PAROLES ET MUSIQUE

TOP PASO DOBLES

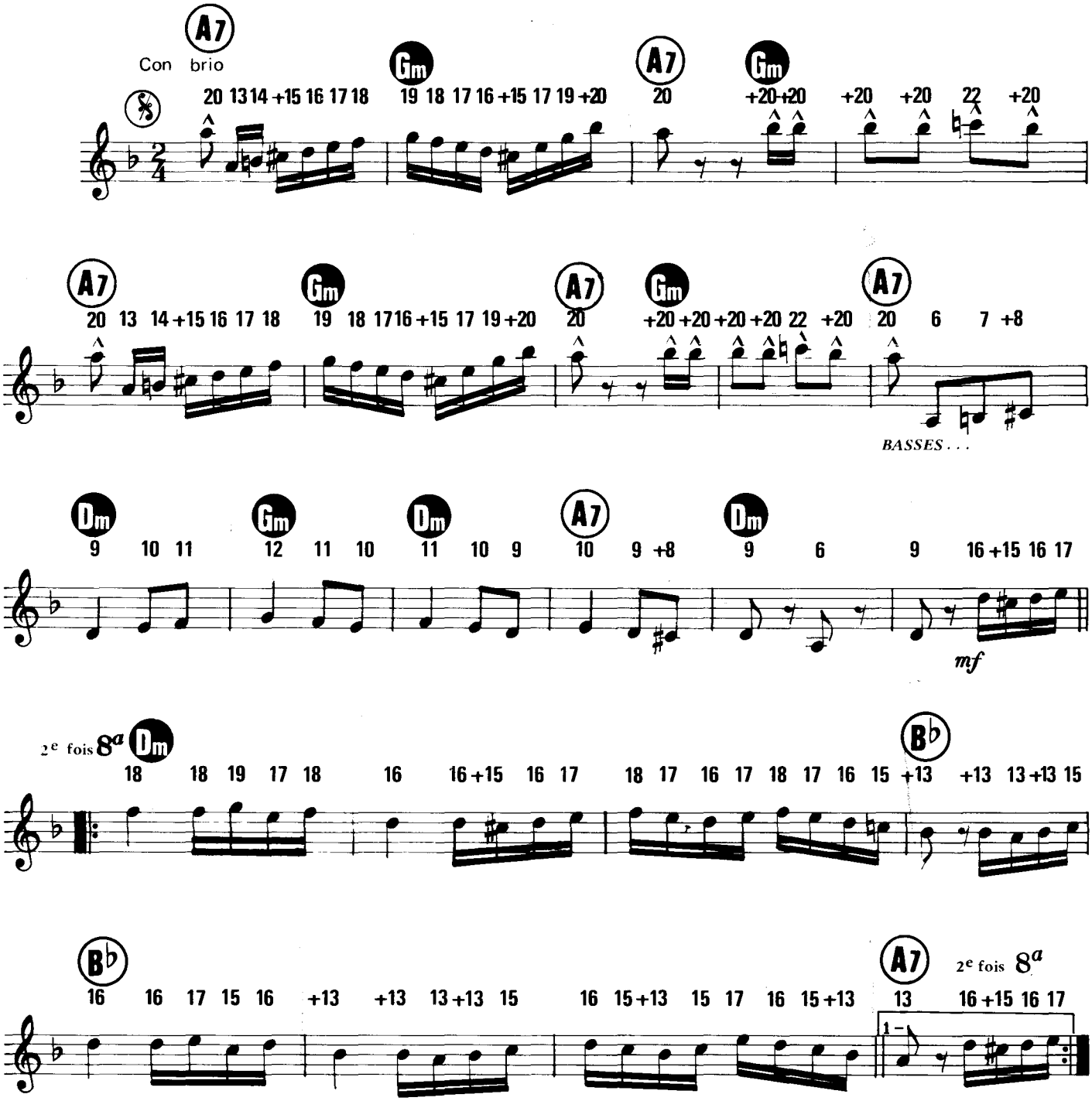
ORGUE, GUITARE ET TOUS INSTRUMENTS

ÉDITIONS PAUL BEUSCHER - ARPÈGE

ADIOS SEVILLA

PASO DOBLE

Musique de
TONY MURÉNA et JACQUES CHANZOL



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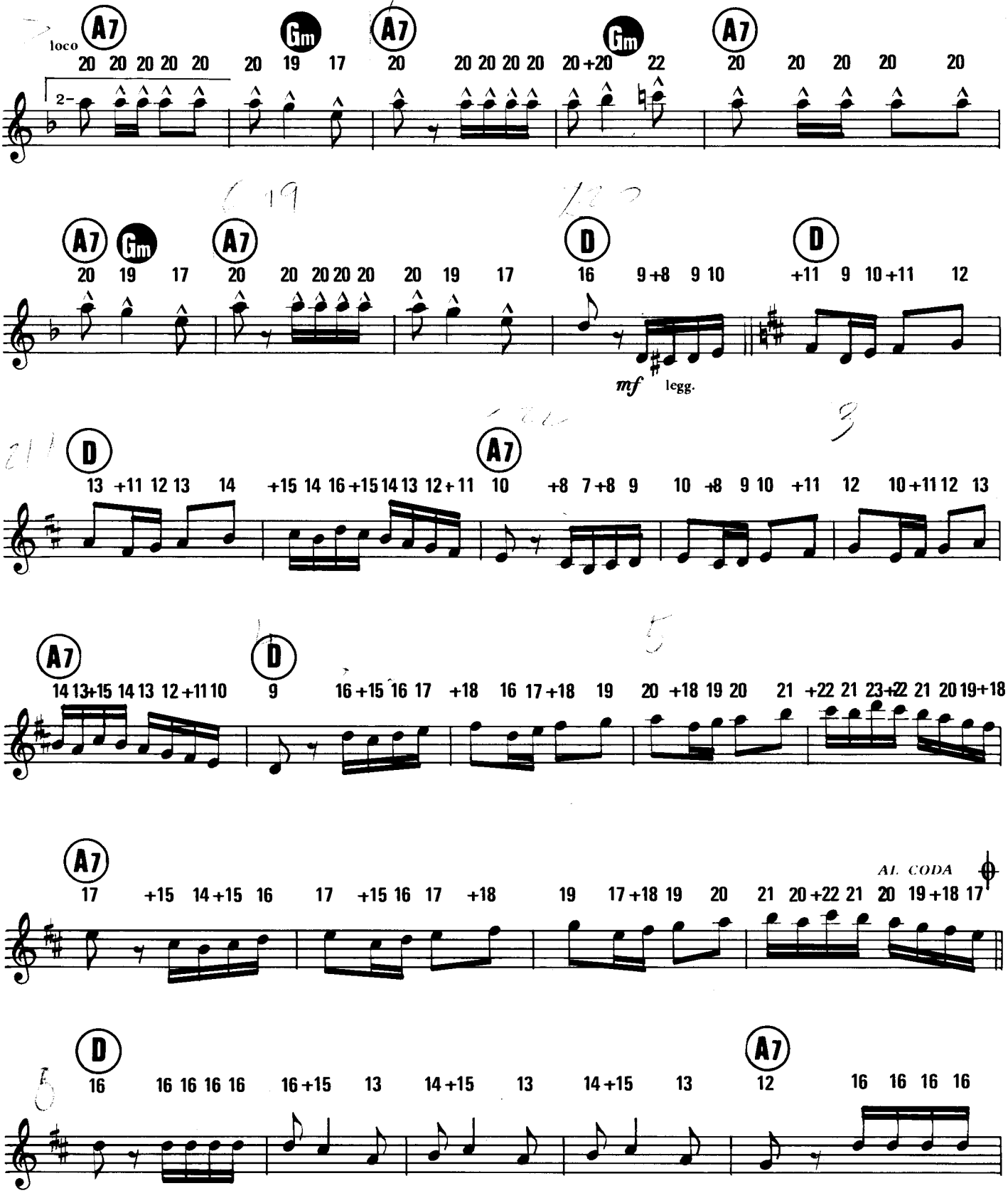
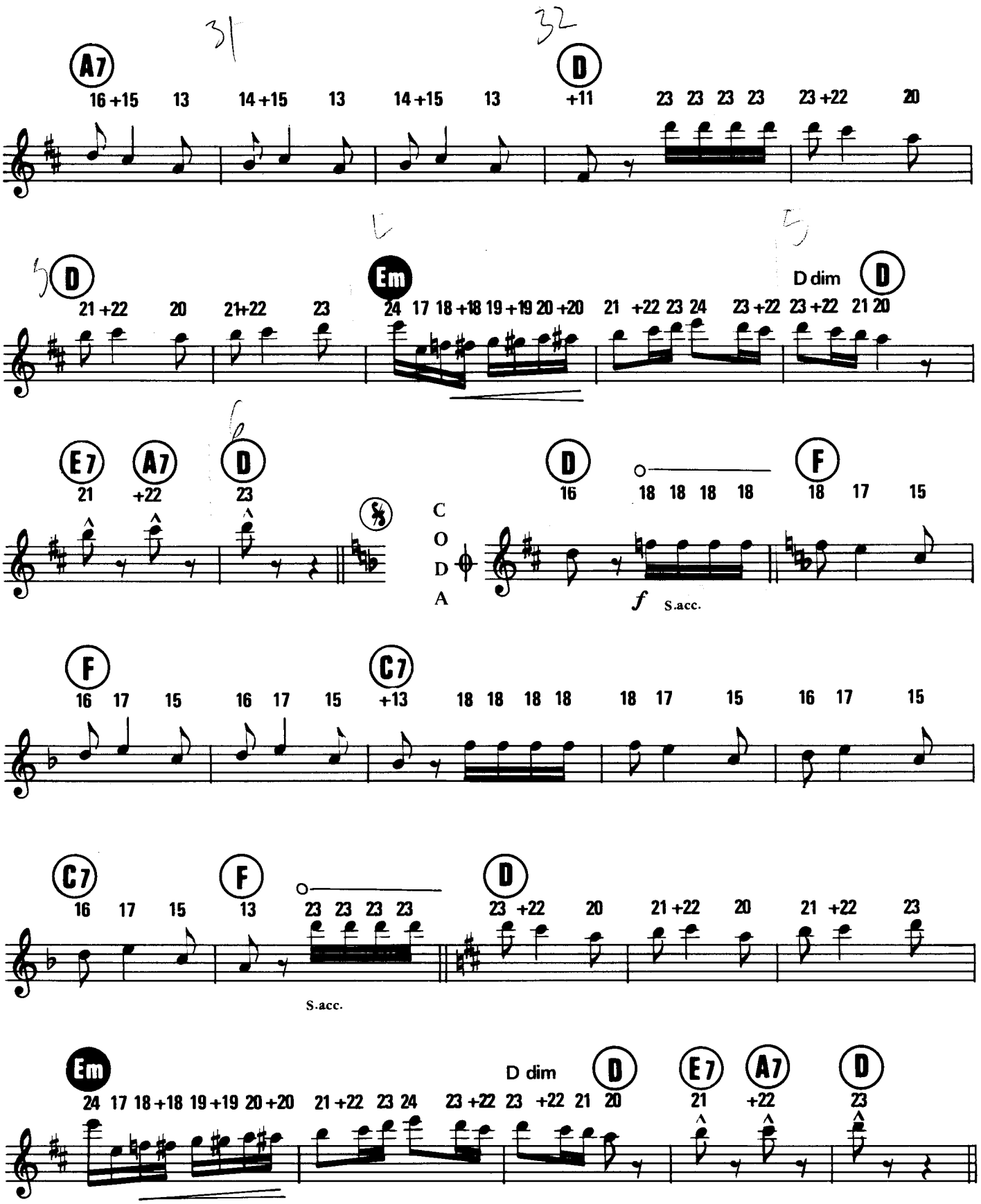
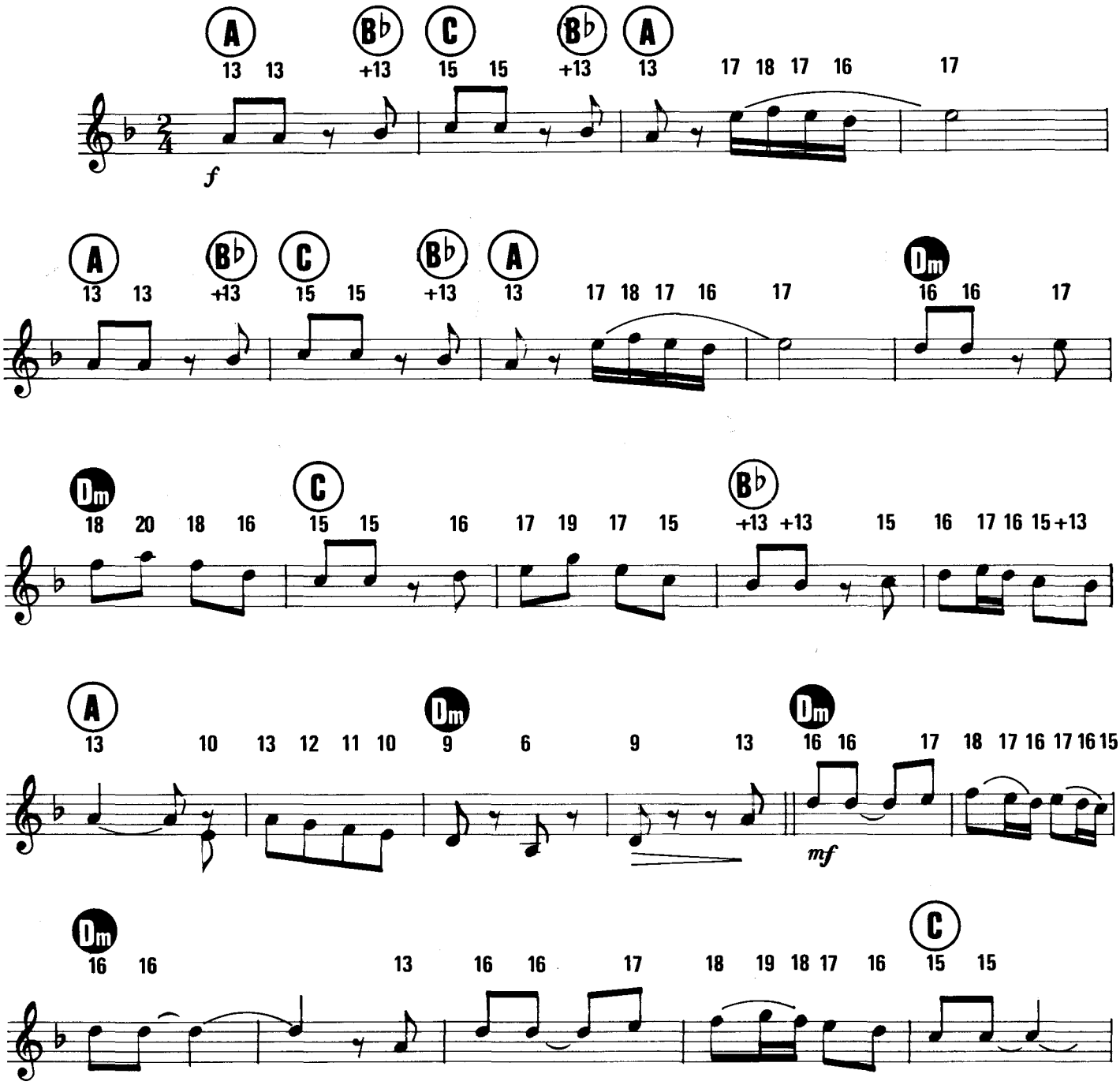

loco
A7
Gm
A7
Gm
A7
20 20 20 20 20 20 19 17 20 20 20 20 20 20 +20 22 20 20 20 20 20
A7
Gm
A7
D
D
20 19 17 20 20 20 20 20 20 19 17 16 9 +8 9 10 +11 9 10 +11 12
mf legg.
D
A7
13 +11 12 13 14 +15 14 16 +15 14 13 12 +11 10 +8 7 +8 9 10 +8 9 10 +11 12 10 +11 12 13
A7
D
14 13+15 14 13 12 +11 10 9 16 +15 16 17 +18 16 17 +18 19 20 +18 19 20 21 +22 21 23+22 21 20 19+18
A7
AL CODA
17 +15 14 +15 16 17 +15 16 17 +18 19 17 +18 19 20 21 20 +22 21 20 19 +18 17
D
A7
16 16 16 16 16 16 +15 13 14 +15 13 14 +15 13 12 16 16 16 16


