, Eb7, and Dm in circles. The text 'B. MI' and 'Tremolo' are written above the staff. A 'p' dynamic marking is present.

C'EST SI BON

(IT'S SO GOOD)

Paroles de :
André HORNEZ

Musique de :
Henri BETTI

FOX MODERATO

The musical score is written on a single staff in G major (one sharp). It includes guitar-specific notation such as circle numbers for frets and plus signs for natural harmonics. Chords are indicated by letters in circles: F7, E7, Cm7, Bb, and Dbdim. The lyrics are written below the staff, with some words spanning across measures.

Chorus:

C'est si bon ————— de par-tir n'im-porte où ,

Verse:

Bras des-sus bras des — sous ————— En chan-tant des chan-sons. —————

Bridge:

C'est si bon ————— de se dir' des mots doux ,

Outro:

Des pe-tits riens du tout ————— Mais qui en di-sent long. —————

Chords: B^b , G^b , C^b , G^b
 Fingerings: +13, 14, +15, +13, +12, +11, 11, +9, +9, +8

En voy — ant no — tre mi — ne ra — vi — e

Chords: G^b , $C7$, $Cm7$ B.FA, $F7$, $F7$, $E7$
 Fingerings: +13, 14, 15, +13, 14, 12, 14, +13, 15, 11, 10

Les pas — sants dans la rue, nous en — vi — ent C'est si

Chords: $Cm7$ +9, $F7$, $Cm7$, $F7$, B^b 9, D^b dim
 Fingerings: 11, 12, 13, 12, 11, 11, 12, 13, 12, 11

bon De guet — ter dans ses yeux Un es — poir mer — veil —

Chords: $Cm7$ +9, $F7$, Cm , $F7$, Fm B. RE, $G7$
 Fingerings: 11, 13, 15, 18, 18, 18, 18, 18

— eux Qui don — ne le fris — son. C'est si

Chords: $Cm7$ +16, E^bm B.DO, B^b
 Fingerings: 16, 15, +16, 16, 15, 16, 15, +13, 13, 12

bon ces pe — tit's sen — sa — tions. Ça vaut mieux qu'un mil —

AL CODA

(B7) +11 (Cm7) 11 12 13 16 11 +13 (F7) (B $\flat$) (Gm7) (Cm7) (F7) 11 (E7) 10 (S)

lion. Tell' ment, tell' ment c'est bon. C'est si

C
O
D
A
 (B $\flat$) (Gm7) (Cm7) (F7) 11 12 13 16 11 +13 (B $\flat$) (Gm7)

Tell' ment, tell' ment c'est bon

(Cm7) (F7) (B $\flat$)

11 12 13 16 16 +13 +13 13 12 11+9 9 8 +6 9 11 +13

tell' ment tell' ment c'est bon

BABY WON'T YOU PLEASE COME HOME

(Petit souper pour deux)

Paroles françaises de :
Fernand BONIFAY & J. HOURDEAUX

Paroles anglaises et Musique de :
Charles WARFIELD & Clarence WILLIAMS

SLOWLY

The musical score is written on a single staff in G major (one sharp). It includes guitar-specific notation such as circle numbers for frets and plus signs for natural harmonics. Chords are indicated by letters in circles above the staff. The score is divided into four systems, each corresponding to a line of lyrics in French and English.

System 1:

- Chords: G (10 +11 12 +11), Bb dim (+9 10), Am7 (13 14 15 14), D7 (+12 13)
- Lyrics: Ba-by won't you please come home, Un pe-tit sou-per pour deux

System 2:

- Chords: G (16), Em7 (14), Eb7 (13 12 +11 12 +13), D7 (12 13), Ab7 (9) (+13), G (14 +13), F#m7 (14 +13), F7 (14), E7 (+11)
- Lyrics: cause your mamma's all a lone, I have tried in vain nev-er no
Nous at-tend au coin du feu Dont les flammes é-clair'nt Dans la pé-

System 3:

- Chords: A7 (14 +13), Em (14 +13), A7 (14 +11), Bb dim (+11 10), D7 (11 +11), Am7 (14), B7 (13), Em7 (12), Gm (10 +11 12)
- Lyrics: more to call your name, When you left you broke my heart - Be -
- nom - bre nos cou - verts Un sou-per comme au-tre fois - Quand

System 4:

- Chords: A7 (13), Eb7 (10 13 13), D7 (+11), Am7 (12 13), D7 (14 +13), G (14 +13), F#m7 (14 +11), F7 (14), E7 (10)
- Lyrics: (Continuation of previous lines)

