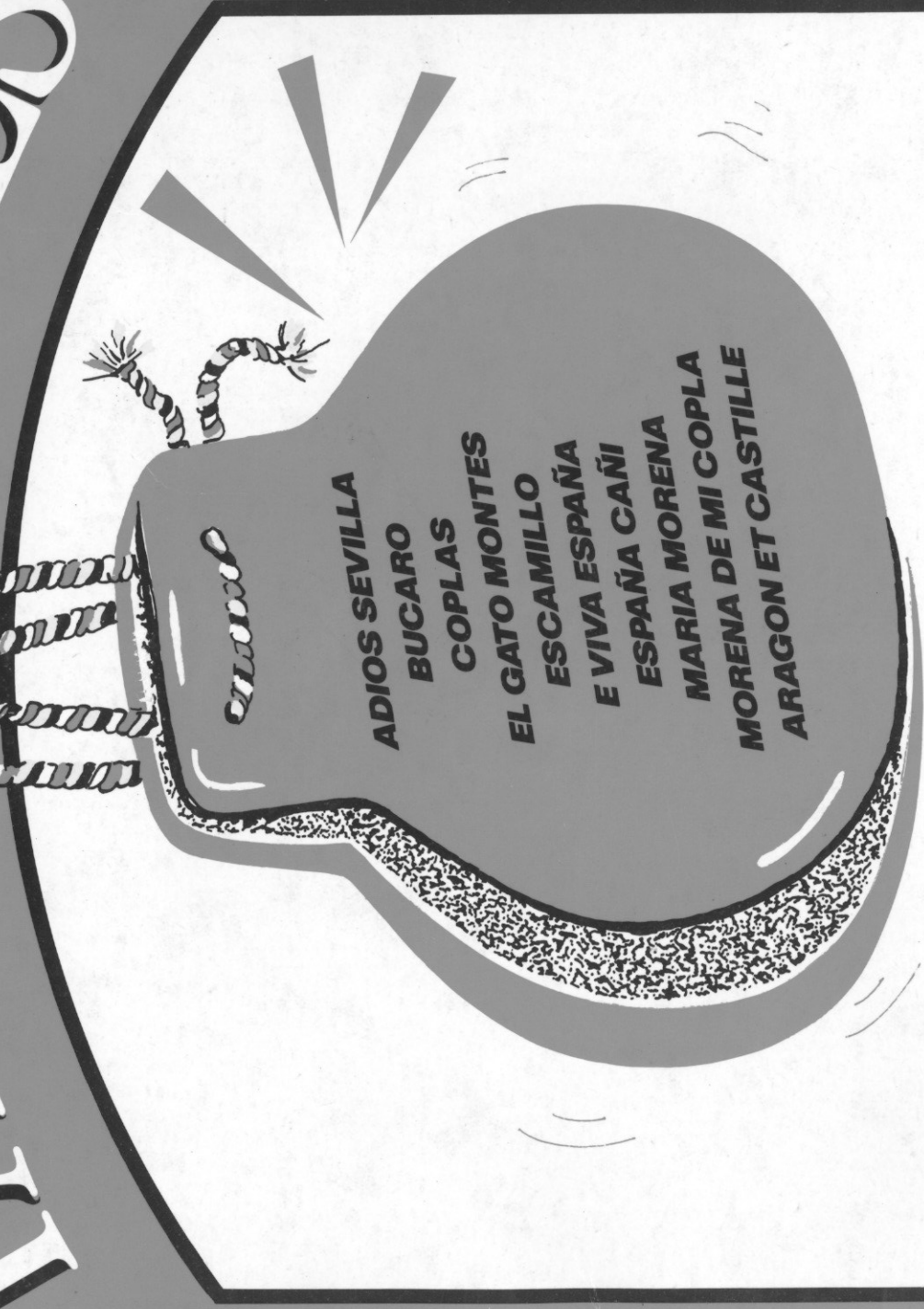


PAROLES ET
MUSIQUE

TOP DOUBLES PASO



ORGUE, GUITARE ET TOUS INSTRUMENTS

ÉDITIONS PAUL BEUSCHER - ARPÈGE

ADIOS SEVILLA

PASO DOBLE

Musique de
TONY MURÉNA et JACQUES CHANZOL

Con brio

A7 20 13 14 +15 16 17 18 **Gm** 19 18 17 16 +15 17 19 +20 **A7** 20 +20 +20 +20 +20 **Gm** +20+20 22 22 +20

A7 20 13 14 +15 16 17 18 **Gm** 19 18 17 16 +15 17 19 +20 **A7** 20 +20 +20 +20 +20 **Gm** +20+20 22 22 6 7 +8

A7 9 10 11 12 11 10 11 10 9 10 9 +8 **Dm** 9 6 9 16 +15 16 17

2^e fois **Dm** 18 18 19 17 18 16 16 +15 16 17 18 17 16 15 +13 +13 13 +13 15

Bb 16 16 17 15 16 +13 +13 13 +13 15 16 15 +13 13 16 +15 16 17 2^e fois **A7** 13 16 +15 16 17