A7
16 +15 13 14 +15 13 14 +15 13
D
+11 23 23 23 23 23 +22 20
D
21 +22 20 21+22 23
Em
24 17 18 +18 19 +19 20 +20 21 +22 23 24 23 +22
D dim
D
23 +22 21 20
E7
21
A7
+22
D
23
CODA
D
16 18 18 18 18
F
18 17 15
f
S.acc.
F
16 17 15 16 17 15
C7
+13 18 18 18 18 18 17 15 16 17 15
C7
16 17 15
F
13 23 23 23 23
S.acc.
D
23 +22 20 21 +22 20 21 +22 23
Em
24 17 18 +18 19 +19 20 +20 21 +22 23 24 23 +22
D dim
D
23 +22 21 20
E7
21
A7
+22
D
23

BUCARO

PASO DOBLE

Musique de
ÉMILE NOBLOT



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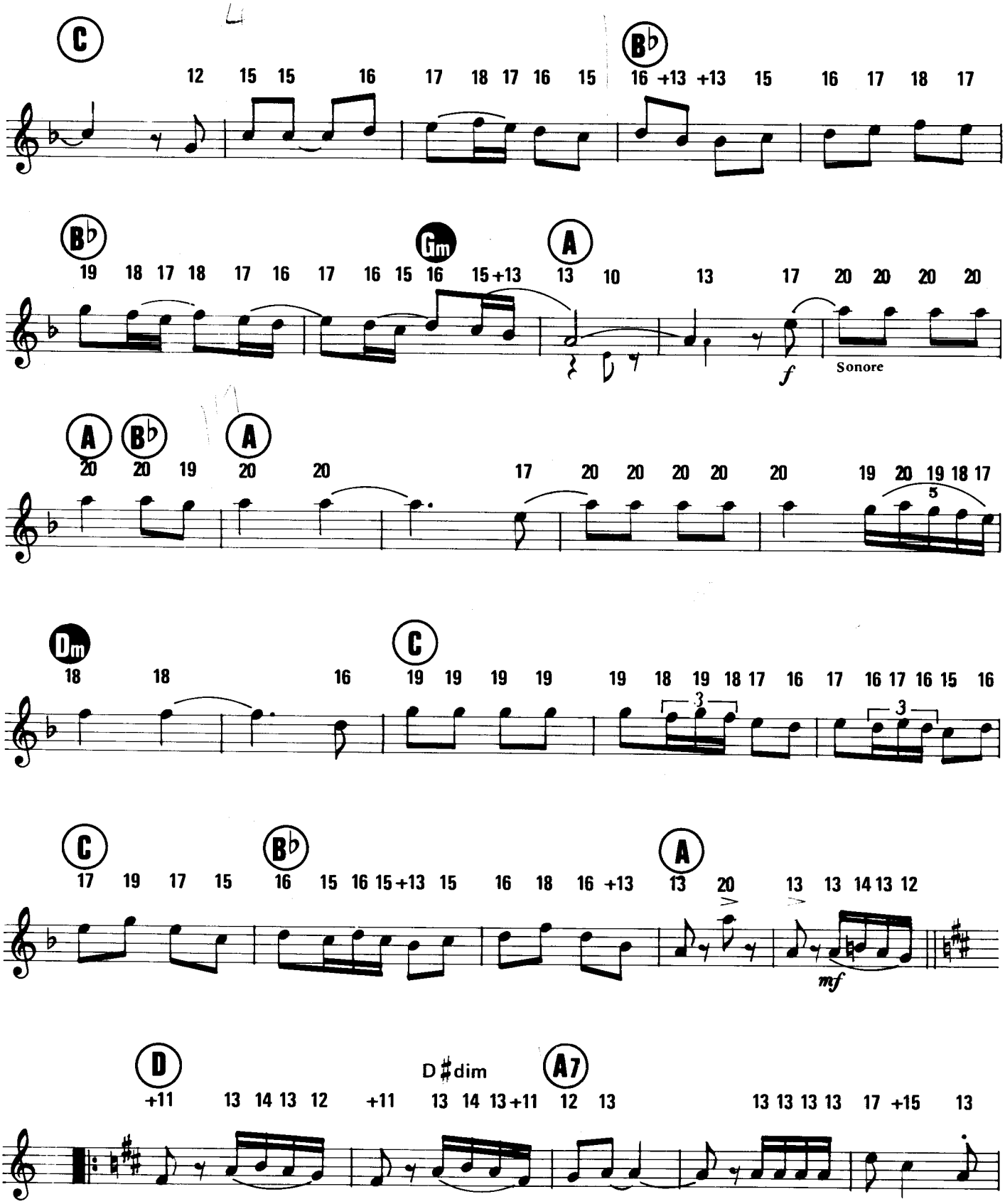
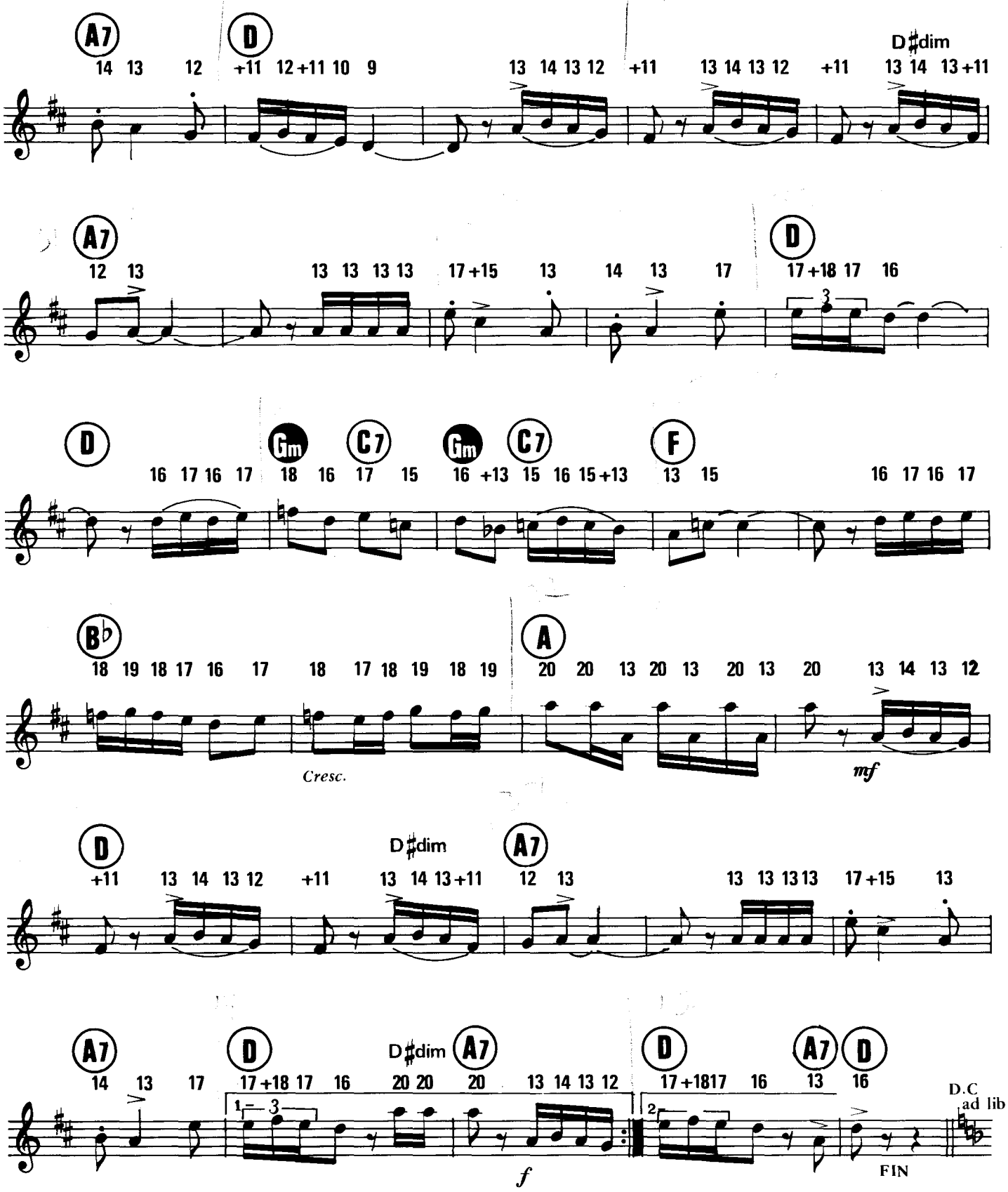

C
12 15 15 16 17 18 17 16 15
B♭
16 +13 +13 15 16 17 18 17
B♭
19 18 17 18 17 16 17 16 15 16 15 +13
Gm
A
13 10 13 17 20 20 20 20
f
Sonore
A
B♭
A
20 20 19 20 20 17 20 20 20 20 20 19 20 19 18 17
5
Dm
18 18 16
C
19 19 19 19 19 18 19 18 17 16 17 16 17 16 15 16
3
3
C
17 19 17 15
B♭
16 15 16 15 +13 15 16 18 16 +13
A
13 20 13 13 14 13 12
mf
D
+11 13 14 13 12 +11 13 14 13 +11
D♯dim
A7
12 13 13 13 13 13 17 +15 13

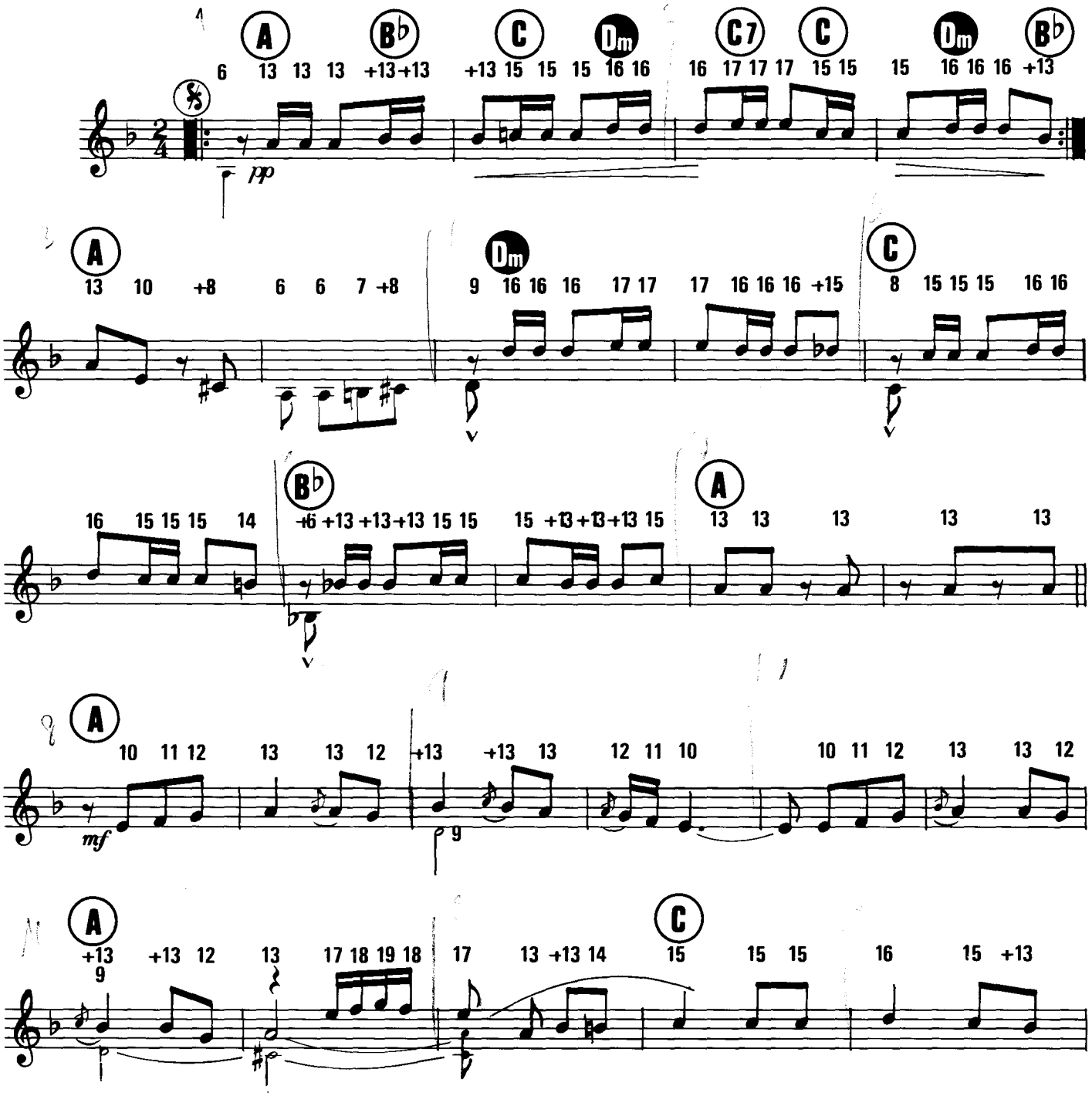

A7
D
D♯dim
A7
D
D
Gm
C7
Gm
C7
F
B♭
A
Cresc.
mf
D
D♯dim
A7
A7
D
D♯dim
A7
D
A7
D
f
FIN
D.C
ad lib