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Am7 C7 B7 C C#dim G F7 E7

13 12 13 12 13 +13 14 +9 10 +11 12 13 13+12 13+13 13 12 14 14 14

— cause I nev—er thought we'd part. Ev—ry bour — in the day, you will bear me say,—
 nous nous ai-mions Toi et Moi A—vant de nous dire a—dieu fai—sons si tu veux—

A7 D7 G A7 Ab7(9) A7 D7 E7

14 +13 14 +13 14 9 12 13 +13 14 +13 14 +13 14 14 12 +11 12 +12

1— Ba—by, won't you please come home, Ba—by won't you please come home
 Un pe—tit sou—per pour deux Un pe—tit sou—per pour deux

Am7 D7 G

13 14 15+15 16 14 12

Ba—by won't you please come home,
 Un pe—tit sou—per pour deux.

I'LL NEVER SMILE AGAIN

(Demain, Bientôt, Toujours)

Paroles françaises de :
Fernand BONIFAY

Paroles anglaises et Musique de :
Ruth LOWE

SLOW MODERATO

The musical score is written on a single treble clef staff. It includes French and English lyrics with corresponding guitar chords and fingerings. The chords are indicated by letters in circles, and fingerings are indicated by numbers 1-4.

French Lyrics:
De-main bien — tôt, Tou-jours !
Un-til I smile at de you-moi.
I'll nev-er laugh a-gain What good would it do
De-main bien — tôt Tou-jours ! Mon cœur te di-ra

English Lyrics:
I'll nev-er laugh a-gain What good would it do
De-main bien — tôt Tou-jours ! Mon cœur te di-ra

Guitar Chords and Fingerings:
C dim (12, 14, 13), Dm7 (17, 16, 15, 13, 11, 6, 7, 8), C M7 (10), D7 9b (+9), G7 (9), C dim (12, 14, 13), Dm7 (15), Ab7 (9, 9, 10, 9, 8), C (10, 5, 7, +6), C dim (6, 12, 14, 13), Dm7 (15), Ab7 (10, 9, 8, 7, 6, 3, 4, +4), G7 (10, 10, 10, 10), C (8, 5, 6, 10), Abm (12, 12, 12, 12), Db7 (12, 12, 12, 12).

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C M7 10 **B7** +12 **E** 14 14 14 **B7** 14 **E** D#dim 14 **Dm7** 12 11 6 8 **G7** 9 **C** C dim 12 14 13

— lize, — der Tbat Rien our ro— mance ne pour— ra is through chan — ger! I'll nev— er De— main, Bien—

Dm7 15 9 9 **A7** 9 9 10 9 8 **G7** 10 5 7 +6 6 12 **C** 14 13 C dim

love — tôt, a — gain Tou— jours! I'm so in love with you. I'll nev— er Pour par — ta—

Nous se— rons ré — u — nis

Dm7 15 9 9 **A7** 10 9 8 7 **C** 10 9 8 7 +6 **C7** 8 **F** M7 10 9

thrill a — gain to some— bod— y new With — in my — ger l'a—mour L'a—mour qui nous lie De — main, Bien —

Fm 11 10 **C** 7 8 10 12 13 **Em7** 14 13 **A7** 15 9 9 **Dm7** 6 7 8 10 10 **G7** **D7**

heart I know I will nev— er start to smile a — gain Un— til I smile at — tôt... Au long des nuits et des jours J'en fait ser ment Je t'ai-me-rai tou—

C 8 5 6 8 10 13 **G7** 12 **C** 12 C dim 14 13 **C** 8 5 **D7** 11 +9 +13 +12 **C** 12 10

you — jours I'LL NEV— ER you De — main, Bien — — jours!

LULLABY OF BIRDLAND

(LOLA)

Paroles de :
George David WEISS

Musique de :
George SHEARING

MODERATO

Staff 1: Fm 15 15 +13 +12 12 11 G7 9 11 10 C7 Fm7 8 12 11 Db
 Lul - la - by of Bird-land that's what I al ways hear

Staff 2: Bbm7 +8 15 +13 Eb7 +16 +16 +15 15 +13 +12 Ab 11 15 +13 10 Bbm7 15 +13 +9 Eb7 Ab +13 +12 +8 Db7
 when you sigh. Nev - er in my word-land could there be ways to re-veal. in a phrase,

Staff 3: Bbm7 B. SOL +12 12 8 C7 Fm 15 15 +13 +12 12 11 G7 9 11 10 C7 Fm7 8 12 11 Db
 How I feel! Have you ev - ver heard two tur - tle doves bill and coo

Staff 4: Bbm7 +8 15 +13 Eb7 +16 +16 +15 15 +13 +12 Ab 11 15 +13 10 Bbm7 15 +13 +9 Eb7 +9 12 +12 Ab
 when they love? That's the king of magic mu - sic we make with our lips when we kiss!