BASSES...

mf

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P.B.A. 32

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[illegible]

211

(D) 13 +11 12 13 14 +15 14 16 +15 14 13 12 +11 10

(A7) +8 7 +8 9 10 +8 9 10 +11 12 10 +11 12 13



A7 14 13+15 14 13 12 +11 10 **D** 9 16 +15 16 17 +18 19 20 +18 19 20 21 +22 21 23+22 21 20 19+18

Musical score for 'Al. CODA'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Above the staff, the measure numbers 17 through 23 are listed, with some measures having additional numbers (e.g., 17+15, 18+17, 19+18, 20+19, 21+20, 22+21). A circled 'A7' is placed above measure 17. The score ends with a double bar line and a repeat sign.

Musical notation for the second system of 'The Rose Tree'. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Above the staff, the lyrics 'The Rose Tree' are written. Below the staff, the lyrics 'The Rose Tree' are written. The system ends with a double bar line.

32

31

(A7) 16+15 13 14+15 13 14+15 13 23 23 23 23 23+22 20
 +11 D

D 21+22 20 21+22 23 24 17 18+18 19+19 20+20 21 +22 23 24 23+22 23+22 21 20
 Em D dim D

(E7) 21 ^ (A7) +22 ^ (D) 23 ^
 18 18 18 18 18 18 17 15
 C O D A f Sacc.

(F) 16 17 15 16 17 15 +13 (C7) 18 18 18 18 15 16 17 15
 18 17 15

(C7) 16 17 15 (F) 13 23 23 23 23 (D) 23+22 20 21+22 20 21+22 23
 Sacc.

Em 24 17 18+18 19+19 20+20 21+22 23 24 23+22 23 +22 21 20 D dim D
 23 ^

BUCARO

PASO DOBLE

9

Musique de
ÉMILE NOBLOT

Staff 1: **A** 13 13 **Bb** +13 **C** 15 15 **Bb** +13 **A** 17 18 17 16 17

Staff 2: **A** 13 13 **Bb** +13 **C** 15 15 **Bb** +13 **A** 17 18 17 16 17 **Dm** 16 16 17

Staff 3: **Dm** 18 20 18 16 15 **C** 15 15 16 17 19 17 15 **Bb** +13 +13 15 16 17 16 15 +13

Staff 4: **A** 13 10 13 12 11 10 **Dm** 9 6 13 16 16 17 18 17 16 17 16 15 **Dm** 16 16 17 **C** 13 16 16 17 18 19 18 17 16 15 15

4

(C) 12 15 15 16 17 18 17 16 15 **(B^b)** 16 +13 +13 15 16 17 18 17

(B^b) 19 18 17 18 17 16 17 16 15 16 **(C^m)** 15 +13 13 10 **(A)** 17 20 20 20 20 *f* *Sonore*

(A) **(B^b)** 20 19 20 **(A)** 17 20 20 20 20 19 20 19 18 17

(D^m) 18 16 **(C)** 19 19 19 19 18 19 18 17 16 17 16 17 15 16

(C) 17 19 17 15 16 **(B^b)** 15 16 15 +13 15 16 18 16 +13 13 20 **(A)** 13 13 13 14 13 12 *mf*

(D) +11 **(A⁷)** D^{#dim} 13 14 13 +11 13 13 13 13 17 +15 13

(A7) 14 13 12 +11 12+11 10 9 (D) 13 14 13 12 +11 13 14 13 12 +11 D#dim 13 14 13+11

(A7) 12 13 13 13 13 13 17+15 14 13 17 (D) 17+18 17 16

(D) 16 17 16 17 18 16 17 15 16 +13 15 16 15+13 13 15 16 17 16 17

(D) (Gm) (C7) (Gm) (F)

(Bb) 18 19 18 17 16 17 18 17 18 19 18 19 20 13 20 13 20 13 20 13 14 13 12

(A)

Cresc. *mf*

(D) +11 13 14 13 12 +11 13 14 13 12 12 13 (A7) 13 13 13 13 17+15 13

(D) D#dim (A7)

(A7) 14 13 17 17+18 17 16 20 20 20 13 14 13 12 17+18 17 16 13 16 (A7) (D)

(A7) D#dim (A7) (D)

f *D.C. ad lib* **FIN**

COPLAS

PASO DOBLE

Paroles espagnoles de
KOLA Y R. DE LEON

Musique de
J. MOSTAZO

The musical score is written for guitar and voice. It consists of two systems of staves. The first system has a guitar staff on the left and a voice staff on the right. The second system also has a guitar staff on the left and a voice staff on the right. The music is in 2/4 time and features various chords and melodic lines. The lyrics are in Spanish and are written below the voice staff.

System 1:

- Guitar:** Chords A, B^b, C, D^m, C, D^m, B^b. Fingering: 6, 13, 13, 13, +13, +13.
- Voice:** Chords A, B^b, C, D^m, C, D^m, B^b. Fingering: 13, 10, +8, 6, 6, 7, +8.