COPLAS

PASO DOBLE

Paroles espagnoles de
KOLA Y R. DE LEON

Musique de
J. MOSTAZO



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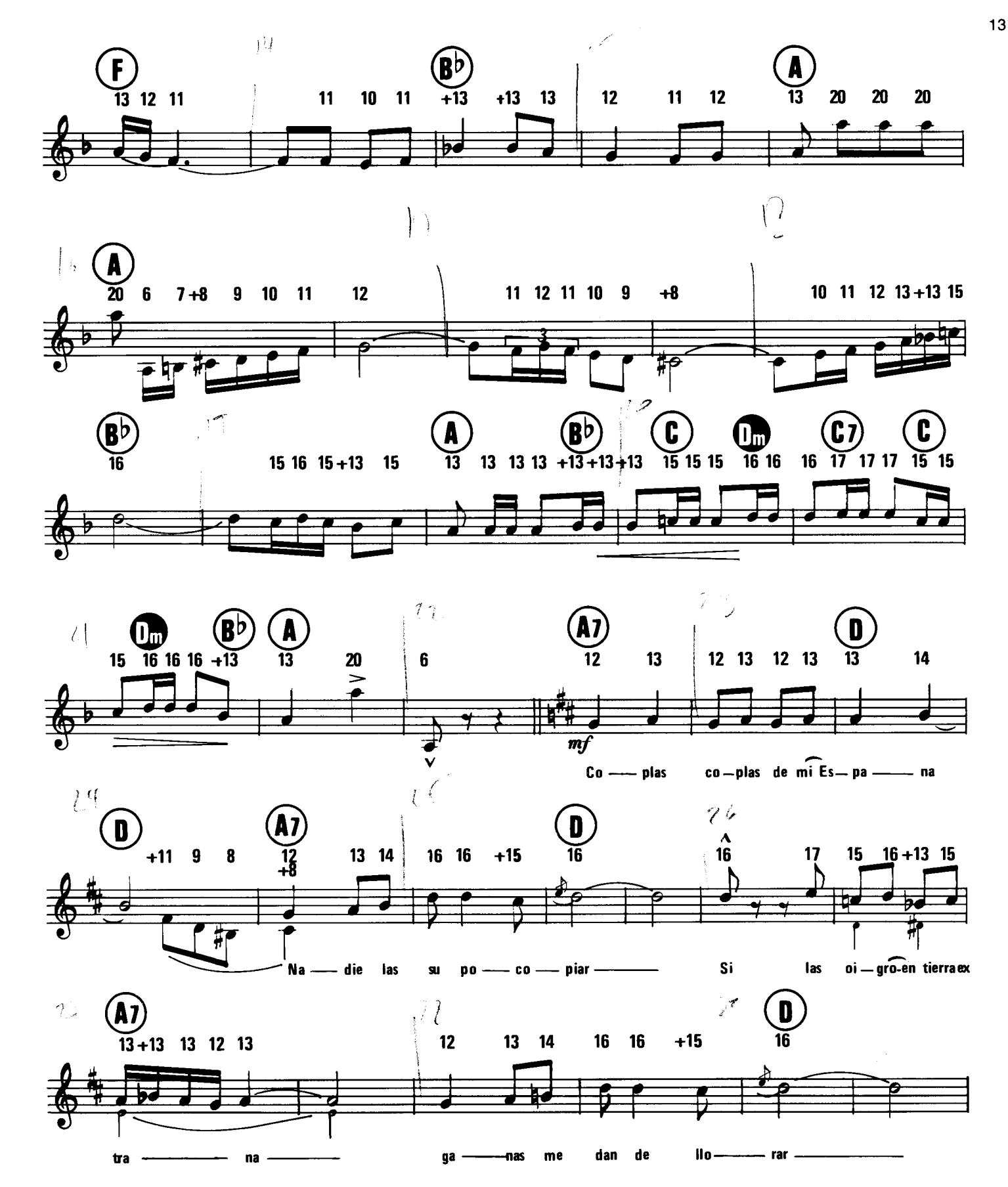
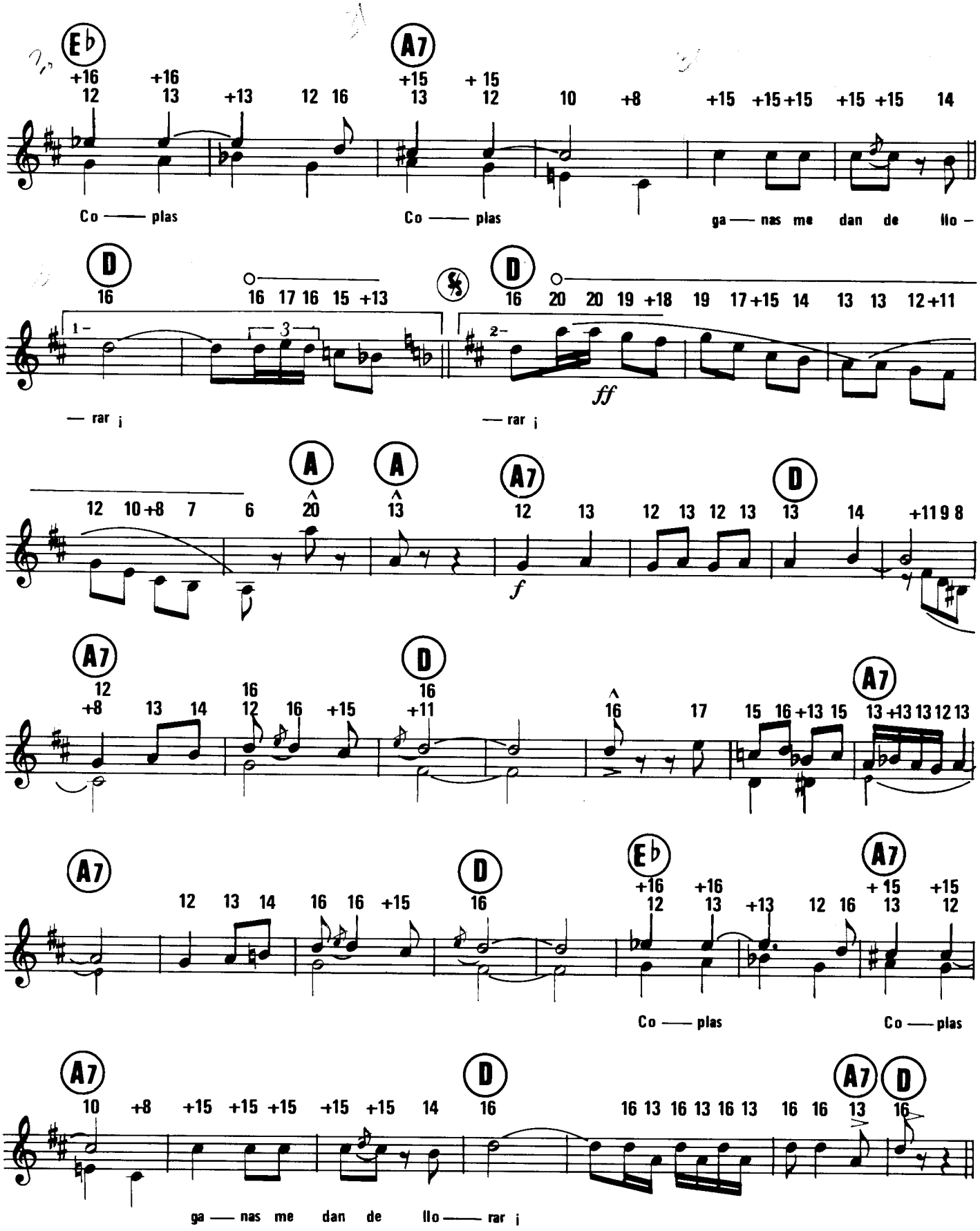
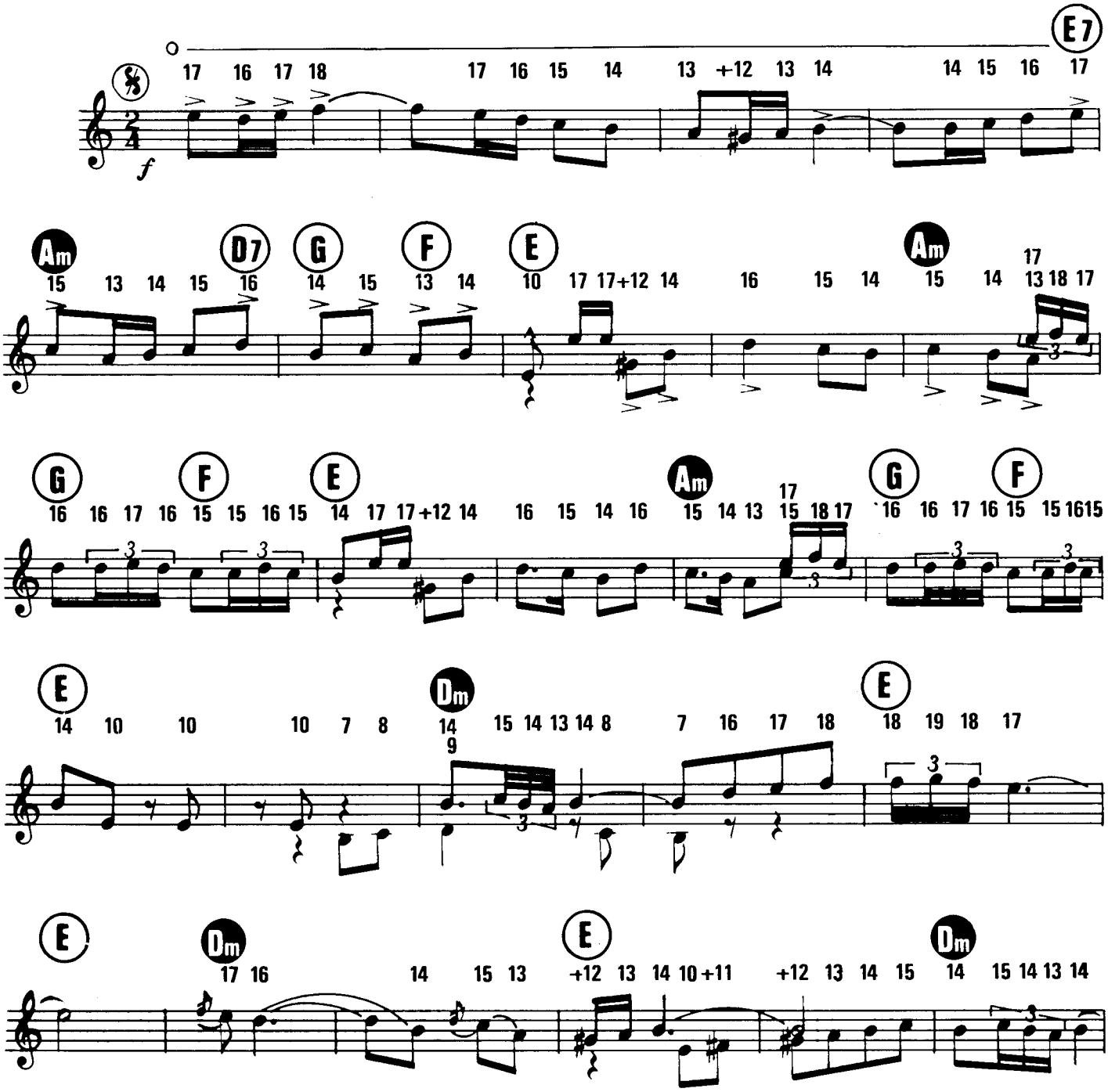

F
13 12 11 11 10 11 +13 +13 13 12 11 12 13 20 20 20
A
20 6 7+8 9 10 11 12 11 12 11 10 9 +8 10 11 12 13+13 15
Bb
16 15 16 15+13 15 13 13 13 13 +13+13+13 15 15 15 16 16 16 17 17 17 15 15
Dm
C7
C
Dm
Bb
A
15 16 16 16 +13 13 20 6
A7
12 13 12 13 12 13 13 14
D
mf
Co — plas co—plas de mi Es— pa — na
+11 9 8 12 +8 13 14 16 16 +15 16 16 17 15 16+13 15
Na — die las su po — co — piar — Si las oi — gro-en tierraex
13+13 13 12 13 12 13 14 16 16 +15 16
tra — na — ga — nas me dan de llo — rar —


Eb
A7
D
A
Co — plas
Co — plas
ga — nas me dan de llo —
— rar ¡
— rar ¡
ff
f

EL GATO MONTÉS

PASO DOBLE

Musique de
MANUEL PENELLA



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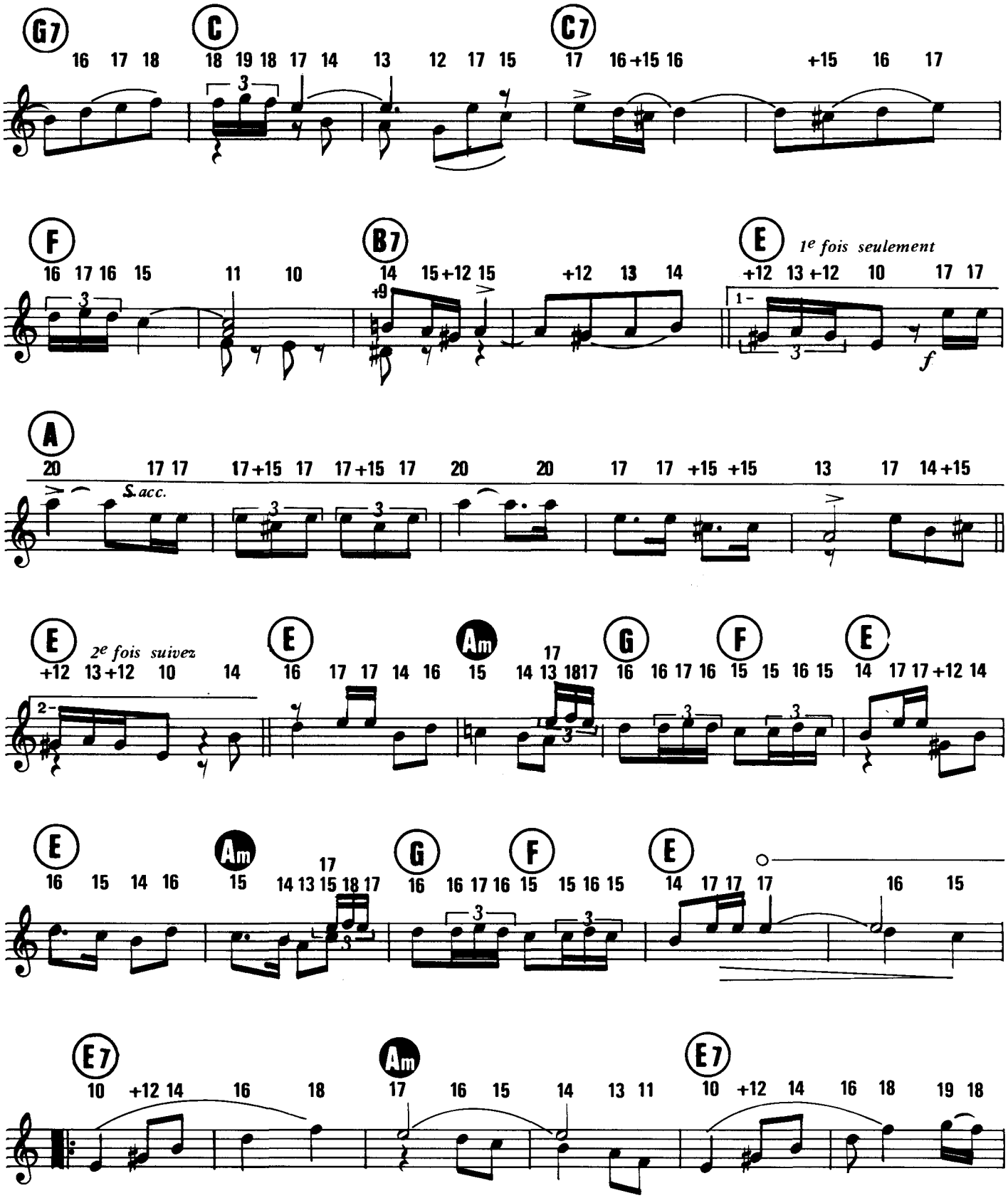
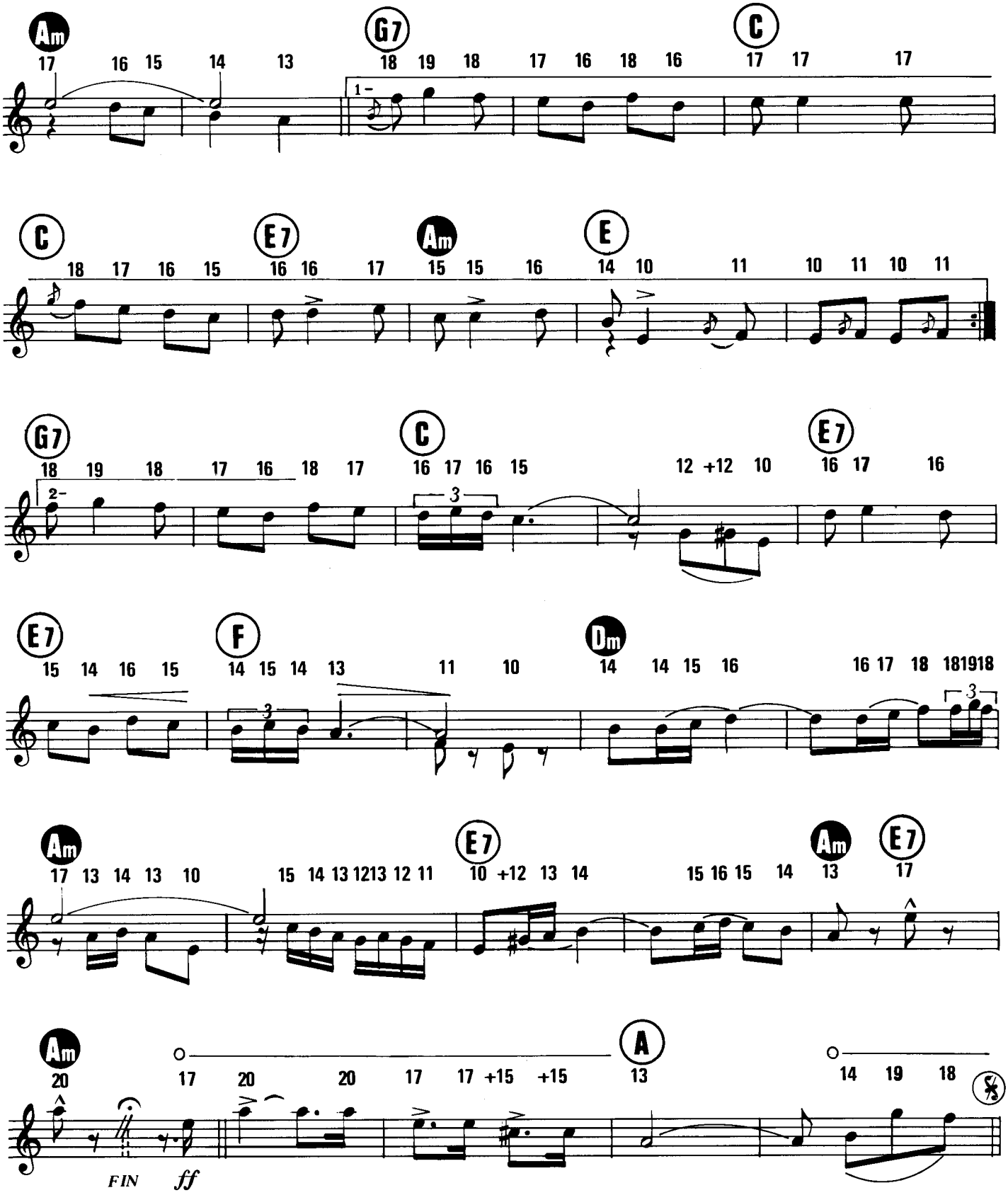
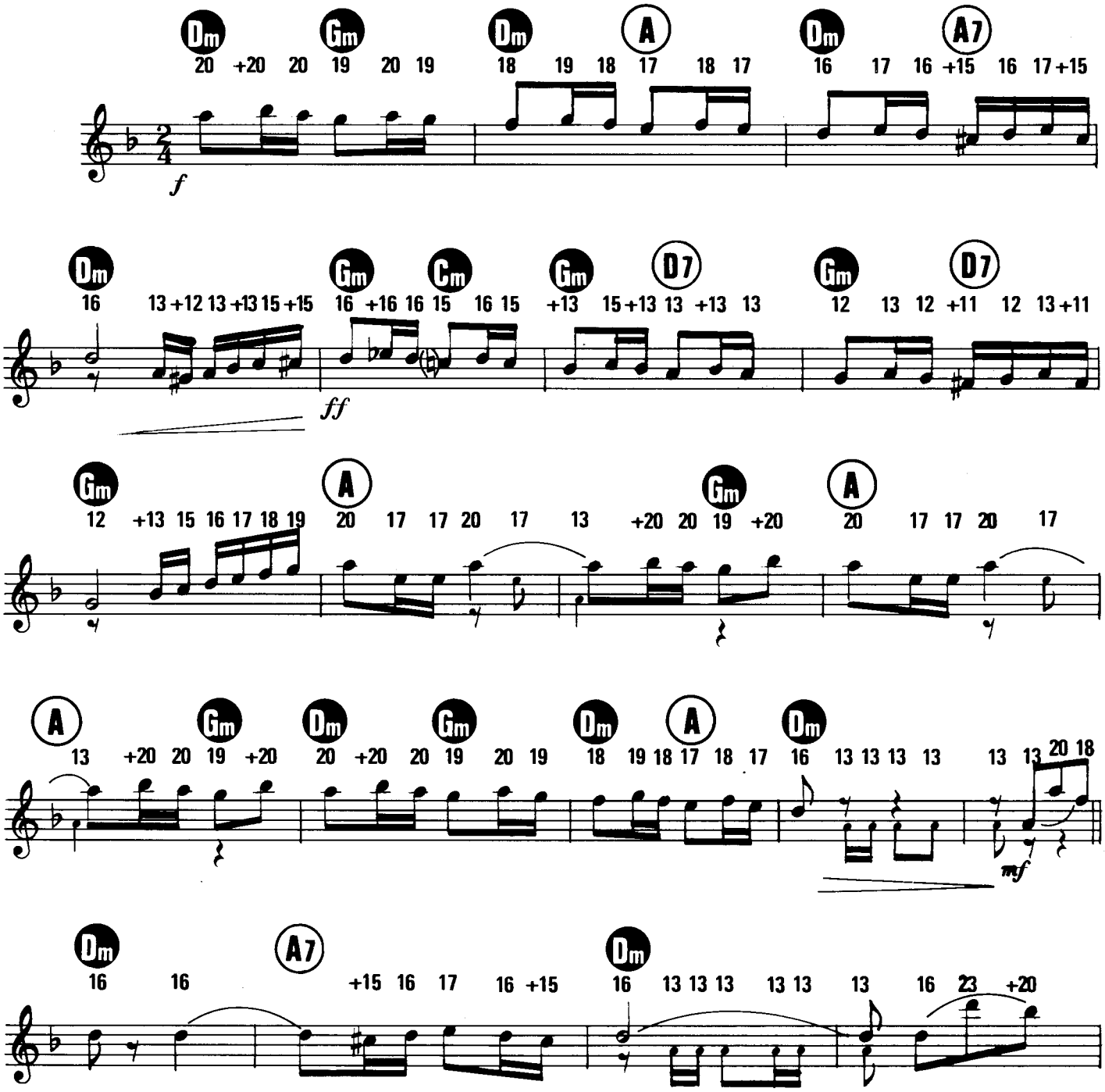