(F7) 15 +15 16+16 15+16+15 (B^bm) +13 (B^bm7) (E^b7) +13 14 15+15+13+15 15 (A^b)
 And theres a weep-y old wil — low; — He real-ly knows how to cry ! —

(F7) 15 +15 16 +16 15+16+15 (B^bm) +13 (B^bm7) (E^b7) +13 14 15+15+13+15 15 (A^b) +15 15+13 (C7)
 That's how I'd cry in my pil — low — if you should tell me fare well — and good bye ! —

(Fm) B. RE 15 15+13+12 12 11 (G7) 9 11 10 (C7) (Fm7) 8 12 11 (D^b) (B^bm7) +8 15+13 (E^b7)
 Lul-la-by of Bird-land, whis per-low, — Kiss me sweet — and well go —

(A^b) +16+16+15 15+13+12 (Fm7) 11 15+13 10 (B^bm7) 15+13+9 (E^b7) (A^b) +9 12+12 (E^b7) (A^b) (C7) 1-
 fly-in' high in Bird-land. High in the sky — up a-bove — we're in love. —

(A^b) +9 12+12 (E^b7) 8 +8 9 +9 (E^b7) +9 12+12 (A^b) 2-
 we're in love. — we're in love. —

NOBODY KNOWS

Arrangement de :
George MANFIELD

NEGRO SPIRITUAL

Chord progression and lyrics for "Nobody Knows":

Line 1: F₁₃ B_b₁₁ F₁₃ B_b₁₁ F₁₃ 8 B_b₁₁ 9 11 12 F₁₃ B_b₁₃ F₁₃ B_b₁₃
No-bod—y knows de troub—le I've seen,

Line 2: F₁₃ 8 9 F₇₁₁ 11 B_b₉ C₈ F₁₃ 8 9 B_b₁₁ 12 A₇₁₃ 13 13 E_b₇₁₃
No—bod—y knows but Je—sus No-bod—y knows de troub—le I've seen,

Line 3: D₇₁₅ G₁₃ C₇₁₂ 13 F₁₁ B_b₁₁ F₁₁ C₇₁₃ F₁₁ B_b₁₁ F₁₁ C₇₁₃ F₁₅ 15 15 13
Glo—ry bal—le — lu — jab! f Ob — lu — jab! I ne ver shall for—

Line 4: F₁₅ 15 13 F₁₅ G₇₁₃ C₇₁₂ 13 F₁₅ 15 15 13
— get that day Ob yes, Lord! When Je—sus wash'd my

3^o fois SUIVEZ

a TEMPO

sins a way — Ob yes, Lord! Ob No-bod—y knows de

trou — ble I've seen, No-bod—y knows but Je — sus. No-bod—y knows de

troub-le I've seen, Glo — ry bal — le — lu — jab!

1^o Couplet - *I never shall forget that day,*
Ob, yes, Lord
When Jesus wash'd my sins away
Ob, yes, Lord.