System 2:

- Guitar:** Chords B^b, A, C, D^m, C, D^m, B^b. Fingering: 16, 15, 15, 15, 14, -6, +13, +13, +13, 15, 15, 15, +13, +13, 15, 13, 13, 13, 13, 13.
- Voice:** Chords A, B^b, C, D^m, C, D^m, B^b. Fingering: 10, 11, 12, 13, 13, 12, +13, +13, 13, 12, 11, 10, 10, 11, 12, 13, 13, 12, 13, 12.

14

13 12 11 11 10 11 +13 13 12 11 12 13 20 20

15

20 6 7+8 9 10 11 12 11 12 11 10 9 +8 10 11 12 13+13 15 15 16 15+13 15 13 13 13 +13+13 15 16 15 15 16 16 16 17 17 15 15

16

15 16 16 16 +13 13 15 16 16 16 +13 13 12 12 13 13 13 14

17

+11 9 8 12 +8 13 14 16 16 +15 16 17 15 16+13 15

Na — die las su po — co — piar — Si las oi — gro-en tierra ex

18

13+13 13 12 13 12 13 14 16 16 +15 16

tra — na — ga — nas me dan de llo — rar —

Co — plas

Co — plas

Co — plas

Co — plas

Co — plas

Co — plas

EL GATO MONTÉS

PASO DOBLE

15

Musique de
MANUEL PENELLA

○ 17 16 17 18 17 16 15 14 13 +12 13 14 14 15 16 17 **(E7)** 17

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a forte (f) dynamic marking. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note chord marked with a circled E7.

(Am) 15 13 14 15 16 **(D7)** 14 15 14 **(F)** 13 14 10 **(E)** 17 17+12 14 16 15 14 15 14 13 18 17 **(Am)** 17

The second line of musical notation continues the melody. It features various chords marked in circles: Am, D7, F, E, and Am. The notation includes triplets and slurs, indicating a complex rhythmic pattern.

(G) 16 16 17 16 15 16 15 14 17 17+12 14 16 15 14 16 15 14 13 15 18 17 16 17 16 15 15 16 15 **(F)**

The third line of musical notation continues the melody. It features various chords marked in circles: G, F, E, Am, G, and F. The notation includes triplets and slurs, indicating a complex rhythmic pattern.

(E) 14 10 10 10 7 8 15 14 13 14 8 7 16 17 18 18 19 18 17 **(Dm)** 9

The fourth line of musical notation continues the melody. It features various chords marked in circles: E, Dm, and E. The notation includes triplets and slurs, indicating a complex rhythmic pattern.

(E) 17 16 14 15 13 +12 13 14 10+11 +12 13 14 15 14 15 14 13 14 **(Dm)**

The fifth line of musical notation continues the melody. It features various chords marked in circles: E, Dm, and E. The notation includes triplets and slurs, indicating a complex rhythmic pattern.

(G7) 16 17 18 **(C)** 18 19 18 17 14 13 12 17 15 **(C7)** 17 16+15 16 +15 16 17

(F) 16 17 16 15 11 10 **(B7)** 14 15+12 15 +12 13 14 **(E)** 1^{re} fois seulement +12 13+12 10 17 17

(A) 20 17 17 17+15 17 17+15 17 20 20 17 17 +15 +15 13 17 14+15
S. acc.

(E) 2^e fois suivez +12 13+12 10 14 16 17 17 14 16 15 14 13 18 17 16 16 17 16 15 15 16 15 14 17 17+12 14

(E) 16 15 14 16 **(Am)** 15 14 13 15 18 17 16 16 17 16 15 15 16 15 **(F)** 14 17 17 17 **(E)** 16 15

(E7) 10 +12 14 16 18 **(Am)** 17 16 15 14 13 11 10 +12 14 16 18 19 18

Musical staff 1: Treble clef, key signature of one flat. Chords: **A_m** (17), **G7** (18), **C** (17). Fingering: 1- (18). Measure numbers: 17, 18, 19, 16, 15, 14, 13, 17, 16, 18, 16, 17, 17.

Musical staff 2: Treble clef, key signature of one flat. Chords: **C** (18), **E7** (16), **A_m** (15), **E** (14). Measure numbers: 18, 17, 16, 15, 16, 17, 15, 15, 16, 14, 10, 11, 10, 11.

Musical staff 3: Treble clef, key signature of one flat. Chords: **G7** (18), **C** (16), **E7** (16). Fingering: 2- (18), 3 (16). Measure numbers: 18, 19, 18, 17, 16, 18, 17, 16, 15, 12 + 12, 10, 16, 17, 16.

Musical staff 4: Treble clef, key signature of one flat. Chords: **E7** (15), **F** (14), **D_m** (14). Fingering: 3 (15), 3 (14). Measure numbers: 15, 14, 16, 15, 14, 15, 14, 13, 11, 10, 14, 15, 16, 16, 17, 18, 18, 19, 18.