G7
C
C7
F
B7
E
1e fois seulement
A
S. acc.
E
2e fois suivez
E
Am
G
F
E
E
Am
G
F
E
E7
Am
E7


Am
G7
C
C
E7
Am
E
G7
C
E7
E7
F
Dm
Am
E7
Am
E7
Am
A
FIN
ff

ESCAMILLO

PASO DOBLE

Musique de
G. GOLDBERG et CH. FERET



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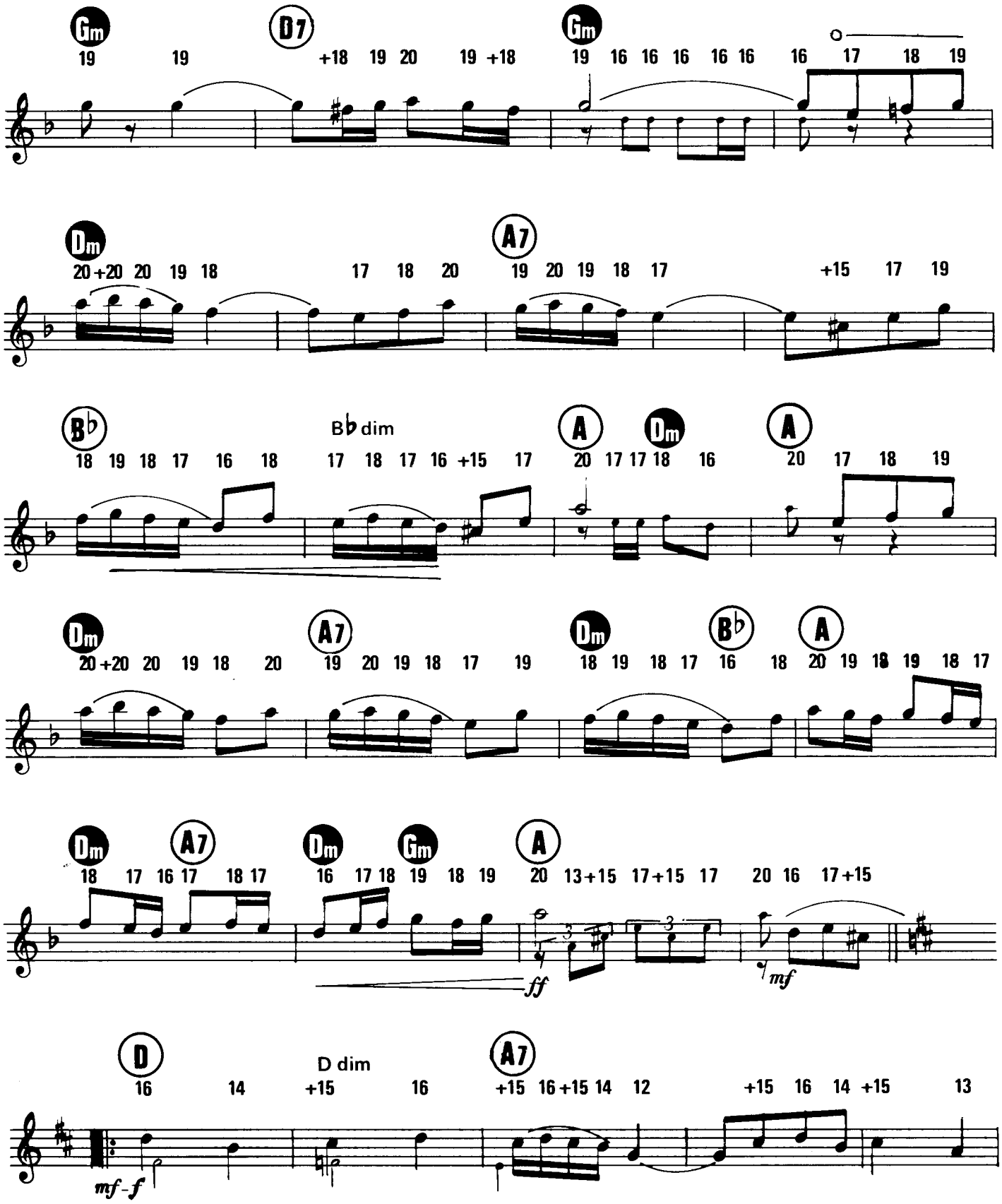
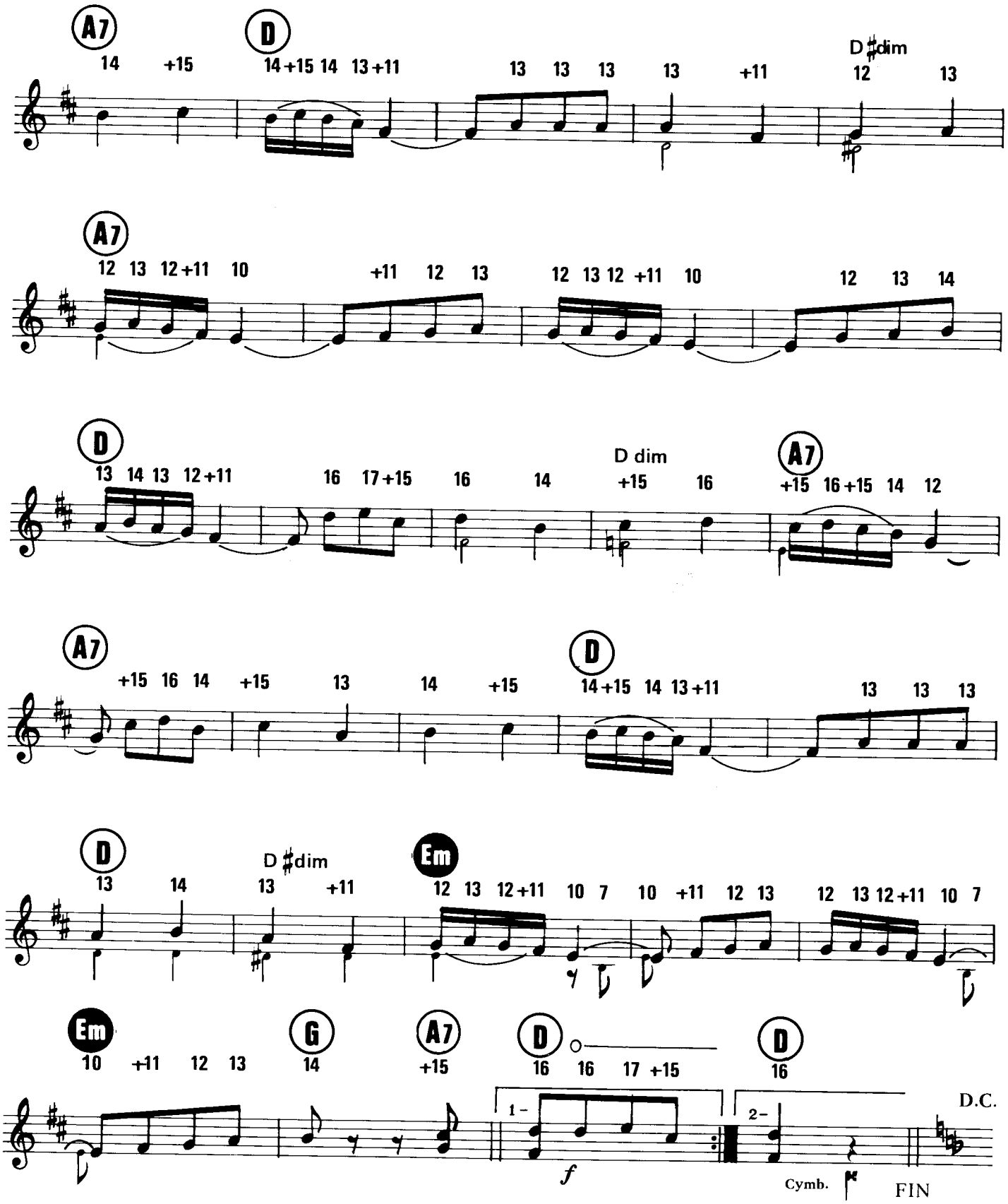

Gm
19 19
D7
+18 19 20 19 +18
Gm
19 16 16 16 16 16 16 17 18 19
Dm
20 +20 20 19 18 17 18 20
A7
19 20 19 18 17 +15 17 19
B♭
18 19 18 17 16 18
B♭ dim
17 18 17 16 +15 17
A
20 17 17 18 16
Dm
A
20 17 18 19
Dm
20 +20 20 19 18 20
A7
19 20 19 18 17 19
Dm
18 19 18 17 16 18
B♭
A
20 19 18 19 18 17
Dm
18 17 16 17 18 17
A7
Dm
16 17 18
Gm
19 18 19
A
20 13+15 17+15 17 20 16 17+15
ff
mf
D
16 14
D dim
+15 16
A7
+15 16+15 14 12 +15 16 14 +15 13
mf-f

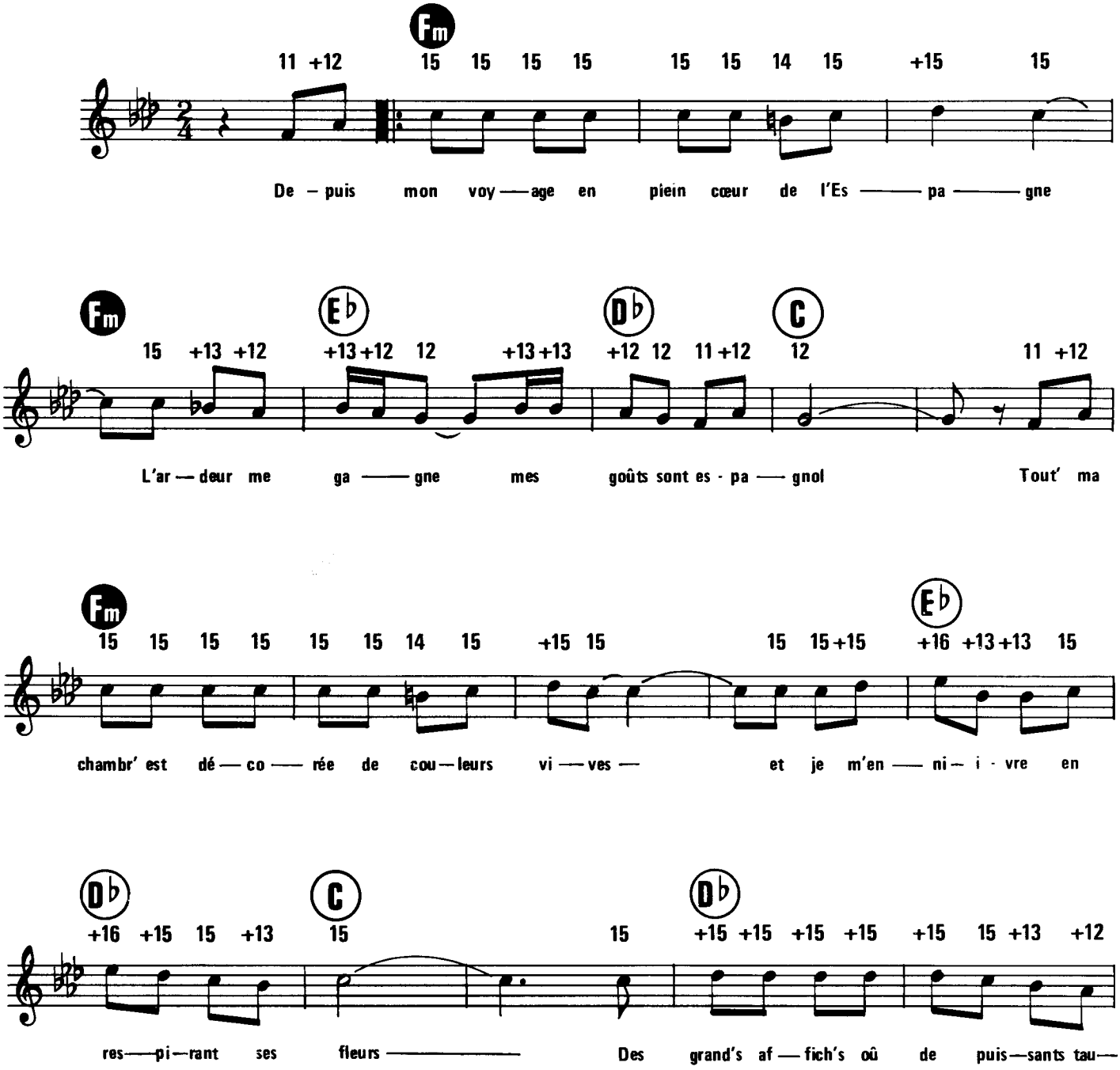

A7
14 +15
D
14 +15 14 13 +11
13 13 13 13 +11
D ♯dim
12 13
A7
12 13 12 +11 10
+11 12 13
12 13 12 +11 10
12 13 14
D
13 14 13 12 +11
16 17 +15 16 14
D dim
+15 16
A7
+15 16 +15 14 12
A7
+15 16 14 +15 13 14 +15
D
14 +15 14 13 +11
13 13 13
D
13 14
D ♯dim
13 +11
Em
12 13 12 +11 10 7
10 +11 12 13
12 13 12 +11 10 7
Em
10 +11 12 13
G
14
A7
+15
D
16 16 17 +15
D
16
1 –
2 –
f
Cymb.
D.C.
FIN