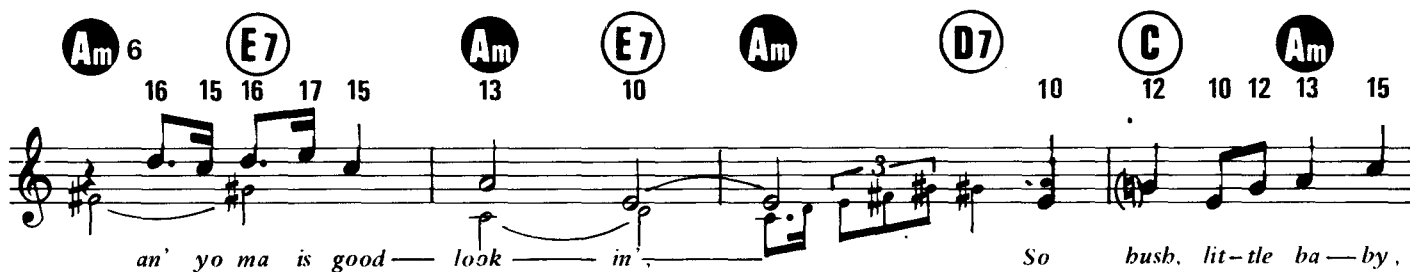
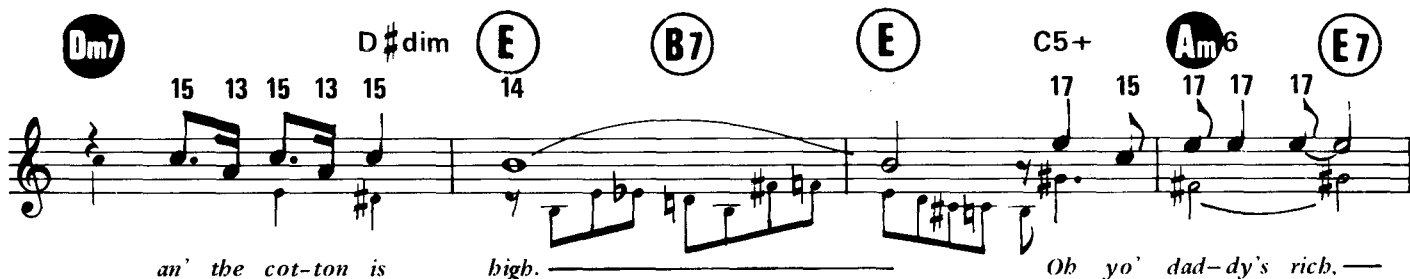
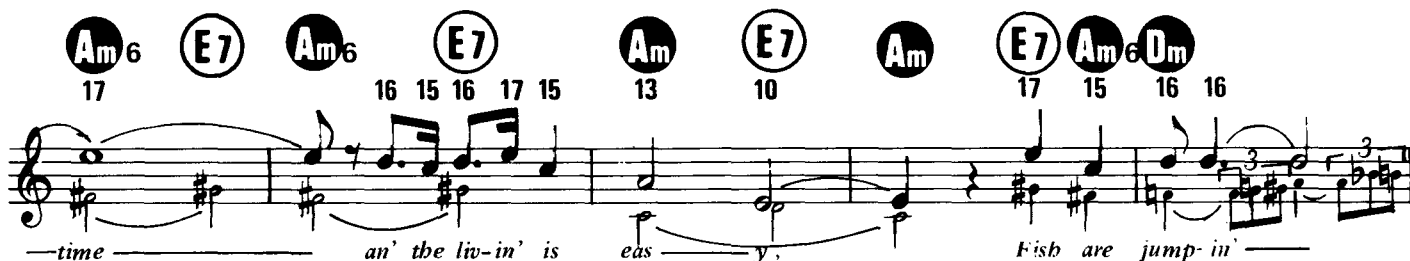
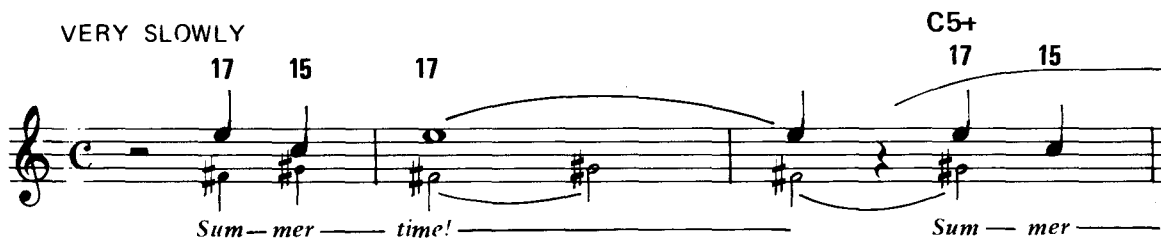
2^o Couplet - *Sometimes I'm up, sometimes I'm down*
Ob, yes, Lord
Sometimes I'm almos' to groun',
Ob, yes, Lord.

SUMMERTIME

Paroles anglaises de :
DU BOSE HEYWARD

Musique de :
George GERSHWIN

VERY SLOWLY



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Tous droits réservés

(D7) 17 16 (Dm7) 15 (Am) 13 C5+ (Am)(6) C5+ (D7) C5+ 17 17 15 3 15
 don' — yo' cry. One of these

(Am)(6) 17 17 (E7) 17 16 15 16 17 15 (Am) 13 (E7) 10 (Am) 17 (E7) 15 (Am)(6) 15
 morn — in's — You goin' to rise — up sing — in', Then you'll

(Dm) 16 16 16 (Dm7) 15 13 15 13 15 D#dim (E) 14 (B7) (E) C5+ 17 17 15
 spread yo' wings — an' you'll take — the sky But till that

(Am)(6) 17 17 (E7) 16 15 16 17 15 (Am) 13 (E7) 10 (Am) 10 (D7) 10
 morn — nin' — there's a noth-in' can harm you With

(C) 12 10 12 13 15 (Am) 17 16 (D7) 15 (Am) 13 (D) +11 (F) B, SOL 11
 Dad — dy an' Mam-my stand-in' by.