Musical staff 5: Treble clef, key signature of one flat. Chords: **A_m** (17), **E7** (10), **A_m** (13), **E7** (17). Measure numbers: 17, 13, 14, 13, 10, 15, 14, 13, 12, 13, 12, 11, 10, +12, 13, 14, 15, 16, 15, 14, 13, 17.

Musical staff 6: Treble clef, key signature of one flat. Chords: **A_m** (20), **A** (13). Measure numbers: 20, 17, 20, 20, 17, 17, +15, +15, 13, 14, 19, 18. *ff* (fortissimo). *FIN* (Finis). Final measure marked with a double bar line and a fermata.

ESCAMILLO

PASO DOBLE

Musique de
G. GOLDBERG et CH. FERET

The musical score for 'Escamillo' is written in 2/4 time and consists of five staves of music. The key signature has one flat (Bb). The score includes various guitar chords and fingerings indicated by circled letters and numbers.

Staff 1: Starts with a forte (*f*) dynamic. Chords: Dm (20 +20), Gm (20 19), Dm (18 19), A (18 17), Dm (16 17), A7 (16 17 +15). Fingering: 16 17 +15.

Staff 2: Chords: Dm (16), Gm (13 +12 13 +13 15 +15), Gm (16 +16 16 15), D7 (12 13 12 +11), Gm (12 13 12 +11), D7 (12 13 +11). Fingering: 16 13 +12 13 +13 15 +15.

Staff 3: Starts with a fortissimo (*ff*) dynamic. Chords: Gm (12 +13 15 16 17 18 19), A (20 17 17 20), Gm (17 13 +20 20 19 +20), A (17 17 20 17). Fingering: 12 17 17 20.

Staff 4: Chords: A (13 +20 20 19 +20), Gm (20 +20 19), Dm (18 19 18 17), A (16 13 13 13), Dm (16 13 13 13), A (13 13 13 13). Fingering: 13 20 20 19 +20.

Staff 5: Chords: Dm (16 +15 16 17), A7 (16 13 13 13), Dm (16 13 13 13), A7 (16 23 +20). Fingering: 16 13 13 13.

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(A7) 14 +15 **(D)** 14 +15 14 13 +11 13 13 13 13 +11 12 13 D $\sharp$ dim

(A7) 12 13 12 +11 10 +11 12 13 12 13 12 +11 10 12 13 14

(D) 13 14 13 12 +11 16 17 +15 16 14 +15 16 12 13 14 12 D dim

(A7) +15 16 +15 14 12

(A7) +15 16 14 +15 13 14 +15 **(D)** 14 +15 14 13 +11 13 13 13

(D) 13 14 D $\sharp$ dim 13 +11 12 13 12 +11 10 7 10 +11 12 13 12 13 12 +11 10 7

(Em)

(Em) 10 +11 12 13 **(G)** 14 +15 **(A7)** +15 **(D)** 16 16 17 +15 **(D)** 16

1- 2- *f* Cymb. FIN D.C.

E VIVA ESPAÑA

PASO DOBLE

21

Paroles originales : LEO ROZENSTRAETEN

Paroles françaises : A. HOPPE

Musique de :
LEO CAERTS

De — puis mon voy—age en plein cœur de l'Es — pa — gne

11 +12 15 15 15 15 15 14 15 +15 15

Fm

L'ar — deur me ga — gne mes goûts sont es - pa — gnol Tout' ma

15 +13 +12 12 +13+13 +12 12 11+12 12 11 +12

Fm **E^b** **D^b** **C**

chambr' est dé — co — rée de cou — leurs vi — ves — et je m'en — ni — i - vre en

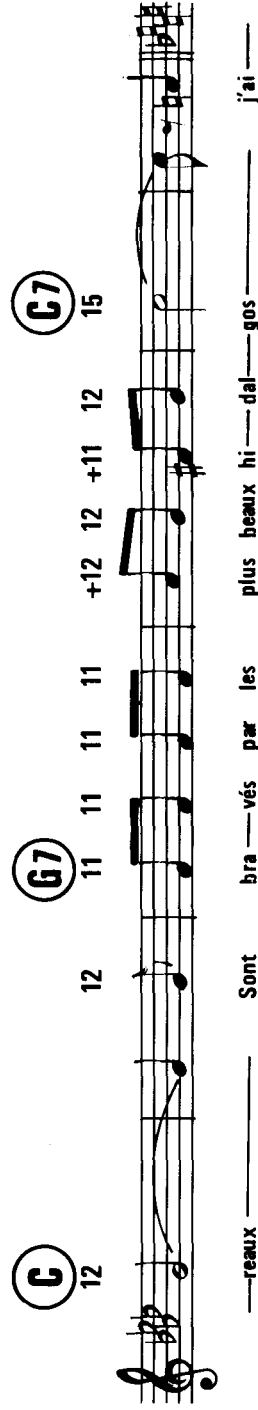
15 15 15 15 15 14 15 +15 15 15 15+15 +16 +13+13 15