E VIVA ESPAÑA

PASO DOBLE

Paroles originales : **LEO ROZENSTRAETEN**
Paroles françaises : **A. HOPPE**

Musique de :
LEO CAERTS



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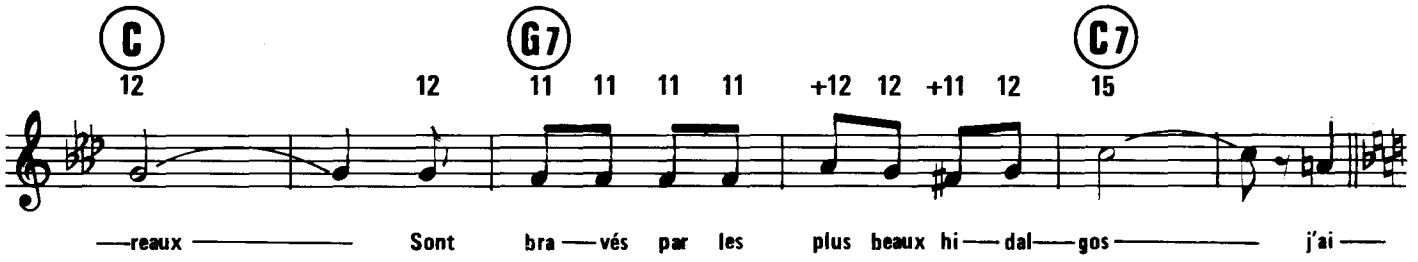
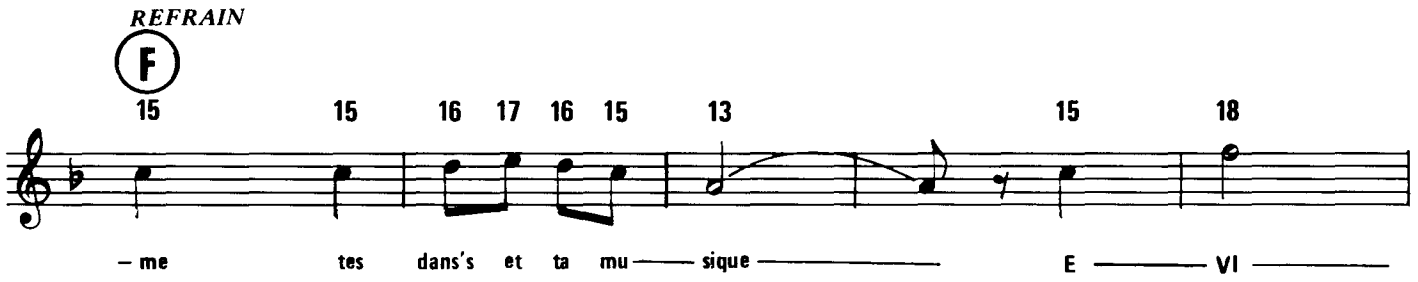
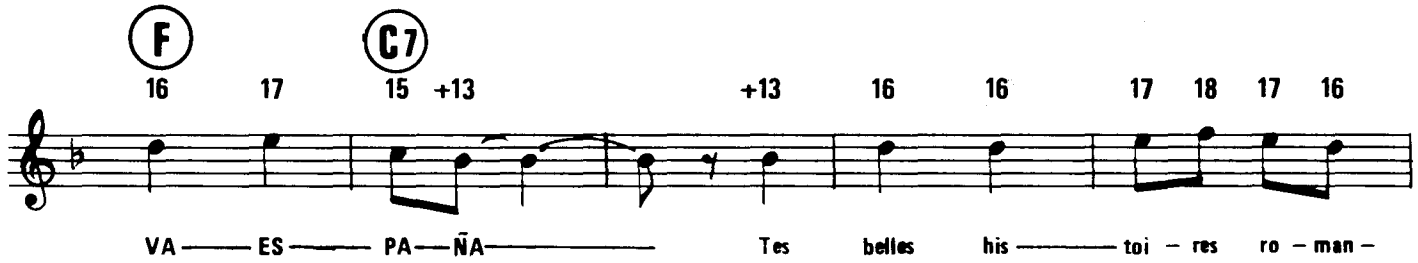
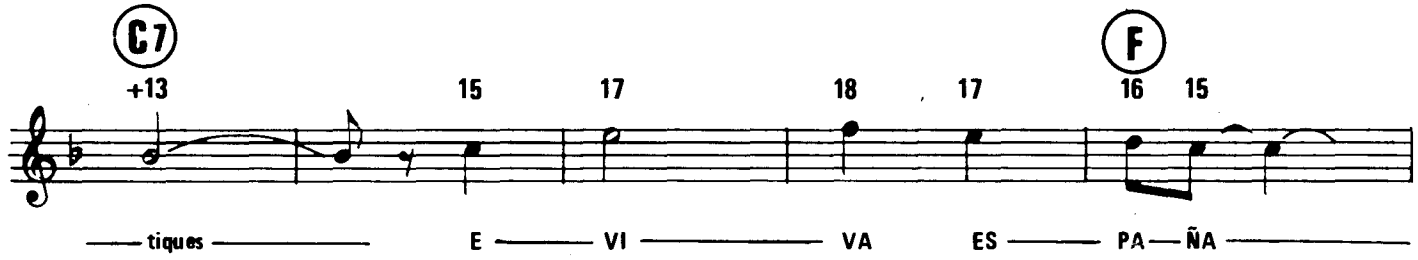
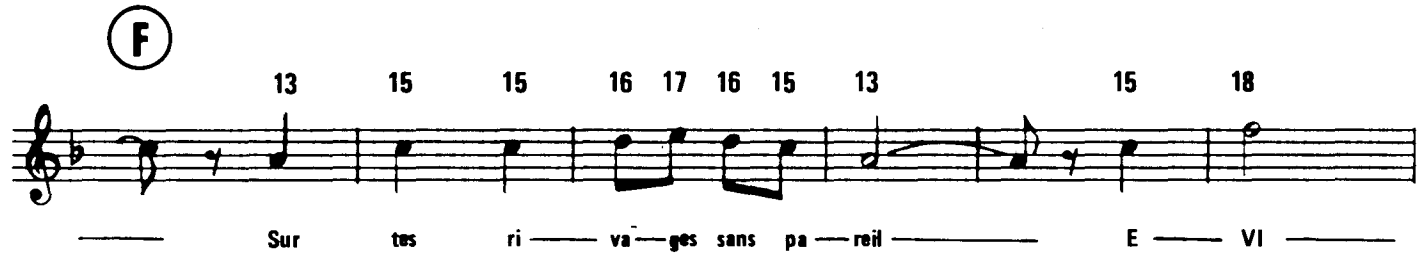
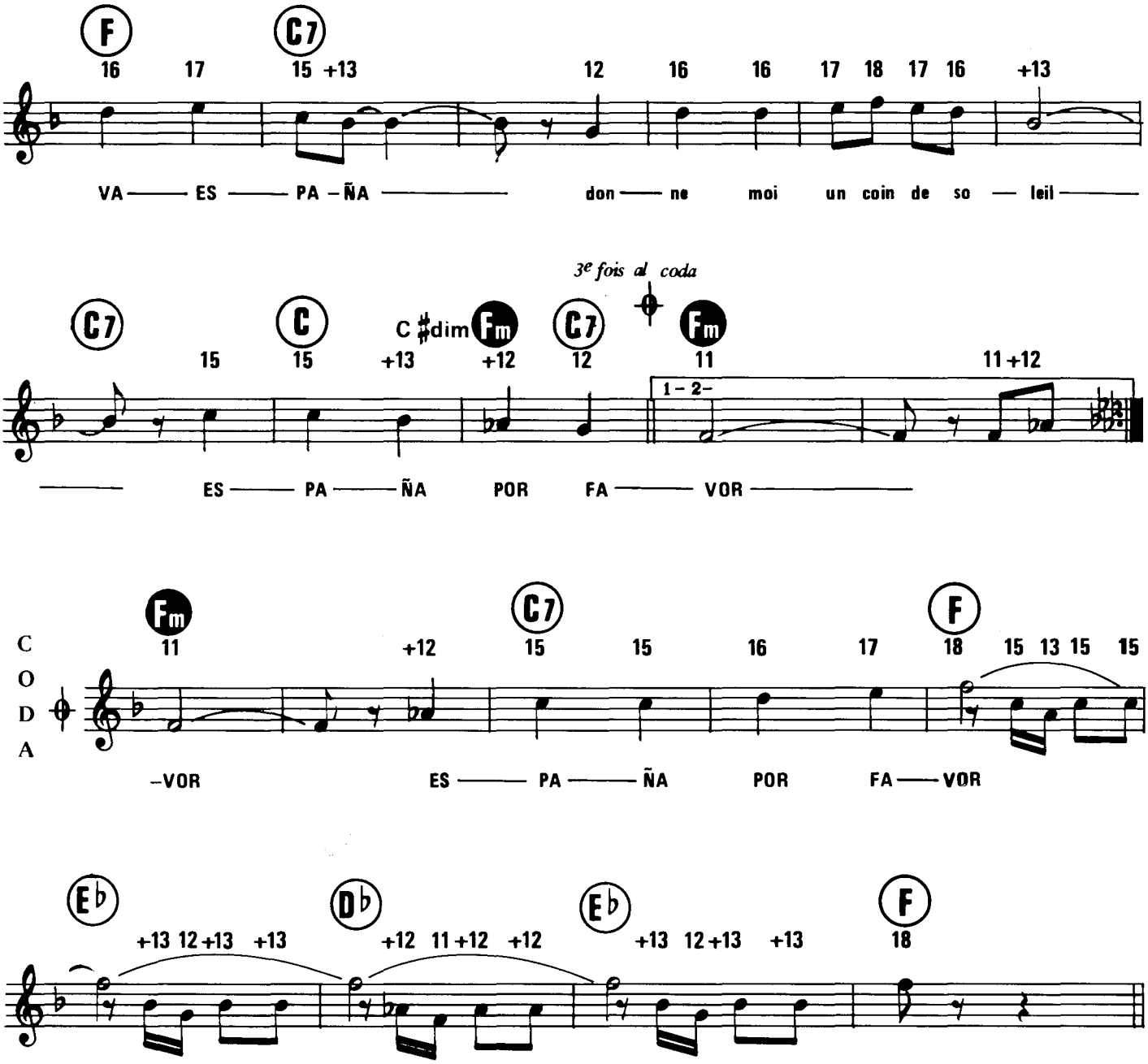

C
12 12 G7 11 11 11 11 +12 12 +11 12 C7 15
—reaux — Sont bra — vés par les plus beaux hi — dal — gos — j'ai —


REFRAIN
F
15 15 16 17 16 15 13 15 18
– me tes dans's et ta mu — sique — E — VI —


F C7
16 17 15 +13 +13 16 16 17 18 17 16
VA — ES — PA — ÑA — Tes belles his — toi – res ro – man –


C7 F
+13 15 17 18 17 16 15
— tiques — E — VI — VA ES — PA — ÑA —

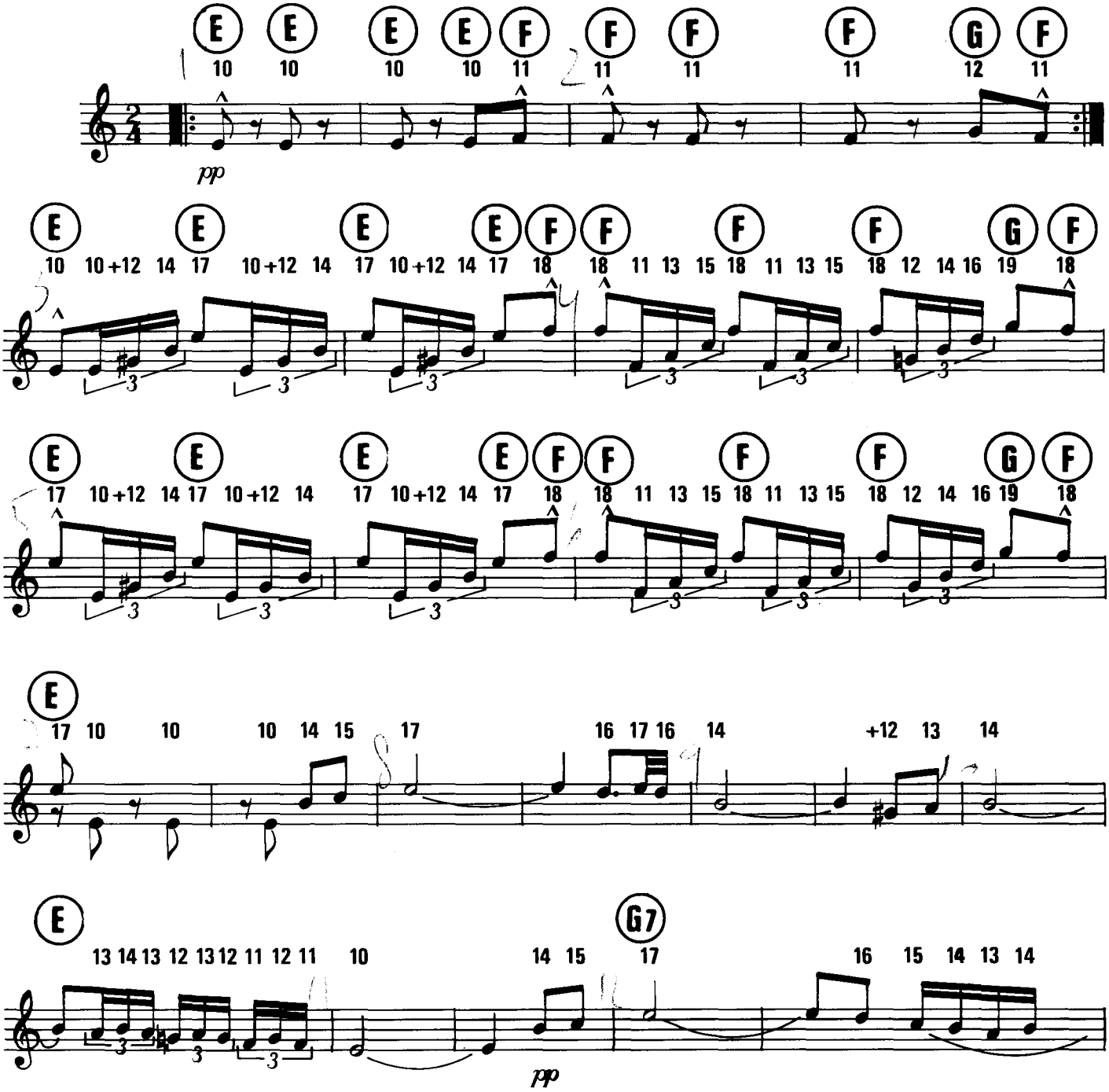

F
13 15 15 16 17 16 15 13 15 18
— Sur tes ri — va — ges sans pa — reil — E — VI —


F
16 17
C7
15 +13
12 16 16 17 18 17 16 +13
VA — ES — PA – ÑA — don — ne moi un coin de so — leil —
3e fois al coda
C7
15
C
15
C #dim
+13
Fm
+12
C7
12
Fm
11
1 – 2 –
11 +12
— ES — PA — ÑA POR FA — VOR —
CODA
Fm
11
+12
C7
15 15 16 17
F
18 15 13 15 15
–VOR ES — PA — ÑA POR FA — VOR
E♭
+13 12 +13 +13
D♭
+12 11 +12 +12
E♭
+13 12 +13 +13
F
18