(C) 10 (F7) +9 (Bb) 9 (E7) 6 +8 (Am) 8 9 8 9 10 8 6 +11 (E7) 10 12 (Am)(6) 20 13
 (The final line of music continues across the bottom of the page without lyrics.)

WHEN THE SAINTS GO MARCHING IN

(ON A DANSÉ, ON A CHANTÉ)

Paroles françaises de :
Marc PROVANCE

Arrangement :
George MANFIELD

RAG MODERATO

13 15 +13 13 11 12 12 11 11 13 +13

G7 **C7** **F** **Bb** **F**

Ob, when the
On a dan-

F **C7** **F** **C7** **F** **Am**

15 11 13 +13 15 11 13 +13 15 13

Saints go march - ing in, Ob, when the Saints go
— sé, — on a la chan — té Sur "when the Saints" go
— my — à la batt' — rie Et le p'tit John, tout
au

Dm7 **G7** **C7** **F** **F7**

11 13 12 13 12 11 11 13 15 15

— march — ing in, Lord, I want to be in that
la soi — rée Mes a — mis quel boeuf fan — tas
sax — o — phon' Le gros Bill a la cla — ri

Bb **Bbm** **F** **Dm** **Gm7** **C7** AL CODA

15 +13 13 +13 15 13 11 12

num — ber, When the Saints go march — ing
— ti — que When the Fred Saints oh la the trom —
— net — te Et Fred dy a

11 11 13 +13 11 11 11 11 18 18 18 18
 1- 2-
 in Saints Ob, When the in. (Chœurs)
 Saints Y'a - vait Jim - pett' Cha-cun son tour Ob, When the Saints -

11 11 11 11 18 18 18 18 11 11 11 11 18 18 11 11 11 11
 (Chœurs)
 — Fit un so - lo, — Ob, When the Saints — Moi je ta - pais — sur mon pia-no-

18 18 11 10 11 13 13 +12 13 15
 C'é - tait bi - bli - que C'é - tait ma - gi - que, —

13 15 +13 13 11 12 12 11 13 +13
 Oh when the Saints Oh when the Saints On a dan —

11 15 15 15 16 16 17 17 18 18
 C O D A
 — pett' — Oh when the Saints go mar - ching in. —

BLUESETTE

Musique de :
Jean THIELEMANS

VALSE JAZZ MODERATO

LEGATO

Chords and fret numbers indicated above the staff:

- Staff 1: $G7(9\#)$ (+6, +6, +6), $D7$ (+6, 7), $G7(9\#)$ (+6, +6, +6, +6), $D7$ (7)
- Staff 2: G (9, 10, +11), $Am7$ (B.F.A#) (12, 13, 14, 15), $B7(9b)$ (+9, 10), $Em7$ (14, 9)
- Staff 3: $A7(9b)$ (+8), $Dm7$ (13, 8), $G7$ (7), $Cm7$ (12, 7), $C6$ (8, 9, +9, 11)
- Staff 4: $Cm7$ (12, +16), $F7(9)$ (16, 15), $Bbm7$ (11, 16), $Bb6$ (15, +13), $Bbm7$ (11, +15)
- Staff 5: $Eb7(9)$ (15, +13), Ab (+9, 11, 12, +12, +13, 15), Cm (B.L.A#) (16, 15, 16, 15), $D7$ (14, 13)

Bm7 9 **Bb7** **Am7** **D7**

Cm B. LA $\flat$ 12 12 12 **D7** +11 12 13 **Bm7** 16 **Bb7** 15+13 12 11 9 8 **Am7** 9

D7 9 11 +11 **G** 12 13 14 **Bm7** 16 **Am7** B. FA $\sharp$ 15 14 13 **B7** 12 +11