Fm **E^b**

res — pi — rant ses fleurs — Des grand's af — fich's où de puis — sants tau —

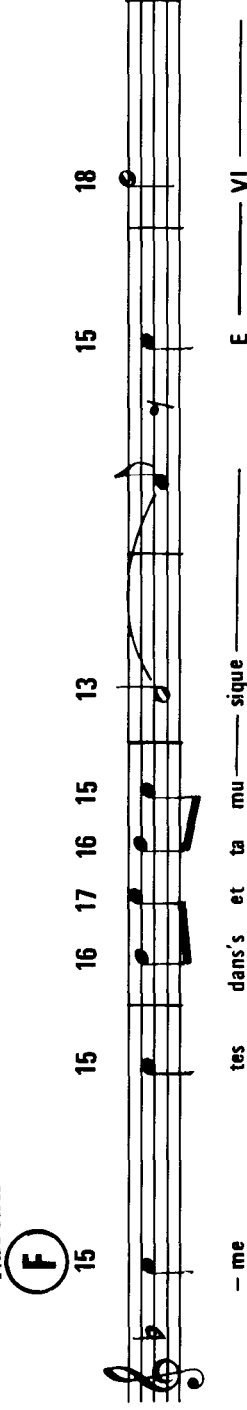
+16 +15 15 +13 15 +15 +15 +15 +15 +15 +13 +12

D^b **C** **D^b**

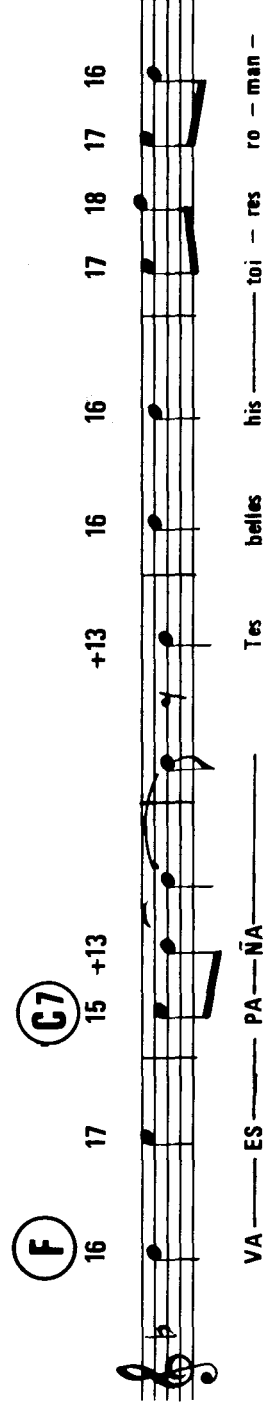

 Musical staff with notes and fingerings. Chords C and G7 are indicated above the staff.

—reaux — Sont bra — vés par les plus beaux hi — dal — gos — j'ai —

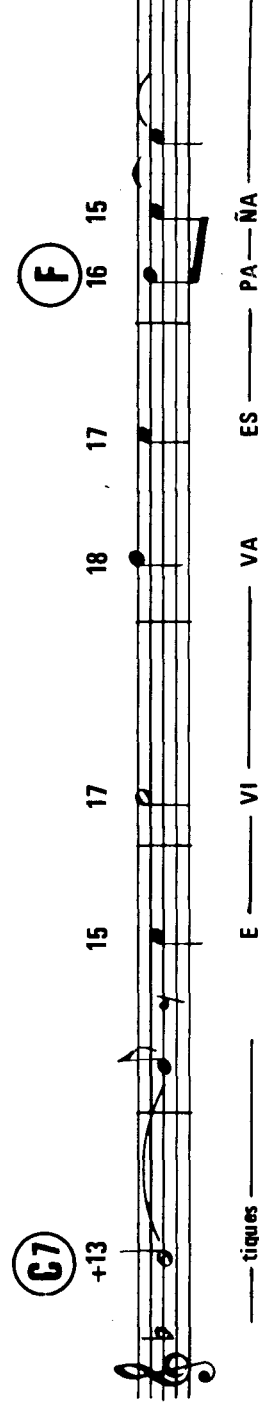
REFRAIN


 Musical staff with notes and fingerings. Chord F is indicated above the staff.

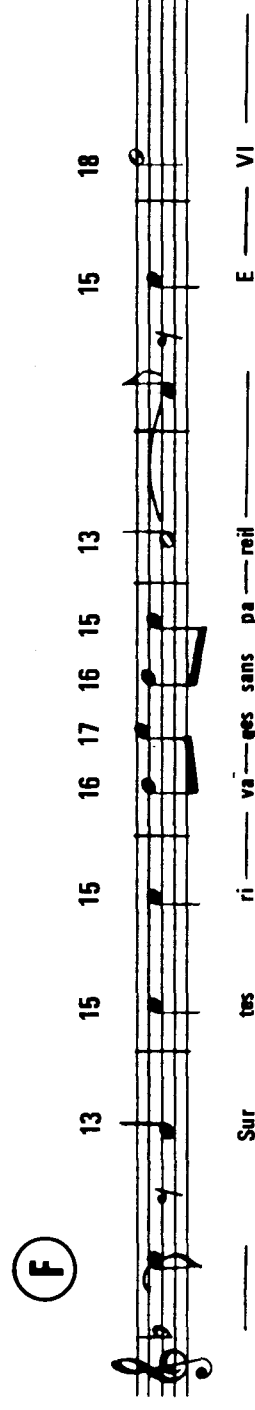
— me tes dans's et ta mu — sique — E — VI —


 Musical staff with notes and fingerings. Chords F and C7 are indicated above the staff.