ESPAÑA CAÑI

PASO DOBLE

Musique de
P. MARQUINA



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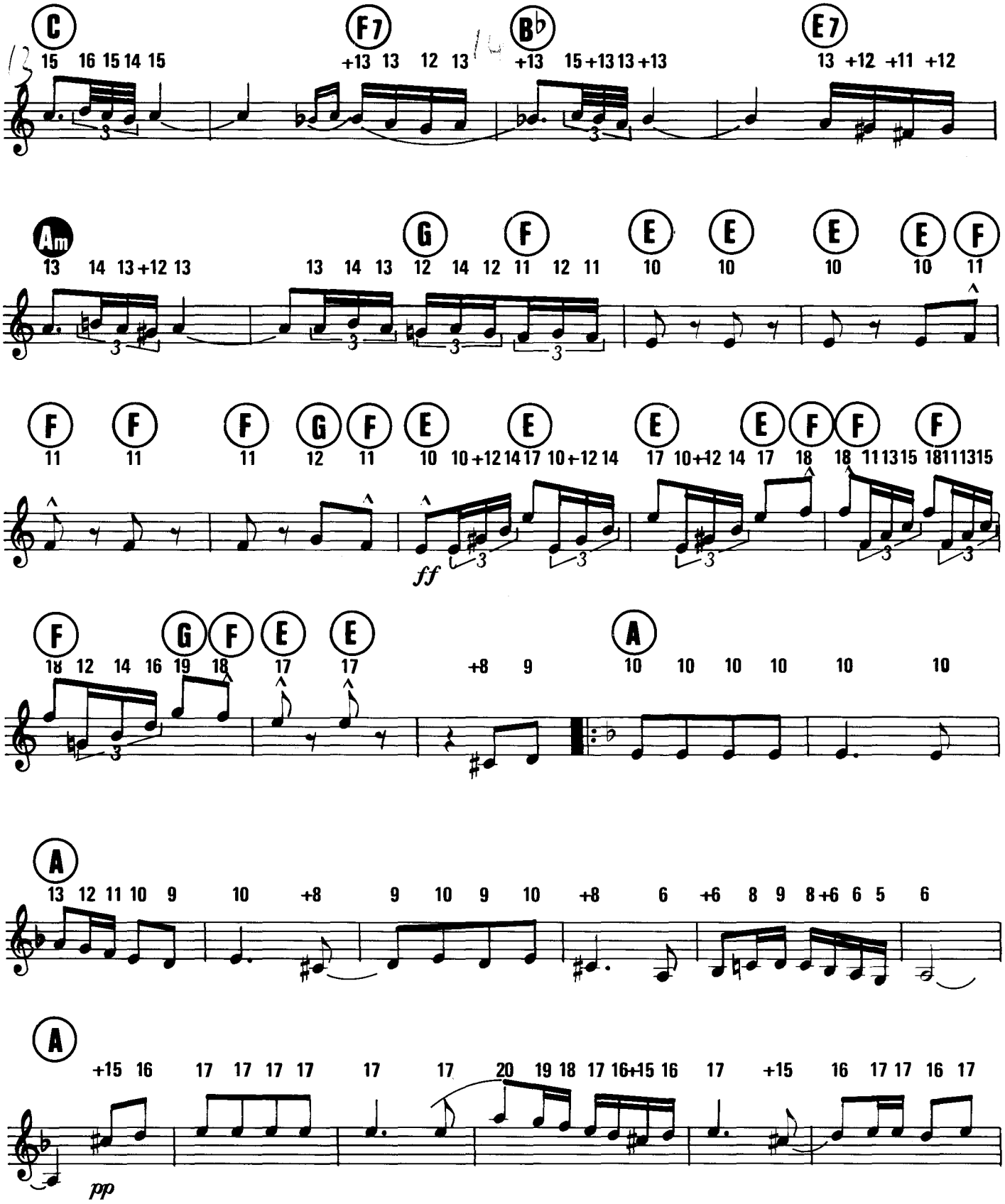
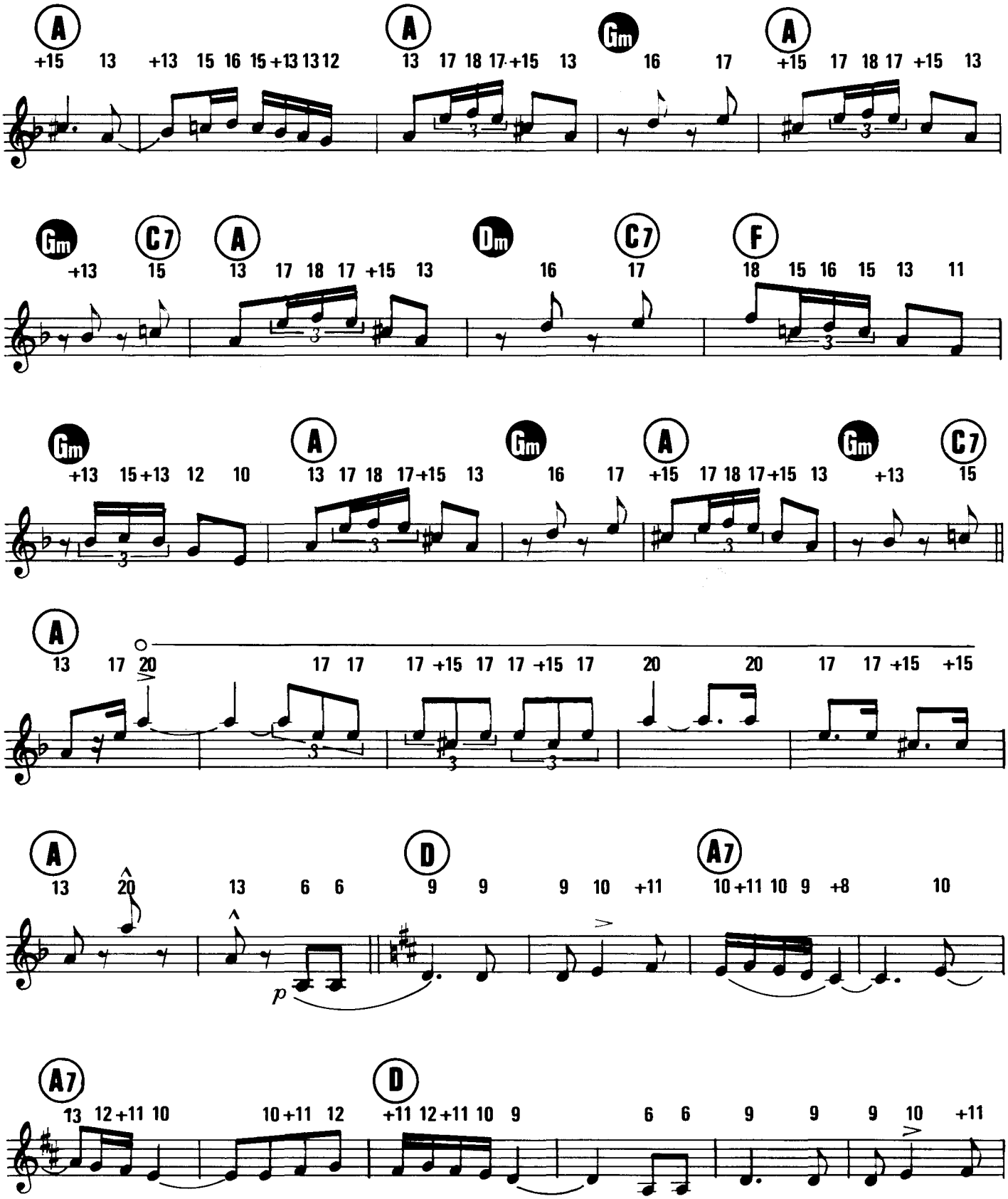
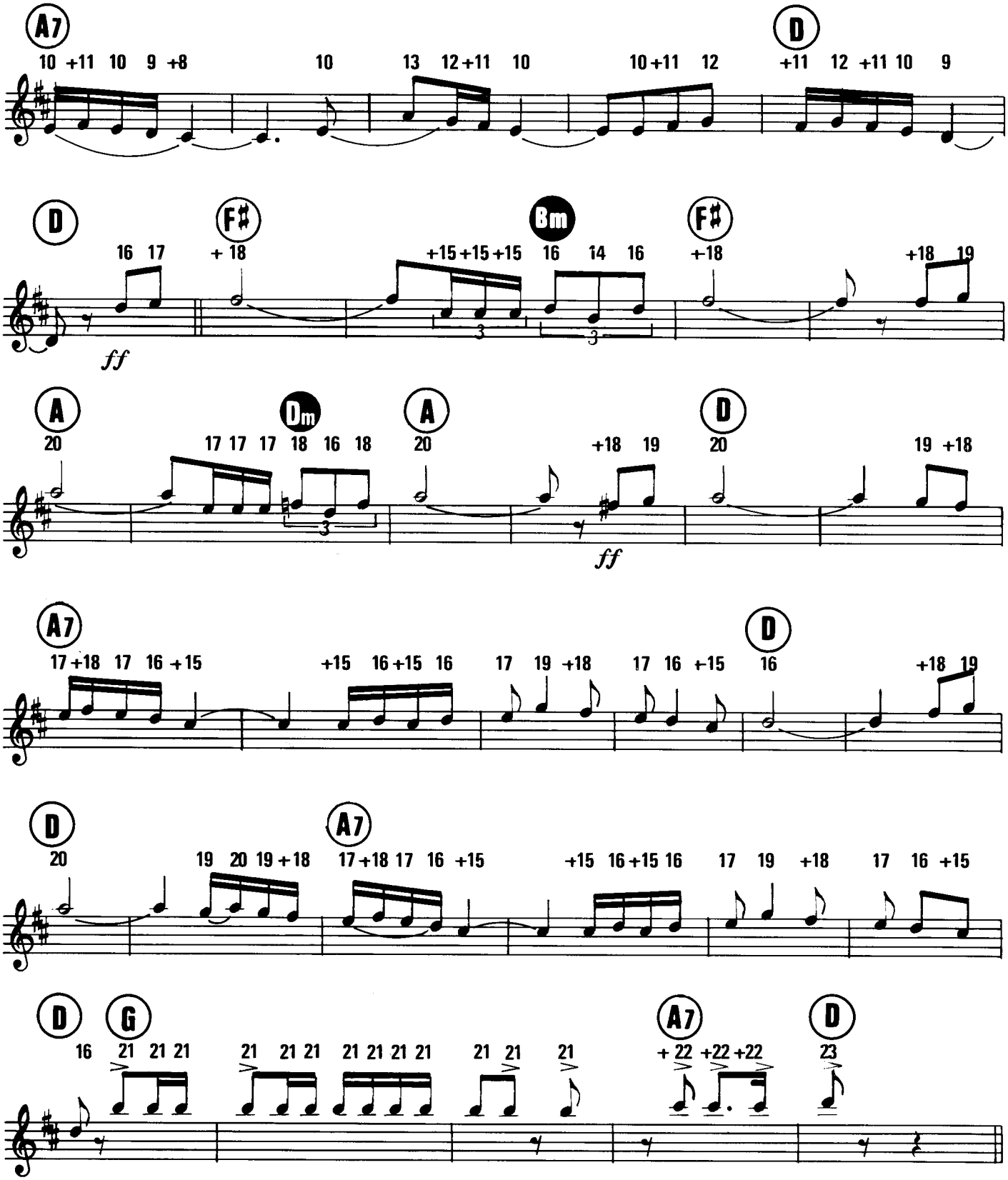

C
15 16 15 14 15
F7
+13 13 12 13
Bb
+13 15 +13 13 +13
E7
13 +12 +11 +12
Am
13 14 13 +12 13
13 14 13 12 14 12 11 12 11
G F E E E E F
10 10 10 10 11
F F F G F E E E E F F F
11 11 11 12 11 10 10 +12 14 17 10 +12 14 17 10 +12 14 17 18 18 11 13 15 18 11 13 15
ff
F G F E E A
18 12 14 16 19 18 17 17 +8 9 10 10 10 10 10 10
A
13 12 11 10 9 10 +8 9 10 9 10 +8 6 +6 8 9 8 +6 6 5 6
A
+15 16 17 17 17 17 17 17 20 19 18 17 16 +15 16 17 +15 16 17 17 16 17
pp

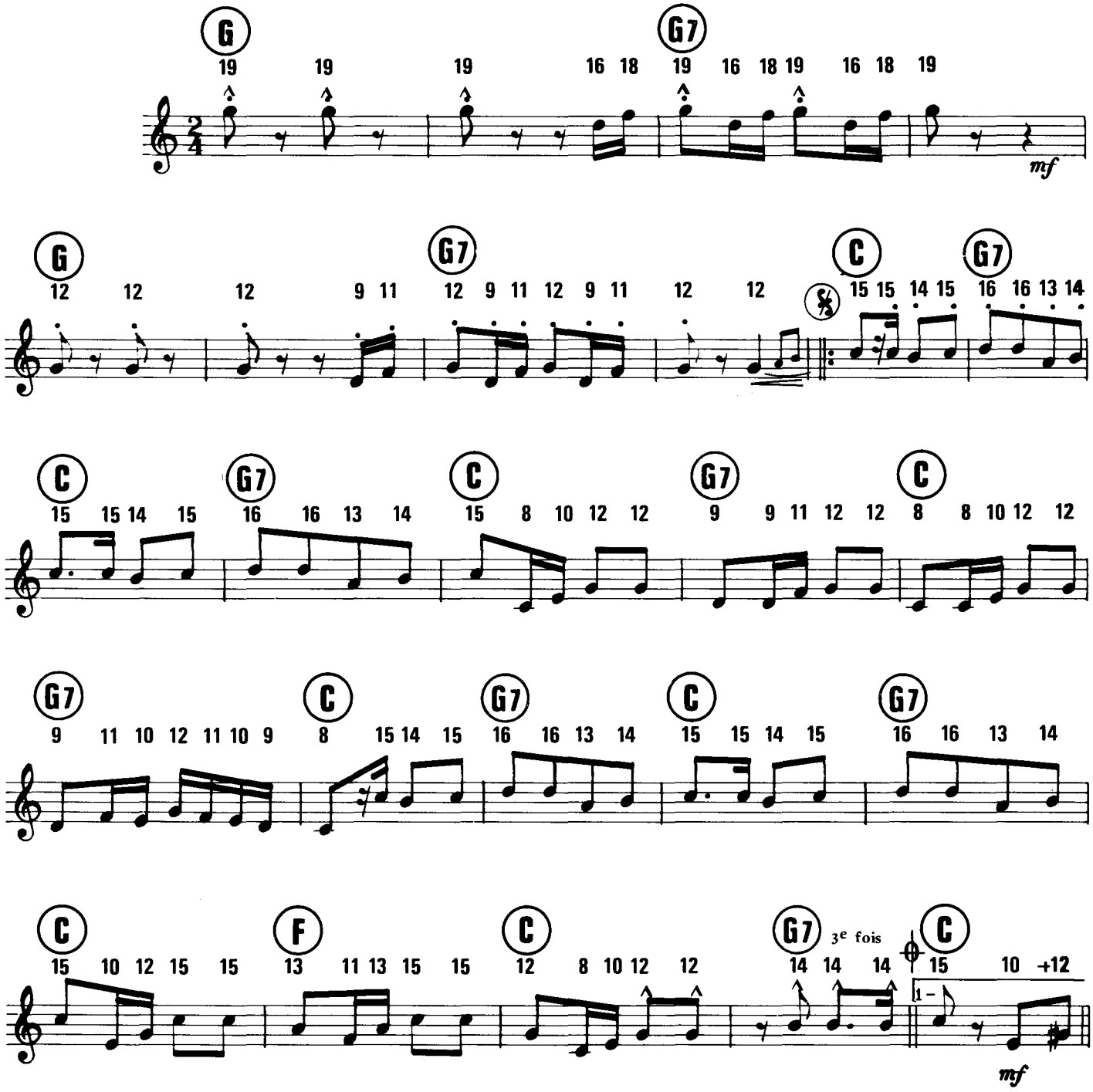

A
+15 13 +13 15 16 15 +13 13 12
A
13 17 18 17 +15 13
Gm
16 17
A
+15 17 18 17 +15 13
Gm
+13 15
C7
A
13 17 18 17 +15 13
Dm
16 17
C7
F
18 15 16 15 13 11
Gm
+13 15 +13 12 10
A
13 17 18 17 +15 13
Gm
16 17
A
+15 17 18 17 +15 13
Gm
+13
C7
15
A
13 17 20 17 17 17 +15 17 17 +15 17 20 20 17 17 +15 +15
A
13 20 13 6 6
p
D
9 9 9 10 +11
A7
10 +11 10 9 +8 10
A7
13 12 +11 10 10 +11 12
D
+11 12 +11 10 9 6 6 9 9 9 10 +11