Em7 10 +11 12 **A7** 14 **Dm7** 13 12 11 **G7** 10 9 **C** M7 12 7

C6 8 **Cm7** 9+9 11 12 +16 **F7** (9) 16 15 **Bb** M7 11 16 15 +16

Bbm7 11 +15 **Eb7** 9 15 +13 **Ab** +9 11 12 +12 +13 15

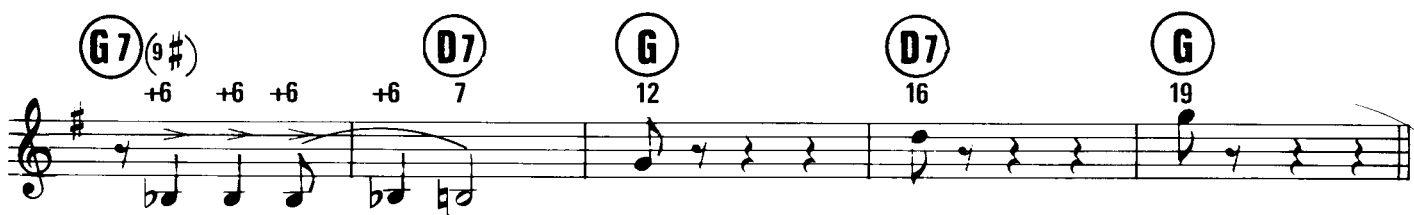
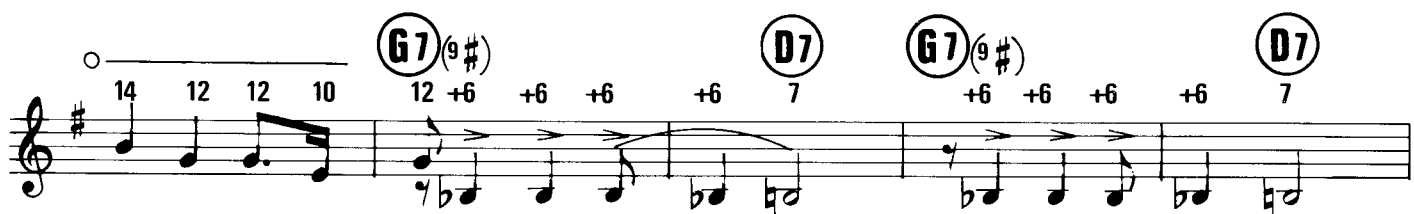
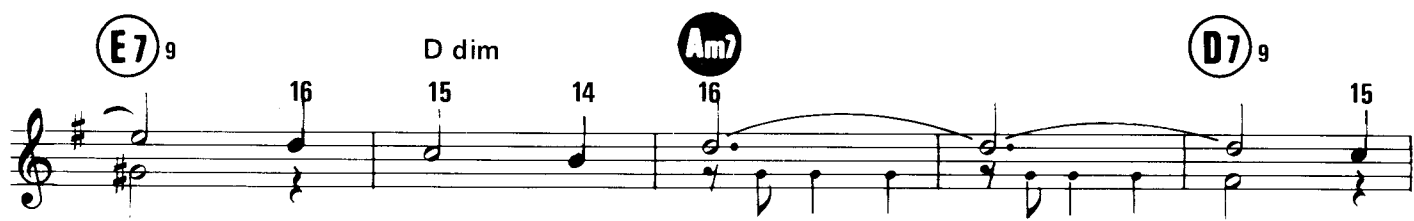
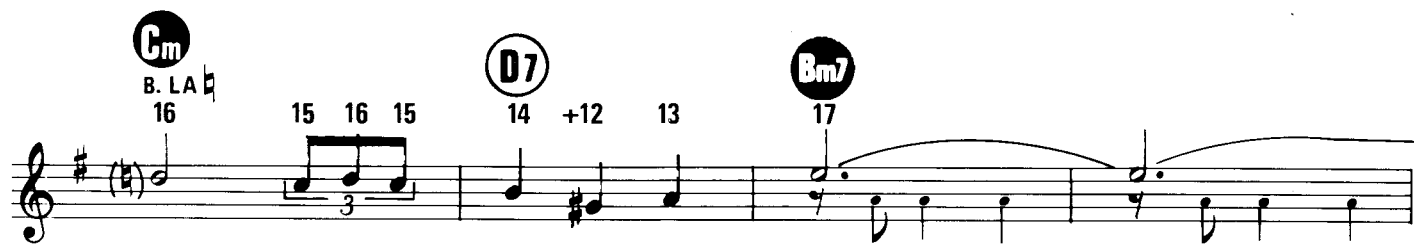


TABLE DES MATIÈRES

Transcription pour orgue, guitare et tous instruments
par André PATÉ

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EDITIONS ET INSTRUMENTS