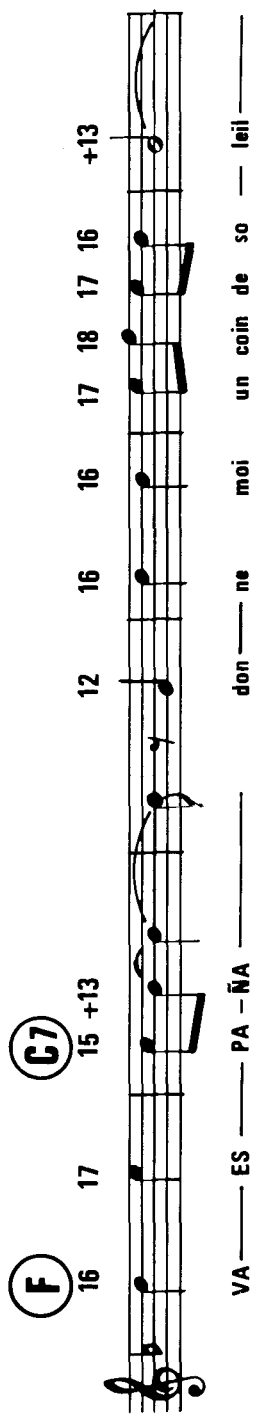
VA — ES — PA — ÑA — Tes belles his — toi — res ro — man —

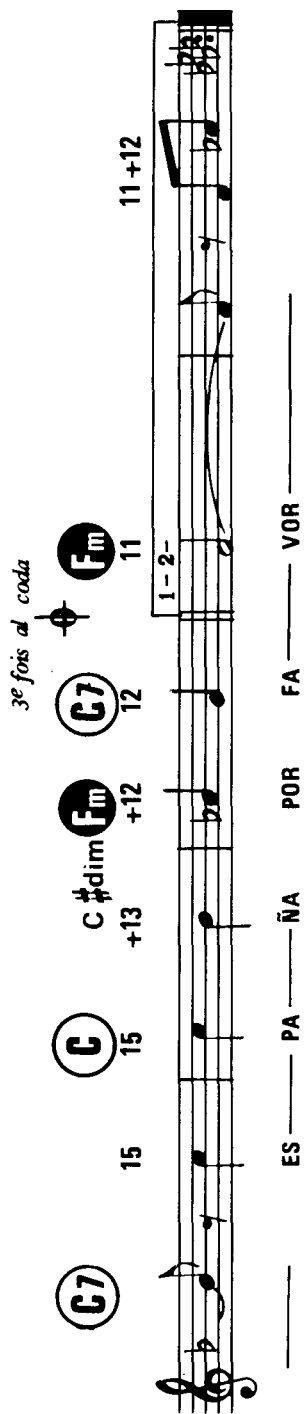

 Musical staff with notes and fingerings. Chords C7 and F are indicated above the staff.