A7
10 +11 10 9 +8 10 13 12+11 10 10+11 12
D
+11 12 +11 10 9
D
16 17
F♯
+ 18
+15+15+15 16 14 16
Bm
F♯
+18
+18 19
ff
A
20
17 17 17 18 16 18
Dm
A
20
+18 19
ff
D
20
19 +18
A7
17+18 17 16 +15
+15 16+15 16
17 19 +18
17 16 +15
D
16
+18 19
D
20
19 20 19+18
A7
17+18 17 16 +15
+15 16+15 16
17 19 +18
17 16 +15
D
16
G
21 21 21
21 21 21
21 21 21 21
21 21
21
A7
+ 22 +22+22
D
23

MARIA MORENA

PASO DOBLE

Musique de :
JUAN PORTAL



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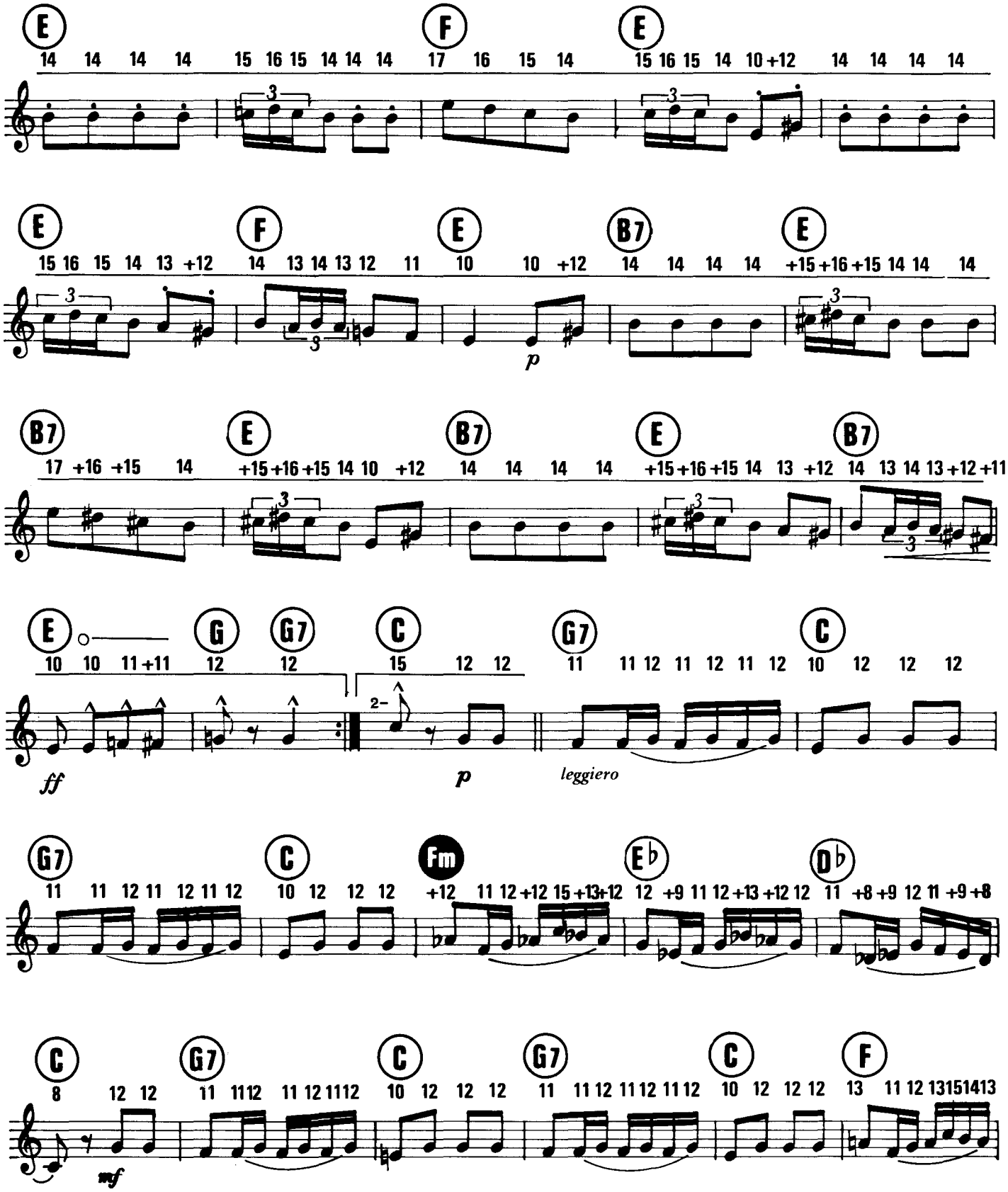
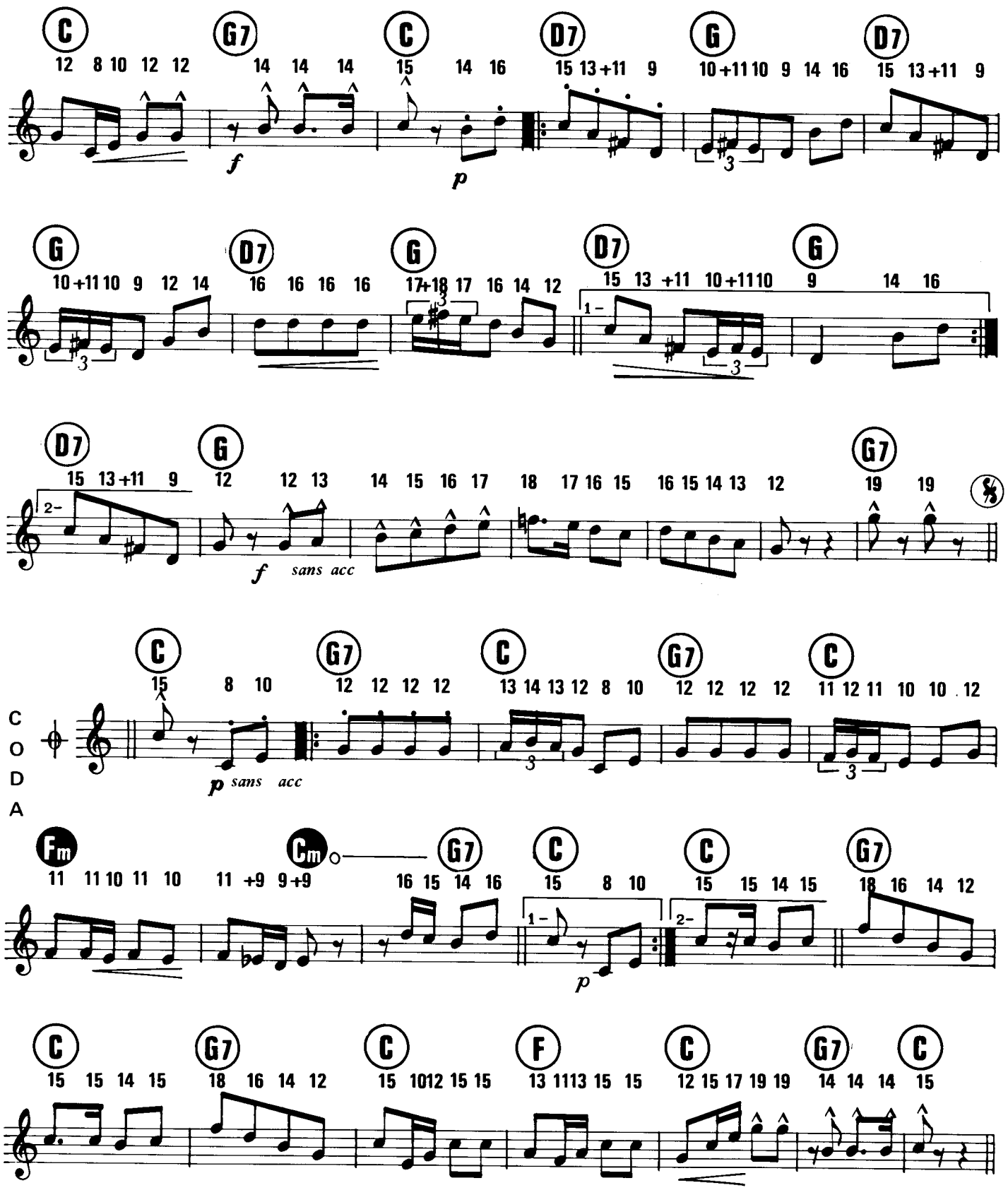

E
14 14 14 14 15 16 15 14 14 14
F
17 16 15 14
E
15 16 15 14 10 +12 14 14 14 14
E
15 16 15 14 13 +12
F
14 13 14 13 12 11
E
10 10 +12
p
B7
14 14 14 14
E
+15 +16 +15 14 14 14
B7
17 +16 +15 14
E
+15 +16 +15 14 10 +12
B7
14 14 14 14
E
+15 +16 +15 14 13 +12
B7
14 13 14 13 +12 +11
E
10 10 11 +11
G
12 12
G7
C
15 12 12
ff
p
G7
11 11 12 11 12 11 12
leggiero
C
10 12 12 12
G7
11 11 12 11 12 11 12
C
10 12 12 12
Fm
+12 11 12 +12 15 +13 +12
E♭
12 +9 11 12 +13 +12 12
D♭
11 +8 +9 12 11 +9 +8
C
8 12 12
mf
G7
11 11 12 11 12 11 12
C
10 12 12 12
G7
11 11 12 11 12 11 12
C
10 12 12 12
F
13 11 12 13 15 14 13

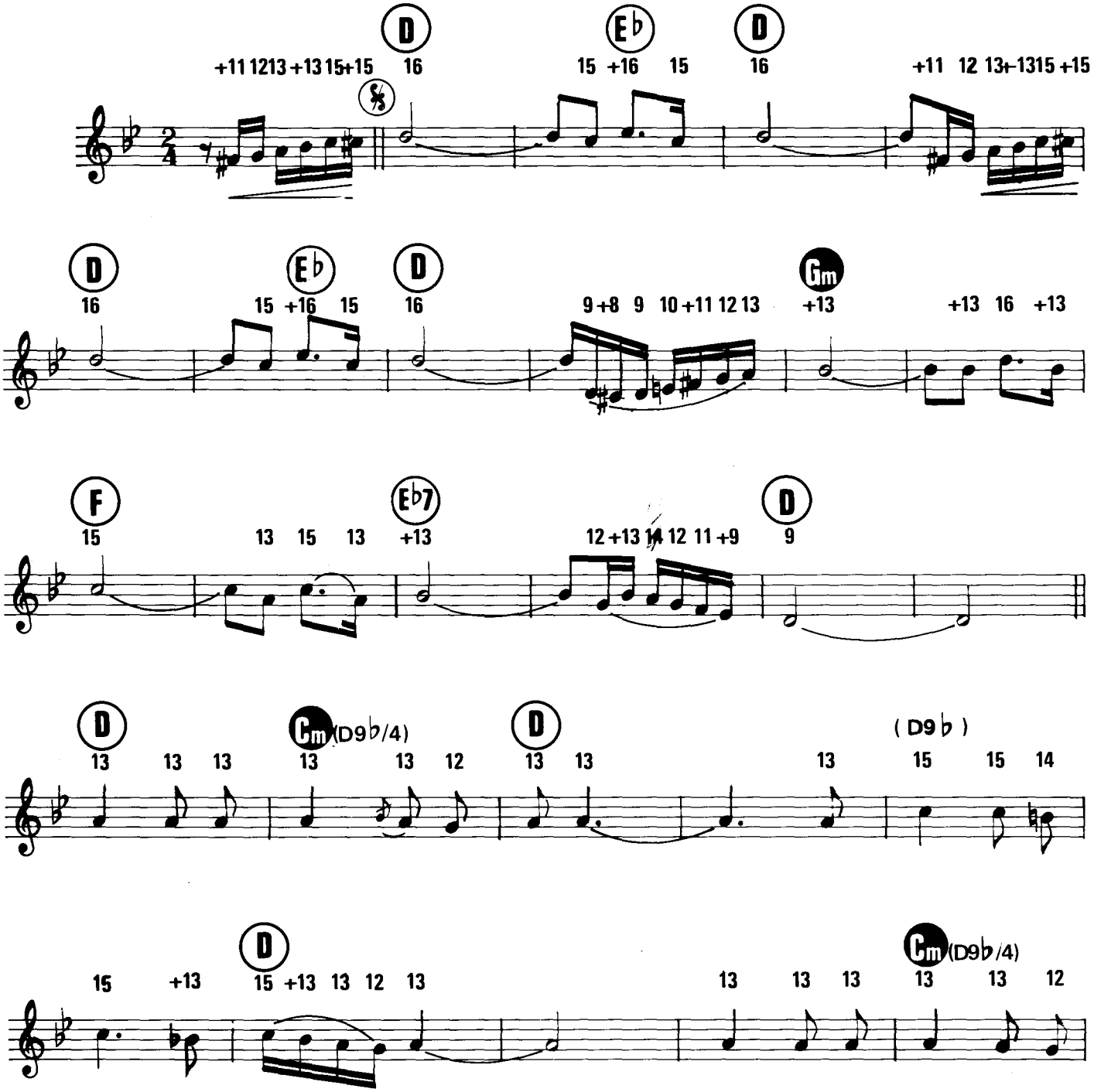

C
12 8 10 12 12
G7
14 14 14
C
15 14 16
D7
15 13+11 9
G
10+11 10 9 14 16
D7
15 13+11 9
G
10+11 10 9 12 14
D7
16 16 16 16
G
17+18 17 16 14 12
D7
15 13 +11 10+11 10
G
9 14 16
D7
15 13+11 9
G
12 12 13 14 15 16 17 18 17 16 15 16 15 14 13 12
G7
19 19
f
sans acc
C
15 8 10
G7
12 12 12 12
C
13 14 13 12 8 10
G7
12 12 12 12
C
11 12 11 10 10 12
CODA
p sans acc
Fm
11 11 10 11 10
Cm
11 +9 9+9
G7
16 15 14 16
C
15 8 10
C
15 15 14 15
G7
18 16 14 12
p
C
15 15 14 15
G7
18 16 14 12
C
15 1012 15 15
F
13 1113 15 15
C
12 15 17 19 19
G7
14 14 14
C
15