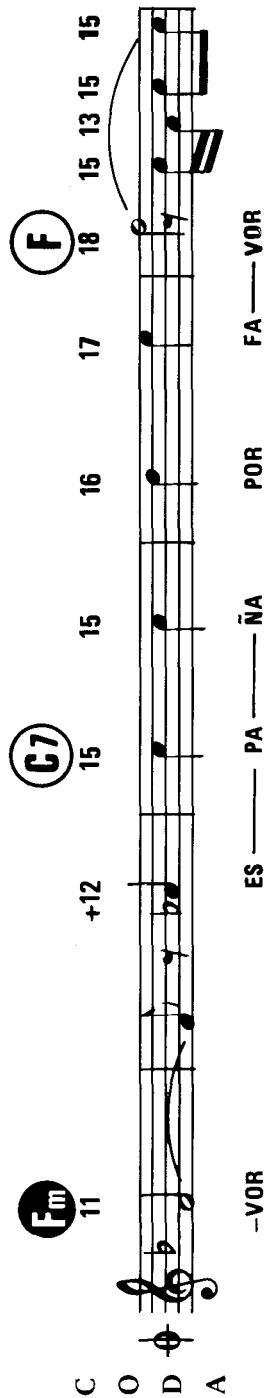
— tiques — E — VI — VA ES — PA — ÑA —

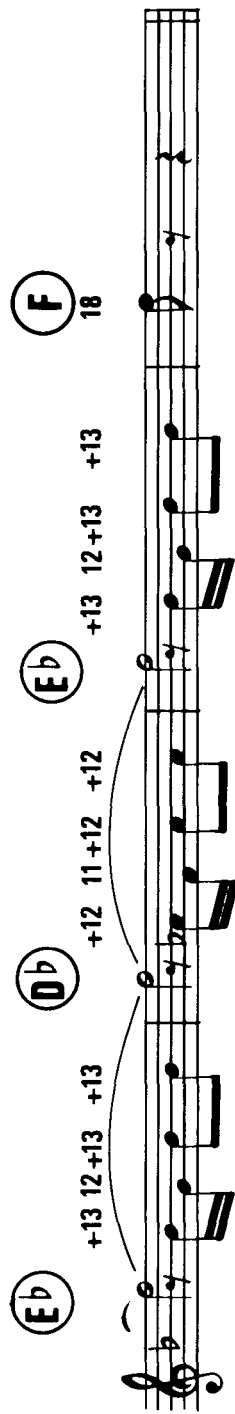

 Musical staff with notes and fingerings. Chord F is indicated above the staff.

Sur tes ri — va — ges sans pa — reil — E — VI —









ESPAÑA CANI

PASO DOBLE

Musique de
P. MARQUINA

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for vocal melody. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes fingerings (circled letters E, F, G) and fret numbers (10, 11, 12, 13, 14, 15, 16, 17, 18) for both parts. The guitar part features a complex arrangement of chords and melodic lines, including a prominent triplet in the first measure. The vocal part is a simple melody that follows the guitar's lead. The score is marked with a dynamic of *ppp* (pianissimo) at the beginning. The guitar part includes a capo on the 10th fret, indicated by the fret numbers. The vocal part includes a capo on the 10th fret, indicated by the fret numbers. The score is a full-page spread, with the guitar part on the left and the vocal part on the right.

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1114

(C) 13 15 16 15 14 15
(F7) +13 13 12 13
(B^b) +13 15+13 13+13
(E7) 13 +12 +11 +12

A_m 13 14 13+12 13
(G) 13 14 13 12 14 12 11 12 11
(F) 10 10 10
(E) 10 10
(F) 11 11

(F) 11 11
(F) 11 11
(G) 12 11
(F) 10 10+12 14 17 10+12 14
(E) 17 10+12 14 17 18 11 13 15 18 11 13 15
(F) 18 11 13 15 18 11 13 15

(F) 18 12 14 16 19 18
(G) 17 17
(E) 17 17
(A) 10 10 10 10 10 10 10 10
 +8 9

(A) 13 12 11 10 9 10 +8 9 10 9 10 +8 6 +6 8 9 8+6 6 5 6

(A) +15 16 17 17 17 17 17 20 19 18 17 16+15 16 17 +15 16 17 17 17
pp

(A) +15 13 +13 15 16 15 +13 13 12 **(A)** 13 17 18 17 +15 13 **(A)** 16 17 +15 17 18 17 +15 13

(Gm) +13 15 **(C7)** 13 17 18 17 +15 13 **(A)** 16 17 **(Dm)** 18 15 16 15 13 11 **(F)**

(Gm) +13 15 +13 12 10 **(A)** 13 17 18 17 +15 13 **(Gm)** 16 17 +15 17 18 17 +15 13 +13 15 **(C7)**

(A) 13 17 20 17 17 17 +15 17 17 +15 17 20 17 17 +15 +15

(A) 13 20 13 6 6 9 9 9 10 +11 10 +11 10 **(D)** 10 +11 10 9 +8 10 **(A7)**

(A7) 13 12 +11 10 10 +11 12 +11 12 +11 10 9 6 6 9 9 10 10 +11 **(D)**

(A7) 10 +11 10 9 +8 10 13 12 +11 10 10 +11 12 **(D)** +11 12 +11 10 9

(D) 16 17 **(F#)** +18 **(Bm)** +15 +15 +15 16 14 16 +18 **(F#)** +18 18 19

(A) 20 **(Dm)** 17 17 17 18 16 18 20 **(A)** 20 **(D)** +18 19 19 +18

(A7) 17 +18 17 16 +15 +15 16 +15 16 17 19 +18 17 16 +15 16 **(D)** +18 19

(D) 20 **(A7)** 19 20 19 +18 17 +18 17 16 +15 +15 16 +15 16 17 19 +18 17 16 +15

(D) 16 **(G)** 21 21 21 **(A7)** +22 +22 +22 **(D)** 23

MARIA MORENA

PASO DOBLE

Musique de :
JUAN PORTAL

mf

3^e fois

mf

E 14 14 14 15 16 15 14 14 14 17 **F** 16 15 14 **E** 15 16 15 14 10 +12 14 14 14

E 15 16 15 14 13 +12 14 13 14 13 12 11 10 **E** 10 +12 14 14 14 +15 +16 +15 14 14 14 **B7** **E**

p

B7 17 +16 +15 14 +15 +16 +15 14 10 +12 14 14 14 +15 +16 +15 14 13 +12 14 13 14 +12 +11 **B7** **E** **B7**

E 10 10 11 +11 12 12 **G** 12 12 **G7** 15 12 12 **C** 11 11 12 11 12 10 12 12 12 **G7** **C**

ff *leggiere* *p*

G7 11 11 12 11 12 10 12 12 12 +12 11 12 +12 15 +13 +12 12 +9 11 12 +13 +12 12 11 +8 +9 12 11 +9 +8 **C** **Fm** **Eb** **Db**