MORENA DE MI COPLA

PASO DOBLE

Paroles de :
JOFRE

Musique de :
CARLOS CASTELLANOS



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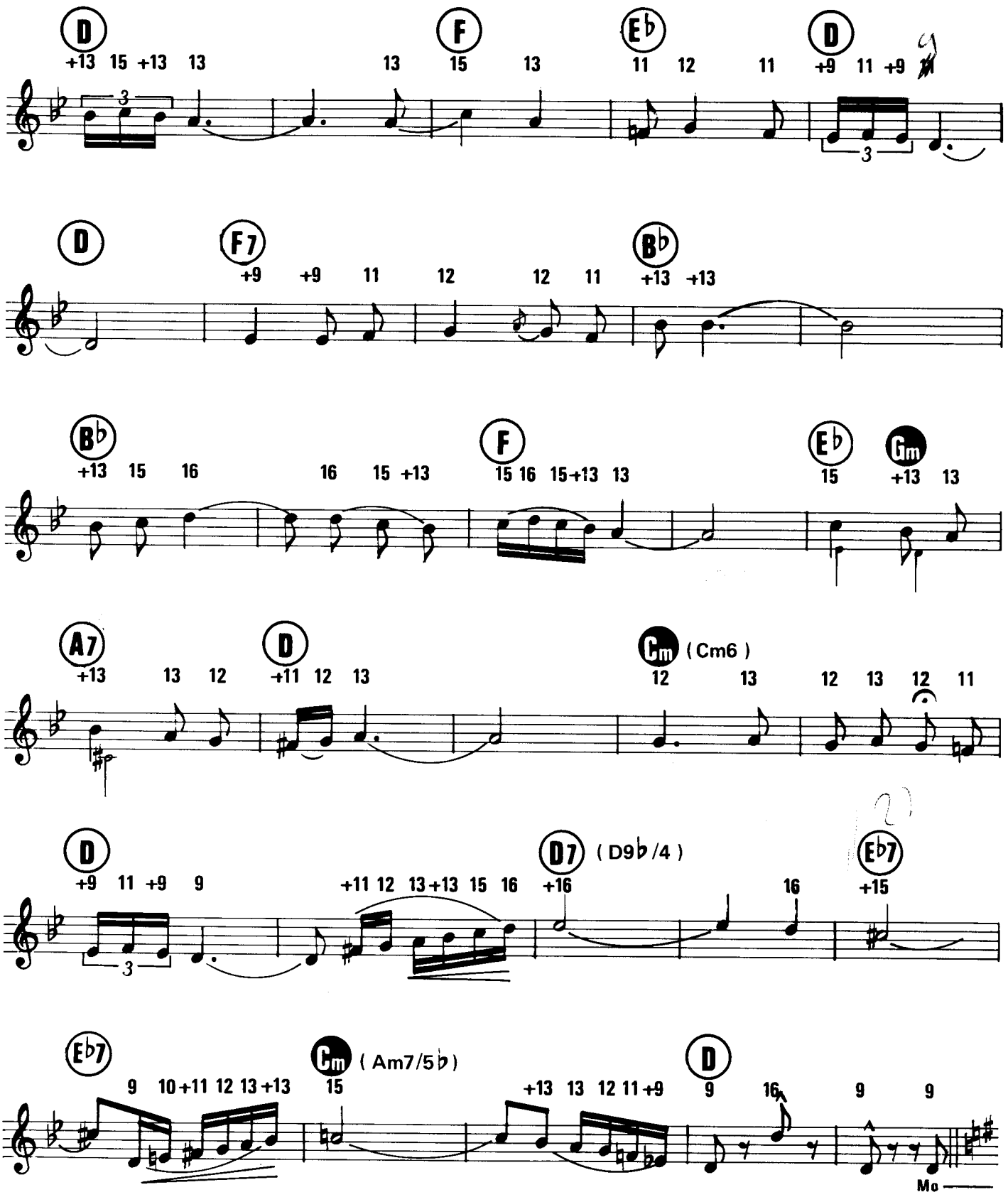
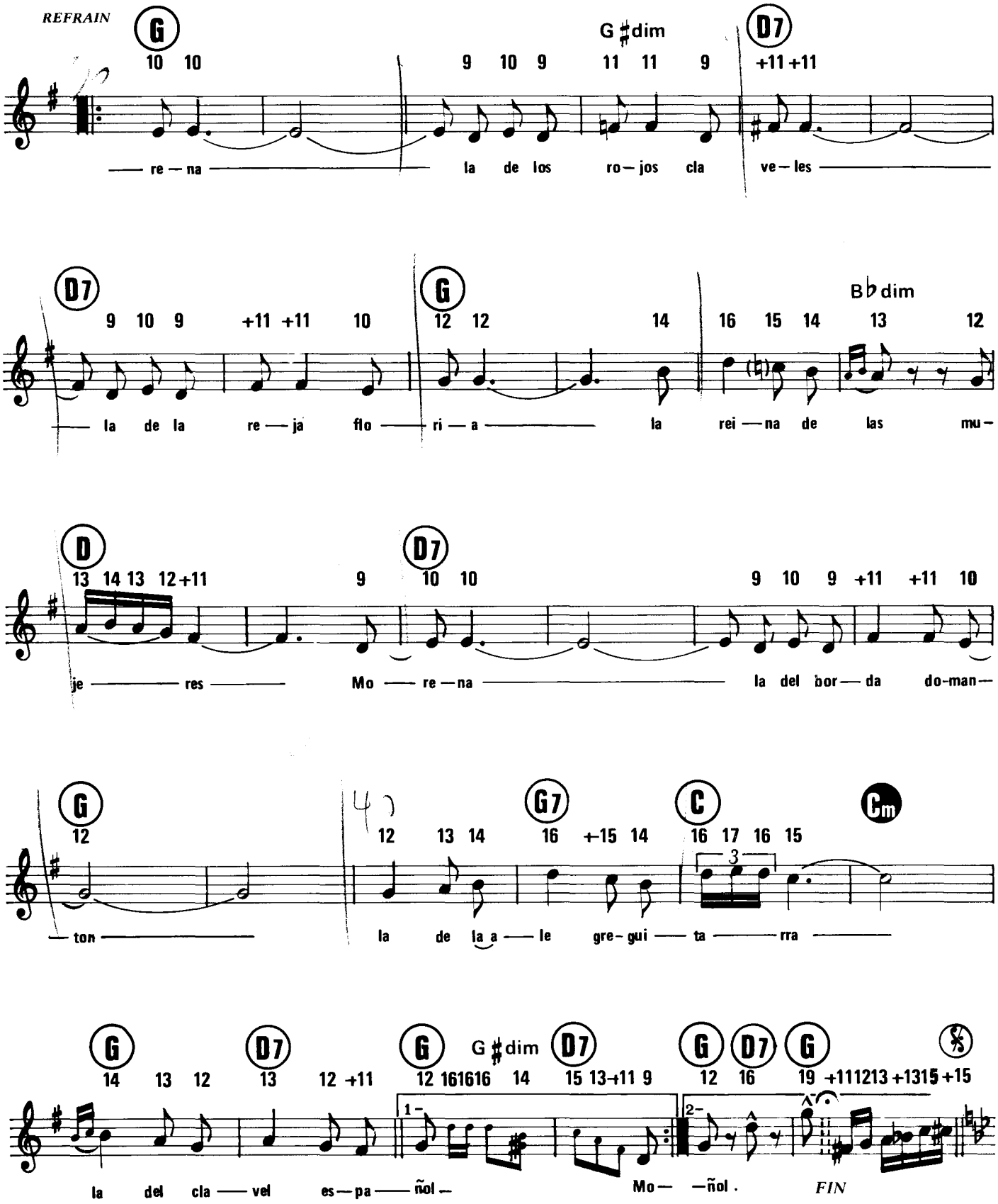

D
+13 15 +13 13
F
13 15 13
E♭
11 12 11
D
+9 11 +9
D
F7
+9 +9 11 12 12 11
B♭
+13 +13
B♭
+13 15 16 16 15 +13
F
15 16 15+13 13
E♭
15
Gm
+13 13
A7
+13 13 12
D
+11 12 13
Cm (Cm6)
12 13 12 13 12 11
D
+9 11 +9 9
+11 12 13+13 15 16
D7 (D9♭/4)
+16 16
E♭7
+15
E♭7
9 10+11 12 13+13
Cm (Am7/5♭)
15 +13 13 12 11+9
D
9 16 9 9
Mo

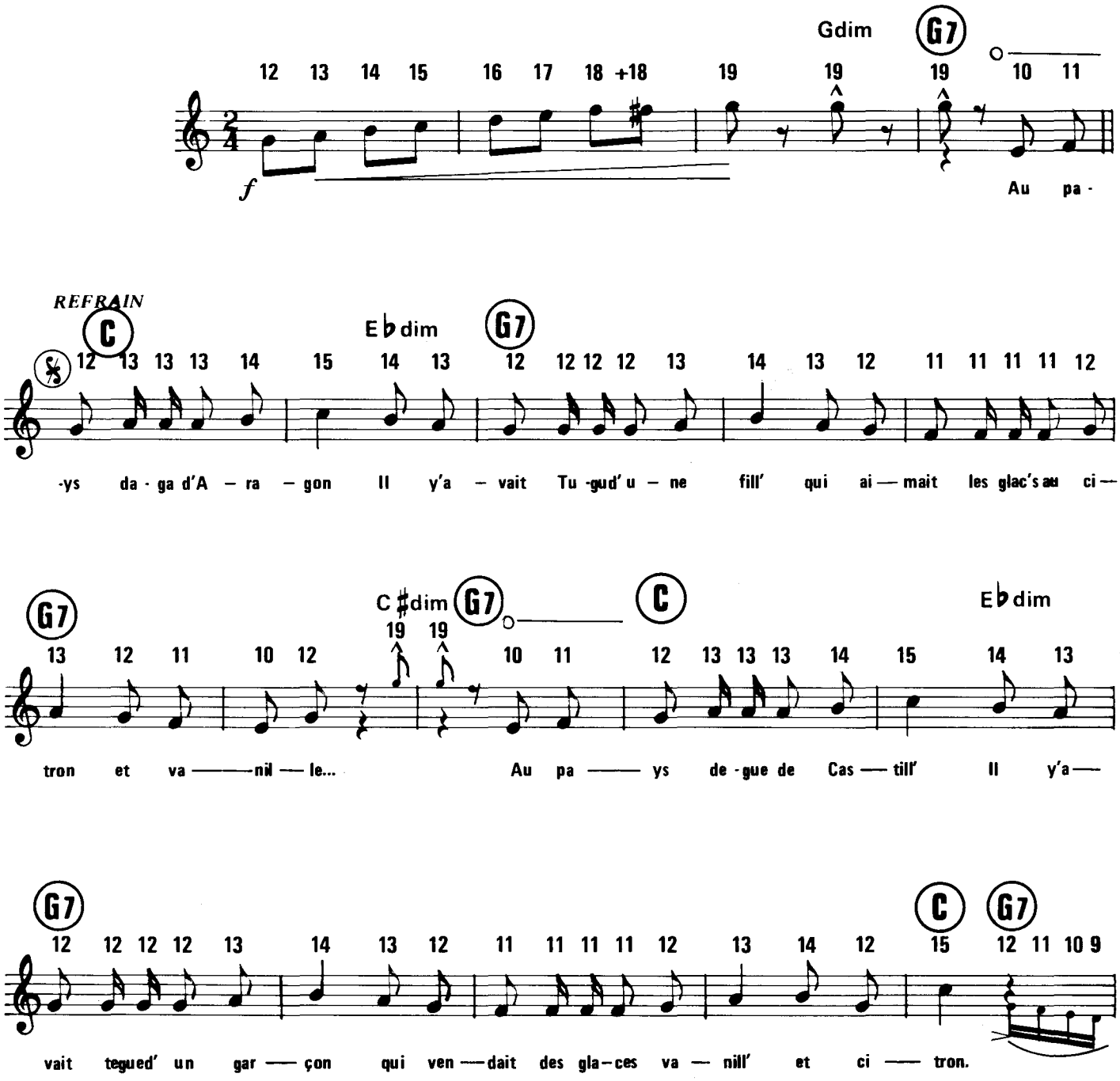

REFRAIN
G
10 10
9 10 9
G♯dim
11 11 9
D7
+11 +11
— re — na — la de los ro — jos cla ve — les —
D7
9 10 9
+11 +11 10
G
12 12 14
16 15 14
B♭dim
13 12
— la de la re — ja flo — ri — a — la rei — na de las mu —
D
13 14 13 12 +11
9
D7
10 10
9 10 9 +11 +11 10
je — res — Mo — re — na — la del bor — da do-man —
G
12
G7
12 13 14
16 +15 14
C
16 17 16 15
3
Cm
— ton — la de la a — le gre - gui — ta — rra —
G
14 13 12
D7
13 12 +11
G
12 161616
G♯dim
14
D7
15 13+11 9
G
12 16
D7
G
19 +111213 +1315 +15
1 –
2 –
la del cla — vel es — pa — ñol —
Mo — — ñol .
FIN

ARAGON ET CASTILLE

PASO DOBLE

Paroles de :
BOBY LAPOINTE

Musique de :
ÉTIENNE LORIN et BOBY LAPOINTE



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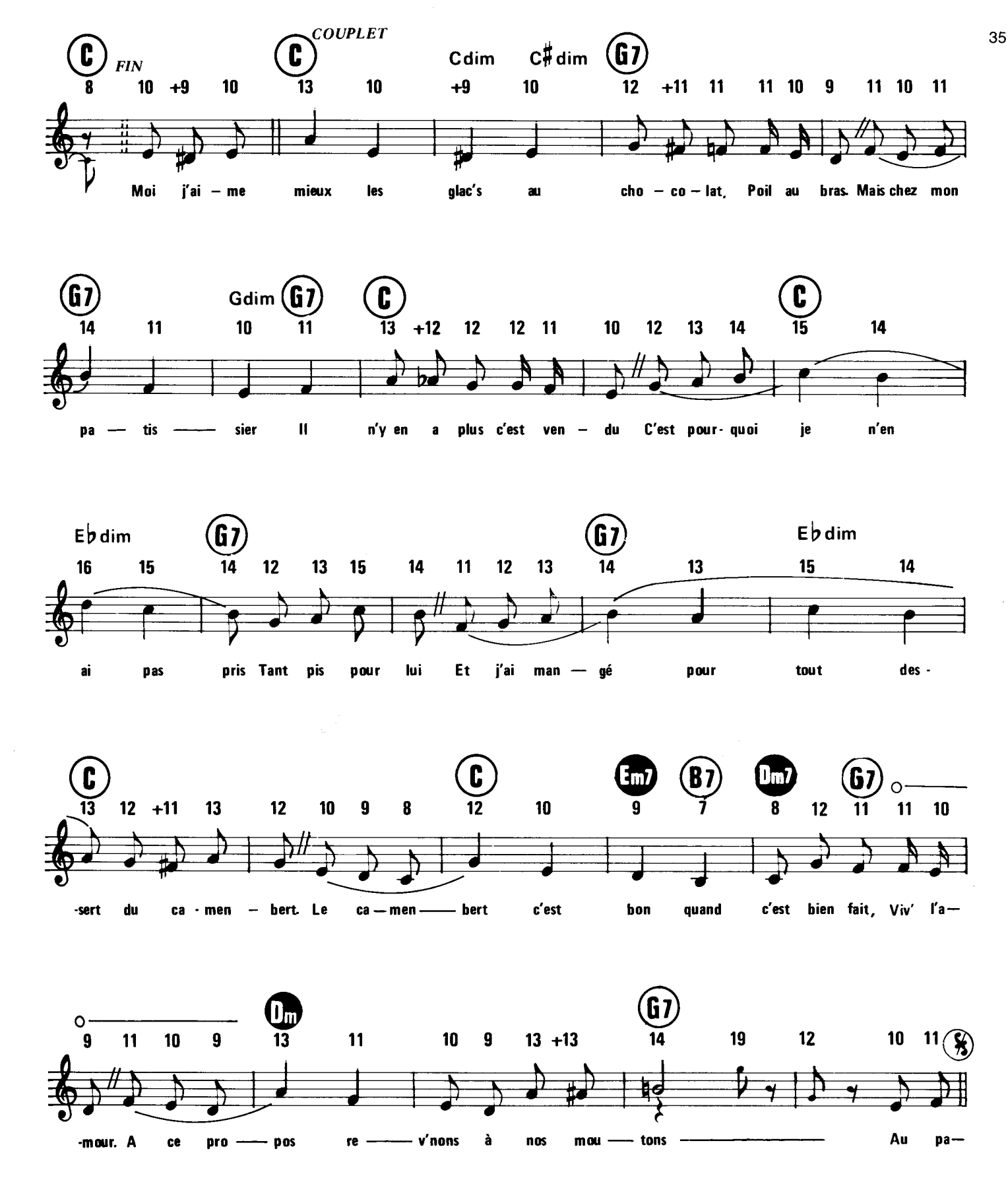
C FIN
C COUPLET
Cdim
C♯dim
G7
8 10 +9 10 13 10 +9 10 12 +11 11 11 10 9 11 10 11
Moi j'ai – me mieux les glac's au cho – co – lat, Poil au bras. Mais chez mon
G7
Gdim
G7
C
C
14 11 10 11 13 +12 12 12 11 10 12 13 14 15 14
pa — tis —— sier Il n'y en a plus c'est ven – du C'est pour- quoi je n'en
E♭dim
G7
G7
E♭dim
16 15 14 12 13 15 14 11 12 13 14 13 15 14
ai pas pris Tant pis pour lui Et j'ai man — gé pour tout des -
C
C
Em7
B7
Dm7
G7
13 12 +11 13 12 10 9 8 12 10 9 7 8 12 11 11 10
-sert du ca - men – bert. Le ca — men —— bert c'est bon quand c'est bien fait, Viv' l'a—
Dm
G7
9 11 10 9 13 11 10 9 13 +13 14 19 12 10 11
-mour. A ce pro —— pos re —— v'nons à nos mou —— tons —————— Au pa—