C 8 12 12 11 11 12 11 12 11 12 10 12 12 12 11 11 12 11 12 11 12 10 12 12 13 11 12 13 15 14 13 **G7** **C** **G7** **F**

mf

(C) 12 8 10 12 12 (G7) 14 14 14 (C) 15 14 16 (D7) 15 13 +11 9 (G) 10 +11 10 9 14 16 (D7) 15 13 +11 9
f *p*

(G) 10 +11 10 9 12 14 (D7) 16 16 16 16 17 +18 17 16 14 12 (G) 15 13 +11 10 +11 10 9 14 16
f *p*

(D7) 15 13 +11 9 (G) 12 12 13 14 15 16 17 18 17 16 15 16 15 14 13 12 (G7) 19 19
f *sans acc*

C O D A (C) 15 8 10 (G7) 12 12 12 12 13 14 13 12 8 10 (G7) 12 12 12 12 11 12 11 10 10 12
p *sans acc*

(Fm) 11 11 10 11 10 11 +9 9 +9 (Cm) 16 15 14 16 (C) 15 8 10 (G7) 18 16 14 12
p

(C) 15 15 14 15 (G7) 18 16 14 12 (C) 15 10 12 15 15 (F) 13 11 13 15 15 (C) 12 15 17 19 19 14 14 15 (G7) 14 14 15 (C) 15
f

MORENA DE MI COPLA

PASO DOBLE

Paroles de :
JOFRE

Musique de :
CARLOS CASTELLANOS

31

Musical notation for the first system of the piece. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation includes a series of eighth and sixteenth notes, with some beamed together. Above the staff, there are several chords in circles: D, Eb, D, and D. Below the staff, there are fingerings: +11 12 13 +13 15+15, 15 +16 15, and +11 12 13+13 15 +15.

Musical notation for the second system. It continues the melody on a single staff. Chords above the staff include D, Eb, D, and Gm. Fingerings below the staff are 16, 15 +16 15, 9+8 9 10+11 12 13, and +13 16 +13.

Musical notation for the third system. Chords above the staff include F, Eb7, D, and D. Fingerings below the staff are 15, 13 15 13 +13, 12+13 14 12 11+9, and 9.

Musical notation for the fourth system. Chords above the staff include D, Gm (D9b/4), D, and (D9b). Fingerings below the staff are 13, 13 13 13 13 12 13, 13 13 15 15 14, and 13.

Musical notation for the fifth system. Chords above the staff include D and Gm (D9b/4). Fingerings below the staff are 15 +13, 15 +13 13 12 13, 13 13 13 13 13, and 12.

First line of musical notation. Chords: **D** (+13 15 +13 13), **F** (13 15), **E^b** (11 12), **D** (+9 11 +9). Fingering: 3.

Second line of musical notation. Chords: **D**, **F7** (+9), **B^b** (12 11 +13 +13).

Third line of musical notation. Chords: **B^b** (+13 15 16), **F** (15 16 15 +13 13), **E^b** (15), **C^m** (+13 13).

Fourth line of musical notation. Chords: **A7** (+13), **D** (13 12 +11 12 13), **C^m** (Cm6) (12 13), **E^b7** (+15).

Fifth line of musical notation. Chords: **D** (+9 11 +9 9), **D7** (D9^b/4) (+11 12 13 +13 15 16), **E^b7** (+15).

Sixth line of musical notation. Chords: **E^b7** (9 10 +11 12 13 +13), **C^m** (Am7/5^b) (15), **D** (+13 13 12 11 +9 9), **Mo**.

REFRAIN

FIN

ARAGON ET CASTILLE

PASO DOBLE

Paroles de :
BOBY LAPOINTE

Musique de :
ÉTIENNE LORIN et BOBY LAPOINTE

REFRAIN

C *FIN* 8 10 +9 10 13 **C** 12 +11 11 11 10 9 11 10 11 **G7** Cdim C#dim
Moi j'ai - me mieux les glac's au cho - co - lat, Poil au bras. Mais chez mon

G7 14 11 13 +12 12 12 11 10 12 13 14 15 14 **C** Gdim
pa - tis - - sier Il n'y en a plus c'est ven - du C'est pour-quoi je n'en

G7 16 15 14 12 13 15 14 11 12 13 14 13 15 14 **G7** Eb dim
ai pas pris Tant pis pour lui Et j'ai man - gé pour tout des -

C 13 12 +11 13 12 10 9 8 12 10 9 7 8 12 11 11 10 **G7** **Em7** **B7** **Dm7**
-sert du ca - men - bert. Le ca - men - bert c'est bon quand c'est bien fait, Viv' l'a -

Dm 9 11 10 9 13 11 10 9 13 +13 14 19 12 10 11 **G7**
-mour. A ce pro - - pos re - - v'nons à nos mau - - tons Au pa -